

E A O Vocalisme

The Basic Law of Vocal Utterance
 Vocalises : High voice
 The Science and Sensations of Vocal Tone
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 The Voice: a Spiritual Approach to Singing, Speaking and Communicating
 Vocal Skills Pocketbook
 The Science and Sensations of Vocal Tone
 Vocal Technique
 Caruso's Method of Voice Production
 Vocal Rescue
 The 21st-Century Voice
 Vocal Power: How to Develop Your Voice
 Mind and Voice
 A Drill Book for Practice of the Principles of Vocal Physiology, and Acquiring the Art of Elocution and Oratory
 The path of the voice
 The Free Voice
 Vocal Arts Workbook and Video
 The Complete Guide to Teaching Vocal Jazz
 Manual of Physical and Vocal Training
 Vocal Expression; A Class-Book of Voice Training and Interpretation - Scholar's Choice Edition
 The Voice in Singing
 The Vocal Arts Workbook + video
 Vocal Method, Op. 31 (Complete)
 Mind and Voice
 Mind and Voice; Principles and Methods in Vocal Training
 The Basic Law of Vocal Utterance
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 Méthode de chant théorique et pratique
 Mind and Voice
 Voice: Onstage and Off
 The Anatomy of Voice
 Unraveling the Mysteries of Vocal Technique
 The Vocal Arts Workbook
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 Bel Canto
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LOWERY JULIAN

The Basic Law of Vocal Utterance Epic Press
 A vocal method written by Mathilde Castrone Marchesi.
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The Science and Sensations of Vocal Tone Hal Leonard Corporation
 Includes Teaching/Demonstration CD
The Voice: a Spiritual Approach to Singing, Speaking and Communicating Bloomsbury Publishing
 As an author, professional speaker and certified hypnotist,

Christina Kaya is in high demand across the United States and Canada, with experience in virtually every business sector. Drawing from her background in business, psychology, the performing arts and neuro-linguistics, she has unique insights into communicating to produce results. This book presents a complete voice program usually reserved for professional speakers. Vocal Power takes you through the fundamentals of voice training in an easy-to-follow format that can be studied at your own pace. The concise, illustrated exercises in this book will enable you to sound authoritative, expressive and project across a room. Vocal Power is used as a course text at colleges and universities across North America in faculties of broadcasting, acting and speech/rhetoric. This book has been applauded for providing a comprehensive voice course all in one source. The results should give you a great deal of satisfaction, both personally and professionally. For more information about keynotes, seminars and educational materials, contact: info@kayaco.com or www.kayaco.com.

Vocal Skills Pocketbook Good Press
 Excerpt from A Drill Book for Practice of the Principles of Vocal Physiology, and Acquiring the Art of Elocution and Oratory: Comprising All the Essential Elements of Vocal Delivery and Gesture, for Common and Parish Schools, Colleges, and Private Learners Exercises may be selected for almost all grades of students, under graduates, graduates, and professional men. For youth especially, the practice of Gesture is commended, as an agreeable and graceful style once formed will not be forgotten. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Science and Sensations of Vocal Tone Palala Press
 Renowned teacher presents the "vocal alphabet," or basic instructions and exercises that formed the voices of her own students, who included Melba and Calvé. Topics include breathing, attack, registers, voice management, and projection.
Vocal Technique Palala Press
 In The 21st-Century Voice: Contemporary and Traditional Extra-Normal Voice, Michael Edward Edgerton considers contemporary vocal techniques within an acoustic and anatomical framework. Throughout, he proposes new directions for vocal exploration. Much more than a historical treatise on 20th-century masterworks

or vocal science, The 21st-Century Voice explores experimental methods of sound production, offering a systematic series of approaches and methods for assessing, engaging, and, in some instances, overcoming the assumed limits of vocal singing. Appearing a decade after the publication of the first edition, this second edition draws on and advances our current understandings of voice production. Divided into four parts—air flow, source, resonance/articulation, and heightened potentials—Edgerton considers crucial matters affecting vocal production, such as Registral challenges Filtering Airflow modification Combinatorial, multiphonic principles Extreme voice possibilities Multidimensional vocal issues With more than 250 illustrations, 150 associated audio tracks, an extended appendix on voice science, a glossary of key terms, and lists of representative compositions, The 21st-Century Voice will appeal to composers and performers interested in exploring the ever-broadening range of vocal possibilities. Its engagement with the complexities of vocal production should also be relevant to students and scholars of voice science, acoustics, linguistics, computer modeling, and more.

