

I Want To Be A Chef

100 Stickers & Pop-Outs
 I Want to Be a Dancer
 I Want to Be a Reader!
 What I Want to Be
 I Want to Be a Pilot
 I Want to Be a Teacher
 Where I Want to Be
 I Want to Be... a Firefighter
 I Want to Be a Vet Activity Book
 I Want to Be...a Teacher
 I Want to be a Dino-Kid!
 I Want to Be an Astronaut
 I Want to be
 I Want to Be an Astronaut
 I Want to Be a Vase
 I Want to Be a Cowboy
 100 Stickers & Pop-Outs
 I Want to Be in a Book
 I Want to Be Somebody New!
 I Want to Be a Lion
 I Want to Be a Doctor
 I Want to Be a Veterinarian
 I Want To Be a Zookeeper
 A Book for New Parents with an Important Request from Your Baby
 I Want to Be a Teacher Activity Book
 I Want to Be a Singer and a Lawyer (Lainey's Singer and Career Series, Book 1)
 I Want to Be a Boy
 I Want to Be ... an Astronaut
 I Want to Be a Chef
 I Want to Be a Drummer!
 I Want My Book Back
 I Want to Be a Veterinarian
 I Want to Be a Rock Star
 I Want to be a Firefighter
 I Want to Be a Ballerina
 Kids Book About Animals In The Zoo And Would Like A Career As A Zookeeper When They Grow Up For Animal Lover Children Boys Or Girls Who Want To Work With Animals
 I Want to be a Cowgirl
 I WANT TO BE BILINGUAL!
 Mom! I Want to Be a Star

I Want To Be A Chef

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SHAYLEE REILLY

100 Stickers & Pop-Outs Random House Books for Young Readers
 "What's the best way to be?" the Little Princess asked. Now that the Little Princess can use her potty, she decides it's time to grow up and be something. Her family and friends are eager to give her advice, but eventually she realizes that she must decide for herself. --Cover.

I Want to Be a Dancer Capstone

Mia's big sister teaches her that there is more to being a ballerina than just putting on the right clothes.

I Want to Be a Reader! Open Road Media

A photo-essay introducing career possibilities within the fashion design industry and describing how to get an early start pursuing a career in this field.

What I Want to Be I Want to Be a Pilot

Provides an overview of what is involved in veterinary medicine and related fields.

I Want to Be a Pilot Dial

Belle has a dilemma! She doesn't want to be a girl. She feels that she has to be a boy in order to like certain things. When she finds someone that has something in common with her, she discovers that being a girl has nothing to do with what you like.

I Want to Be a Teacher HarperCollins

Former SNL writer and comedic rising star Julio Torres takes readers on a journey through the lives and intimate dramas of some of the unsung shapes of our time in this picture book inspired by his HBO special *My Favorite Shapes*. Shapes. You've heard of them. You might have even interacted with a few. But do you really know them? From plucky Plunger, who wishes to defy his shape and become a beautiful vase, to other household objects with dreams of a life beyond their predestined roles, *I Want to Be a Vase* takes readers on an essential and visually stunning journey through the lives and intimate dramas of often-overlooked household appliances.

Where I Want to Be HarperCollins

Blast-off! Up into the sky goes the space shuttle. Into orbit, the astronauts get a taste of ready-to-eat food, experience zero gravity, go for space walks, and even fix a satellite. It's fun to fly aboard the shuttle...and then come back to earth. 'A young girl declares her longing to 'fly on the shuttle into outer space.' The familiar acts of eating, sleeping, and working become intense and special as she and the rest of the crew go about their business. The illustrations positively glow in this simple, lyrical picture book that will have nearly everyone off and flying.' --SLJ. Notable Children's Book of 1988 (ALA) 1988 Fanfare Honor List (The Horn Book) Best Illustrated Children's Books of 1988 (NYT) Outstanding

Science Trade Books for Children 1988 (NSTA/CBC)

I Want to Be... a Firefighter I Want to be

"When I grow up, I want to be a veterinarian!" With stickers, fill-out forms, and pop-out pieces, this fun activity book for kids aged 3-7 includes everything aspiring vets need to provide top-notch care for their stuffed animal friends. Veterinary equipment — from a pop-out stethoscope to bottles of pretend treatments — and essential supplies including signs for welcoming patients, examination checklists, and bandage stickers for fixing boo-boos, make this colorful, interactive book a source of fun and creative role-play that sparks the imagination while reinforcing early math, science, and literacy skills.

