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# Jean Jacques Rousseau Restless Genius Leo Damrosch

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Locke: A Biography

Confessions

Rousseau's Venetian Story

A Novel

The Imaginative World of Alexander Pope

Letters on the Elements of Botany

Jonathan Swift

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## KIRSTEN HANNAH

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*Locke: A Biography* Everyman's Library

Ultimately, the objective of this study is to illustrate the artistic means—literary and rhetorical—employed by Rousseau and their implications for the truth he proposed.

**Confessions** Manchester University Press

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This exciting new text presents the first overview of Jean Jacques Rousseau's work from a political science perspective. Was Rousseau--the great theorist of the French Revolution--really a conservative? This original study argues that he was a constitutionalist much closer to Madison, Montesquieu, and Locke than to revolutionaries.

Outlining his profound opposition to Godless materialism and revolutionary change, this book finds parallels between Rousseau and Burke, as well as showing how Rousseau developed the first modern theory of nationalism. The book presents an integrated political analysis of Rousseau's educational, ethical, religious and political writings, and will be essential reading for students of politics, philosophy and the history of ideas.

**Rousseau's Venetian Story** Harper Collins

Jean-Jacques Rousseau Restless Genius Houghton Mifflin Harcourt

**A Novel** Yale University Press

Rousseau's ideas have influenced almost every major political development of the last two hundred years, and are crucial to an understanding of phenomena as diverse as the French Revolution, modern educational theory, and the contemporary environmental movement. This is reason enough to draw attention to his startlingly alive autobiography. But the *Confessions* is also among the greatest self-portraits in world literature -which suggests, even more than the impact of Rousseau's thought, the extent to which the very high opinion he had of himself was ultimately justified.

*The Imaginative World of Alexander Pope* Princeton University Press

The definitive history of the infamous scandal that shook a nation and stunned the world In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongfully convicted of being a spy for Germany and imprisoned on Devil's Island. Over the following years, attempts to correct this injustice tore France apart, inflicting wounds on the society which have never fully healed. But how did a fairly obscure miscarriage of justice come to break up families in bitterness, set off anti-Semitic riots across the French empire, and nearly trigger a coup d'état? How did a violently reactionary, obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment? Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age, from Émile Zola to Marcel Proust, Émile Durkheim, and many others? What drove the anti-Dreyfusards to persist in their efforts even after it became clear that much of the prosecution's evidence was faked? Drawing upon thousands of previously unread and unconsidered sources, prizewinning historian Ruth Harris goes beyond the conventional narrative of truth loving democrats uniting against proto-fascists. Instead, she offers the first in-depth history of both sides in the Affair, showing how complex interlocking influences—tensions within the military, the clashing demands of justice and nationalism, and a tangled web of friendships and family connections—shaped both the coalition working to free Dreyfus and the formidable alliances seeking to protect the reputation of the army that had convicted him. Sweeping and engaging, Dreyfus offers a new understanding of one of the most contested and significant moments in modern history.

Letters on the Elements of Botany Jean-Jacques Rousseau Restless Genius

In 1766 philosopher, novelist, composer, and political provocateur Jean-Jacques Rousseau was a fugitive, decried by his enemies as a dangerous madman. Meanwhile David Hume—now recognized as the foremost philosopher in the English language—was being universally lauded as a paragon of decency. And so Rousseau came to England with his beloved dog, Sultan, and willingly took refuge with his more respected counterpart. But within months, the exile was loudly accusing his benefactor of plotting to

dishonor him—which prompted a most uncharacteristically violent response from Hume. And so began a remarkable war of words and actions that ensnared many of the leading figures in British and French society, and became the talk of intellectual Europe. Rousseau's *Dog* is the fascinating true story of the bitter and very public quarrel that turned the Age of Enlightenment's two most influential thinkers into deadliest of foes—a most human tale of compassion, treachery, anger, and revenge; of celebrity and its price; of shameless spin; of destroyed reputations and shattered friendships.

