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The Complete Tommy & Tuppence Collection

Agatha Christie

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The Sunningdale Mystery: An Agatha Christie Short Story
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HAMMOND CONOR

The Complete Tommy & Tuppence Collection Springer

The Famous Volume Of Tommy & Tuppence Linked Short Stories, Reissued In A New Look To Coincide With The Brand New Series Of Tommy & Tuppence Bbc Movies. Tommy And Tuppence Beresford Were Restless For Adventure, So When They Were Asked To Take Over Blunt S International Detective Agency, They Leapt At The Chance. After Their Triumphant Recovery Of A Pink Pearl, Intriguing Cases Kept On Coming Their Way: A Stabbing On Sunningdale Golf Course; Cryptic Messages In The Personal Columns Of Newspapers; And Even A Box Of Poisoned Chocolates. *Agatha Christie* Harper Collins

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

MURDER UNDER THE TREE Harper Collins

Lymstock was a town with more than its share of shameful secrets – a town where even a sudden outbreak of anonymous hate-mail caused only a minor stir. But all of that changed when one of the recipients, Mrs Symmington, committed suicide. Her final note said 'I can't go on'. Only Miss Marple questioned the coroner's verdict of suicide. Was this the work of a poison-pen? Or of a poisoner? *Agatha Christie* was born in Torquay in 1890 and became, quite simply, the best-selling novelist in history. She wrote 79 crime mysteries and collections, and saw her work translated into more languages than Shakespeare. Her enduring success, enhanced by many film and TV adaptations, is a tribute to the timeless appeal of her characters and the unequalled ingenuity of her plots. "Beyond all doubt the puzzle in 'The Moving Finger' is fit for experts." THE TIMES

Partners in Wonder Turtleback Books

Never before has period drama offered viewers such an assortment of complex male characters, from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals. Neo-Victorian Gothic fictions like *Penny Dreadful* represent masculinity at its darkest, *Poldark* and *Outlander* have refashioned the romantic hero and anti-heritage series like *Peaky Blinders* portray masculinity in crisis, at moments when the patriarchy was being bombarded by forces like World

War I, the rise of first wave feminism and the breakdown of Empire. Scholars of film, media, literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences.

Partners in Crime Diamond Pocket Books Pvt Ltd

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

The Chocolate Box Harper Collins

Here, for the first time in one volume, is the complete collection of fifty stories about Hercule Poirot.

The Love Detectives: An Agatha Christie Short Story HarperCollins UK

Nominated for the 2023 Edgar Allan Poe Award for Best Critical / Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

The Seven Dials Mystery Diamond Pocket Books Pvt Ltd

Agatha Christie's Tommy and Tuppence Beresford are Partners in Crime—or rather partners in crime solving—and must demonstrate their deductive skills in a wide range of confounding cases after agreeing to take over Blunt's International Detective Agency. Tommy and Tuppence Beresford are restless for adventure, so when they are asked to take over Blunt's International Detective Agency, they leap at the chance. Their first case is a success—the triumphant recovery of a pink pearl. Other cases soon follow—a stabbing on Sunningdale golf course; cryptic messages in the personal columns of newspapers; and even a box of poisoned chocolates. But can they live up to their slogan of "Any case solved in 24 hours"?

The Man in the Mist Lexington Books

'The Secret Adversary' by Agatha Christie is a thrilling tale of espionage, mystery, and adventure set in post-World War I England. The novel reflects the anxieties and social changes of the post-WWI era, making it an interesting read. The story follows the dynamic duo of Tommy and Tuppence as they stumble upon a sinister conspiracy that threatens national security. As they delve deeper into the mystery, they encounter a cast of intriguing characters, each hiding their own secrets. Filled

with twists, turns, and unexpected revelations, "The Secret Adversary" keeps readers on the edge of their seats until the very end.