I Want to Be a Vet Activity Book Random House Books for Young Readers

With 100 stickers and pop-out props, *I Want to Be a Teacher Activity Book* provides preschoolers with everything they need to put themselves at the front of the (pretend!) classroom and teach like a real teacher would. As kids use the colorfully illustrated report cards and attendance sheets, library cards, reward stickers, and bulletin board signs to outfit their play classroom and conduct classes for each other and their stuffed animals, they'll get more than just hours of creative fun. They'll be laying the foundation for success in math and reading through play, and be better prepared for learning within the structure and routines of the classroom environment.

Penguin

Hear that mighty roar? Take a leap with Leon as he transforms into a lion and learns all about the king of beast's habitat, body, superpowers and more! Life from a lion's perspective is purrrty outrageous!

I Want to Be...a Teacher Houghton Mifflin Harcourt

The hit book about a willful young frog with a serious identity crisis and his heard-it-all-before father is now available in paperback! Perfect for fans of Mo Willems's *Don't Let the Pigeon Drive the Bus!* and Jon Klassen's *I Want My Hat Back!* Frog wants to be anything but a slimy, wet frog. A cat, perhaps. Or a rabbit. An owl? But when a hungry wolf arrives--a wolf who HATES eating frogs--our hero decides that being himself isn't so bad after all. In this very silly story with a sly message, told in hilarious dialogue between a feisty young frog and his heard-it-all-before father, young readers will identify with little Frog's desire to be something different, while laughing along at his stubborn yet endearing schemes to prove himself right. And look for the hilarious sequels--*I Don't Want to Be Big, There's Nothing to Do!*, and *I Don't Want to Go to Sleep*. ★ "First-time author Petty's dialogue between a frog father and his son makes its point about accepting one's nature with a big grin. . . . The story might create similar gratitude in the minds of readers--or it might just make them giggle."--Publishers Weekly, STARRED REVIEW "A lively look

at self-acceptance."--Kirkus "This amusing story ends with a laugh and a much more content frog."--School Library Journal "Silliness and deadpan humor combine into a hopping good story of being happy with who you are."--Booklist "A paean to self-acceptance wrapped in snappy dialogue and illustrated with richly colored comic paintings."--Wall Street Journal "Petty and Boldt provide just enough predictability to hook youngest readers, then deliver a delightful twist or two to create surprise and satisfaction--for both the green hero and the many fans he'll make with this book."--Shelf Awareness "This lighthearted exploration of identity will delight as a readaloud."--The Bulletin of the Center for Children's Books

I Want to be a Dino-Kid! Storey Publishing, LLC

For most of his life, Cecil waited patiently on a pinboard, dreaming of being in a book, like all the other creatures he saw come and go. Cecil is only a sketch, but he has a name, and he wonders, if just maybe, he might be destined for greater things. Cecil is the reader's eyes as we see books created in front of us. Cecil's imagination soars as he dreams of what book he might land in. And then one day, he does land in a book. And a new, exciting, and even dangerous, adventure begins. Narelle created this work using collage - a magical mixture of photography, sketches, lino cuts and objects. Narelle had not quite finished her work before her untimely death in late 2016, but her vision for Cecil, and his story, were complete, so that Cecil, and Narelle's work, could become the book they were meant to be.

I Want to Be an Astronaut Houghton Mifflin Harcourt

Once, Jane was the big sister, teaching Lily to play make believe and protecting her from thunderstorms. But then Lily grew up. She started making friends and dating boys, while Jane wanted to go on playing make believe forever. For Jane, the line between fantasy and reality had always blurred, whereas Lily lived for a future bright with expectation and change. Inevitably, the sisters found a gulf widening between them-Lily reveling in her newfound love, while Jane could only watch, frustrated, from the sidelines. How had her little sister managed to eclipse her? Then tragedy struck. But the story was not over. . . . Adele Griffin has crafted a spellbinding book, told in the alternating voices of two very different sisters dwelling on opposite sides of life and death, who are bravely trying to overcome the void and bring light to each other.

I Want to be Independently Published

Discover a day in the life of an astronaut in this fun and inspiring book for curious little minds. With simple, friendly text and surprise mirror ending!