Jonathan Swift Harvard University Press

The acclaimed series *The Collected Writings of Jean-Jacques Rousseau* concludes with a volume centering on *Emile* (1762), which Rousseau called his “greatest and best book.” Here Rousseau enters into critical engagement with thinkers such as Locke and Plato, giving his most comprehensive account of the relation between happiness and citizenship, teachers and students, and men and women. In this volume Christopher Kelly presents Allan Bloom’s translation, newly edited and cross-referenced to match the series. The volume also contains the first-ever translation of the first draft of *Emile*, the “*Favre Manuscript*,” and a new translation of *Emile and Sophie, or the Solitaires*. The *Collected Writings of Rousseau* Roger D. Masters and Christopher Kelly, series editors 1. *Rousseau, Judge of Jean-Jacques: Dialogues* 2. *Discourse on the Sciences and Arts (First Discourse)* and *Polemics* 3. *Discourse on the Origins of Inequality (Second Discourse)* *Polemics*, and *Political Economy* 4. *Social Contract*, *Discourse on the Virtue Most Necessary for a Hero*, *Political Fragments*, and *Geneva Manuscript* 5. *The Confessions and Correspondence, Including the Letters to Malesherbes* 6. *Julie, or the New Heloise: Letters of Two Lovers Who Live in a Small Town at the Foot of the Alps* 7. *Essay on the Origin of Languages and Writings Related to Music* 8. *The Reveries of the Solitary Walker*, *Botanical Writings*, and *Letter to Franquières* 9. *Letter to Beaumont*, *Letters Written from the Mountain* 10. *Letter to D’Alembert and Writings for the Theater* 11. *The Plan for Perpetual Peace*, *On the Government of Poland*, and *Other Writings on History and Politics* 12. *Autobiographical, Scientific,*

Religious, Moral, and Literary Writings 13. Emile or On Education (Includes Emile and Sophie; or The Solitaries)

Exploring History's Greatest Early Works Yale University Press

An exploration of the soul in the form of a final meditation on self-understanding and isolation.

The Infidel and the Professor Vintage

Jonathan Swift is best remembered today as the author of "Gulliver's Travels," the satiric fantasy that quickly became a classic and has remained in print for nearly three centuries. Yet Swift also wrote many other influential works, was a major political and religious figure in his time, and became a national hero, beloved for his fierce protest against English exploitation of his native Ireland. What is really known today about the enigmatic man behind these accomplishments? Can the facts of his life be separated from the fictions? In this deeply researched biography, Leo Damrosch draws on discoveries made over the past thirty years to tell the story of Swift's life anew. Probing holes in the existing evidence, he takes seriously some daring speculations about Swift's parentage, love life, and various personal relationships and shows how Swift's public version of his life--the one accepted until recently--was deliberately misleading. Swift concealed aspects of himself and his relationships, and other people in his life helped to keep his secrets.. Assembling suggestive clues, Damrosch re-narrates the events of Swift's life while making vivid the sights, sounds, and smells of his English and Irish surroundings. Through his own words and those of a wide circle of friends, a complex Swift emerges: a restless, combative, empathetic figure, a man of biting wit and powerful mind, and a major figure in the history of world letters.

**Confessions** Macmillan

Debates about freedom, an ideal continually contested, were first set out in their modern version by the eighteenth-century French philosopher Jean-Jacques Rousseau. His ideas and analyses were taken up during the philosophical enlightenment, often invoked during the French Revolution, and still resonate in contemporary discussions of freedom. This volume, first published in 2010, examines Rousseau's many approaches to the concept of freedom, in the context of his thought on literature, religion, music, theater, women, the body, and the arts. Its expert contributors cross disciplinary frontiers to develop thought-provoking new angles on Rousseau's thought. By taking freedom

as the guiding principle of their analysis, the essays form a cohesive account of Rousseau's writings.