The Thirteen Problems Cavendish Square Publishing, LLC

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple. When Agatha Christie died in 1976, aged 85, she had become the world's most popular author. With sales of more than two billion copies worldwide in more than 100 countries, she had achieved the impossible - more than one book every year since the 1920s, every one a bestseller. So prolific was Agatha Christie's output - 66 crime novels, 20 plays, 6 romance books under a pseudonym and over 150 short stories - it was often claimed that she had a photographic memory. Was this true? Or did she resort over those 55 years to more mundane methods of working out her ingenious crimes? Following the death of Agatha's daughter, Rosalind, at the end of 2004, a remarkable secret was revealed. Unearthed among her affairs at the family home of Greenway were Agatha Christie's private notebooks, 73 handwritten volumes of notes, lists and drafts outlining all her plans for her many books, plays and stories. Buried in this treasure trove, all in her unmistakable handwriting, are revelations and details that will fascinate anyone who has ever read or watched an Agatha Christie story. Christie archivist and expert John Curran leads the reader through the six decades of Agatha Christie's writing career, unearthing some remarkable clues to her success and a number of never-before-published excerpts and stories from her archives. This book features Agatha's original ending of her very first book, The Mysterious Affair at Styles, painstakingly transcribed from her notebooks. It also includes a number of short stories from the archives reproduced in full, including the unpublished The Man Who Knew, How I Created Hercule Poirot, and an early draft for a Miss Marple story, The Case of the Caretaker's Wife.

Conflicting Masculinities Harper Collins

On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

Agatha Christie HarperCollins

It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this

mysterious woman.

The Body in the Library Harper Collins

'The Secrets of Chimneys' by Agatha Christie is a classic mystery novel that unfolds against the backdrop of an English country estate called Chimneys. The story follows the protagonist, Anthony Cade, who becomes embroiled in a web of intrigue and deception. The Narrative kicks off when Anthony Cade, a charming but down-on-his-luck adventurer, is approached by a friend, Jimmy McGrath, to help deliver a political document to the English government. The Secrets of Chimneys is a masterfully crafted mystery novel that keeps readers guessing until the very end. With its intricate plot and cleverly concealed clues, the novel showcases Christie's unparalleled skill as the queen of crime fiction.

Partners in Crime HarperCollins UK

On Tuesday evening a group gathers at Miss Marple's house and the conversations turns to unsolved crimes: the case of the disappearing bloodstains; the thief who committed his crime twice over; the strange case of the invisible will; and the death-bed message about a "heap of fish".

The Mousetrap Bloomsbury Publishing

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

The Moving Finger Berkley

A classic Agatha Christie short story, available individually for the first time as an ebook.

Agatha Christie on Screen HarperCollins UK

All five Tommy & Tuppence novels in a collectable box to coincide with the new BBC TV series. Tommy and Tuppence, two young people short of money and restless for excitement, embark on a daring business scheme -- Young Adventurers Ltd. Their advertisement says they are 'willing to do anything, go anywhere', and their first assignment plunges them into more danger than they ever imagined. In their second book they take over Blunt's International Detective Agency, and in their third they are on the trail of wartime spies. In their fourth book they have to solve a very old murder; and in their final adventure their investigations lead them into the sinister realm of black magic.

Nemesis Random House

A corpse is discovered in the home of Col. and Mrs. Bantry, and when suspicion fall on the colonel, Miss Marple set out to prove her innocence.

Agatha Christie and the Eleven Missing Days HarperCollins UK

Agatha Christie's Tommy and Tuppence Beresford are Partners in Crime—or rather partners in crime

solving—and must demonstrate their deductive skills in a wide range of confounding cases after agreeing to take over Blunt's International Detective Agency. Tommy and Tuppence Beresford are restless for adventure, so when they are asked to take over Blunt's International Detective Agency, they leap at the chance. Their first case is a success—the triumphant recovery of a pink pearl. Other cases soon follow—a stabbing on Sunningdale golf course; cryptic messages in the personal columns of newspapers; and even a box of poisoned chocolates. But can they live up to their slogan of "Any case solved in 24 hours"?

The House of Lurking Death Simon and Schuster

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife,

when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

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