I Want to Be an Astronaut Golden Press

For the child who says, "I want to be a veterinarian when I grow up!" And for any child who wants a gentle behind-the-scenes look at being a veterinarian. Veterinarians help sick and hurt animals

feel better. Did you know that there are many different ways to be a veterinarian? When a father and child bring Gus the dog to his check-up, they learn that there are vets who work with very large animals, vets who work with wild animals—and more. *I Want to Be a Veterinarian* is part of a new I Can Read series that introduces young readers to important community helpers. This Level One I Can Read is perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own. For anyone looking for books about community helpers for kids, the I Can Read My Community books are a great choice. The books are bright and upbeat and feature characters who are diverse in terms of gender, race, age, and body type. Kids ages 3-6 will enjoy finding out more about the people who do so much to help all of our communities.

I Want to Be a Vase Random House Books for Young Readers
Speaking in rhyme, a little girl tells her father that she would rather have the active outdoor life of a cowgirl than that of a city girl who stays inside quietly reading, talking, or cleaning. 30,000 first printing.

I Want to Be a Cowboy Random House Books for Young Readers
This is the ultimate show-biz how-to guide for aspiring kids and their parents, written by Hollywood's number-one kid-talent expert and executive producer for Disney, ABC, and the WB, Irene Dreayer ("the Dray"). As a thirty-year veteran of discovering kid stars and producing hit TV shows such as the Disney Channel's *The Suite Life on Deck* and *The Suite Life of Zack & Cody*, as well as several TV movies, Dreayer has seen hundreds of kids try to make it in show business. Most parents and kids don't understand

the steps or how to navigate the ins and outs of the industry. Most make critical mistakes. As Hollywood's only trusted career coach for kid talent, Irene Dreayer developed the Dray Way (www.thedrayway.com) as her proven method for guiding show-biz kids and their parents on how to audition correctly, how to handle the business side, and how to deal with issues such as image and rejection. The Dray Way is her method for working with kids and training parents on how to pursue this business we call show in a strategic manner, the right way. This book is designed as a workbook for parents and kids to do together. Every chapter explains, informs, and delivers the honest truth about specific aspects of the entertainment business and outlines the crucial information kids and parents need to learn as a family. Some chapters are designed exclusively for parents, but most are a family affair. The exercises in each chapter are to be completed by parents and kids in order to learn the skills required to be a better actor, singer, or dancer. Mom! *I Want to Be a Star* is entertaining, fun to read, and a wonderful opportunity for families to explore together their child's dream and desire to become a star.

100 Stickers & Pop-Outs CreateSpace

Is your child fascinated with animals? Perhaps he wants to be a zookeeper when he grows up. Written and published by Dee Phillips "*I Want To Be a Zookeeper: A Kids Book About Zookeepers and Zoo Animals*" is a non-fiction marvel filled with bright pictures that all kids who love animals will absolutely adore. Along with the great visuals, "*I Want To Be a Zookeeper...*" gives lots of interesting information on what it means to be a zookeeper, from learning what to feed the animals to giving them toys to occupy them. This book gives your child a good idea of what to expect if he wants to work with animals in the zoo in his future. The text

comes in small blocks that are easy for a child that has the skill of reading to understand. It can also be good for a younger child who loves animals. You can share and read it together!

I Want to Be in a Book Houghton Mifflin Harcourt

What do you want to be when you grow up? These oversized board books for our littlest learners perfectly illustrate that the possibilities are endless! What do you want to be when you grow up? A deep-sea diver? A stuntman? An astronaut? When you grow up, you can be anything you want to be!

I Want to Be Somebody New! Golden Books

For the child who says, "I want to be a teacher when I grow up!" And for any child who wants a gentle behind-the-scenes look at being a teacher. I never knew that there are so many different ways to be a teacher. When my family gets a new puppy, I learn that there are teachers who train dogs, teachers who teach swimming, teachers who teach music—and more! With this story blending narrative with nonfiction elements, readers meet the wide variety of teachers who do so much to support our communities. *I Want to Be a Teacher* is part of a new I Can Read series that introduces young readers to important community helpers. This Level One I Can Read is perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own. For anyone looking for books about community helpers for kids, the I Can Read My Community books are a great choice. The books are bright and upbeat and feature characters who are diverse in terms of gender, race, age, and body type. Kids ages 3-6 will enjoy finding out more about the people who do so much to help all of our communities.

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