The Club Houghton Mifflin Harcourt

\* Beautifully illustrated with atmospheric paintings by renowned artists, *The Confessions of Jean-Jacques Rousseau* is a fascinating treatise on the education of the whole person for citizenship. \* Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of French literature and continues to be widely read throughout the world.\* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

**Dreyfus** Cambridge University Press

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

James Nayler and the Puritan Crackdown on the Free Spirit

Cambridge University Press

Francis Bacon (1561-1626), commonly regarded as one of the founders of the Scientific Revolution, exerted a powerful influence on the intellectual development of the modern world. He also led a remarkably varied and dramatic life as a philosopher, writer, lawyer, courtier, and statesman. Although there has been much recent scholarship on individual aspects of Bacon's career, Perez

Zagorin's is the first work in many years to present a comprehensive account of the entire sweep of his thought and its enduring influence. Combining keen scholarly and psychological insights, Zagorin reveals Bacon as a man of genius, deep paradoxes, and pronounced flaws. The book begins by sketching Bacon's complex personality and troubled public career. Zagorin shows that, despite his idealistic philosophy and rare intellectual gifts, Bacon's political life was marked by continual careerism in his efforts to achieve advancement. He follows Bacon's rise at court and describes his removal from his office as England's highest judge for taking bribes. Zagorin then examines Bacon's philosophy and theory of science in connection with his project for the promotion of scientific progress, which he called "The Great Instauration." He shows how Bacon's critical empiricism and attempt to develop a new method of discovery made a seminal contribution to the growth of science. He demonstrates Bacon's historic importance as a prophetic thinker, who, at the edge of the modern era, predicted that science would be used to prolong life, cure diseases, invent new materials, and create new weapons of destruction. Finally, the book examines Bacon's writings on such subjects as morals, politics, language, rhetoric, law, and history. Zagorin shows that Bacon was one of the great legal theorists of his day, an influential philosopher of language, and a penetrating historian. Clearly and beautifully written, the book brings out the richness, scope, and greatness of Bacon's work and draws together the many, colorful threads of an extraordinarily brilliant and many-sided mind.

*Restless Genius* University of Chicago Press

Ever noticed that women don't feature much in history books, and wondered why? Then this is the book for you. In *The Trouble with Women*, feminist artist Jacky Fleming illustrates how the opinions of supposed male geniuses, such as Charles Darwin (who believed that women have smaller brains than men) and John Ruskin (who believed that women's main function was to praise men), have shaped the fate of women through history, confining them to a life of domesticity and very little else. Get ready to laugh, wince, and rescue forgotten women from the "dustbin of history," while keeping a close eye out for tell-tale "genius hair."

*Jean-Jacques Rousseau* OUP Oxford

An Ernest Bernbaum Professor of Literature at Harvard University reconstructs the life of the French literary genius whose writing

changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French revolutions. Reprint.

Rise of the Novel Hackett Publishing

Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 – 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

The Essential Writings of Rousseau Farrar, Straus and Giroux

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed.

Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Johnson, Boswell, and the Friends Who Shaped an Age UPNE

Provides a portrait of the philosopher John Locke, including the people and ideas that influenced him, and looks at his views on reason and how they influenced other philosophers and the Enlightenment.

Restless Genius Oxford University Press

During much of his life Voltaire's plays and verse made him the toast of society, but his barbed wit and commitment to reason also got him into trouble. Jailed twice and eventually banished by the King, he was an outspoken critic of religious intolerance and persecution. His personal life was as colourful as his intellectual one. Voltaire never married, but had long-term affairs with two

women: Emilie, who died after giving birth to the child of another lover, and his niece, Marie-Louise, with whom he spent his last twenty-five years. With its tales of illegitimacy, prison, stardom, exile, love affairs and tireless battles against critics, Church and King, Roger Pearson's brilliant biography brings Voltaire vividly to life.

**Rousseau and Freedom** Simon and Schuster

Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

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