Caruso's Method of Voice Production Forgotten Books
 "Dare to be Great" should be the title of this book. Bel Canto Vocal Technique above All others!! - for the real Singer who is intent on having complete and perfect use of his vocal instrument for a lifetime - insuring a voice that is free from force and strain, a voice that responds to every thought and a process that will grow and grow without limit, never ruining, hurting or stressing the instrument. Everything is explained without holding back anything - the three previous editions of the "Voice" are expanded here to include the vocal secrets of the greatest singers combining with technical expertise of the Author, finally establishing the total validity of this work. Please do not confuse or compare this technique with anything else being taught in the world today. This work stands on its own and the author challenges the world of Vocal Arts and any teacher/ institution/therapist and is willing to go anywhere, anytime to prove the effectiveness of this work beyond a shadow of a doubt.

Vocal Rescue William Andrew Publishing
 "Refreshing and imaginative, this book teaches through enhanced awareness, and instructs through clear and specific exercises" Cicely Berry This practical workbook with video helps actors to fully develop expressive voice skills to communicate thoughts and feelings with precision and power. At the heart of the book are practical projects, with examples supplied in the accompanying online videos, which enables you to: - connect your breath with your voice - meet the demands of your performance - use your voice expressively with pitch and range Each chapter consists of an introductory Framework; Explorations; Exercises; Follow Up

work; Suggested Texts; and Further Reading: a unique, student-centred approach not found in other voice books. The Vocal Arts Workbook + Video is a complete learning programme drawing on the work of a wide range of practitioners to be used at home, as a course text, or as a way to integrate 20-30 minutes of voice work into an acting class. The online videos contain: 85 mins of footage and 38 physical exercises.

The 21st-Century Voice Bloomsbury Publishing

This practical workbook and video will help you develop the skills to use your voice so that it fully and accurately represents your intentions - just as the writer uses her words or the dancer his body.

Vocal Power: How to Develop Your Voice Alfred Music

"Refreshing and imaginative, this book teaches through enhanced awareness and instructs through clear and specific exercises."

Cicely Berry A practical course for actors and other professional voice-users to achieve clarity and expressivity with the voice. Setting out the fundamental principles of voice training, the book provides structured and informed methods for developing vocal power, range and flexibility. At the heart of the book are practical projects with exercises and examples supplied in the accompanying online videos, which enable you to: - connect your breath with your voice - meet the demands of your performance - use your voice expressively through fully controlling pitch and range Each chapter consists of an introductory framework; explorations; exercises; follow-up work; suggested texts and further reading altogether offering a unique, student-centred approach not found in other voice books. This revised edition speaks more directly to the actor, rather than the voice teacher, through revised terminology and descriptions, updated references, additional appendices on health and other issues related to trends in contemporary drama and questions of equality, diversity and inclusion with respect to vocabulary and suggested texts. Includes forewords by Cicely Berry and Fiona Shaw.

Mind and Voice Favre

The Vocal Skills Pocketbook explains how to develop a confident, authoritative and vital voice in a range of speaking situations. It will enable individuals to analyse their speaking voices and establish what aspects they wish to improve. The advice and information are relevant not just to public speaking events but also to numerous other situations such as interviews, meetings and speaking on the telephone. The pocketbook is aimed at end-users and at trainers who deliver courses on general communications and/or presentation skills. Breathing control, projection, use of emphasis, speech rate, vocal care and maintenance, vowel formation, fluency, pauses, clarity, dialect, inflection, releasing the voice and numerous other topics are covered in the book. It's author, Richard Payne, is a voice coach and management trainer. 'A good introduction for anyone who wants common sense advice about how to use their voice effectively', says one of the reviewers on Amazon. 'The book does what it says in the blurb and does not blind you with science.'

A Drill Book for Practice of the Principles of Vocal Physiology, and Acquiring the Art of Elocution and Oratory Scarecrow Press

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important part of keeping this knowledge alive and relevant.

The path of the voice Plural Publishing

The greatest tenor of his day, Enrico Caruso possessed remarkable breath control and enunciation along with an intense quality of vocal pathos. This guide explains clearly and scientifically how singers can emulate his phenomenal vocal production. Written by a noted laryngologist who devoted most of his career to Caruso, it includes detailed diagrams, instructions, and exercises.

The Free Voice Oxford University Press

Excerpt from The Basic Law of Vocal Utterance It is not without a feeling of trepidation that I venture to write for publication on a subject with which so many eminent scientists have battled. But I have a message to deliver, entrusted to me by the highest authority, that of nature itself, and I shall not shrink back from delivering it on account of a deficiency of information on some of the subjects intimately connected therewith. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Vocal Arts Workbook and Video Courier Corporation

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The Complete Guide to Teaching Vocal Jazz Courier Corporation

Excerpt from Mind and Voice: Principles and Methods in Vocal Training In all departments of education teachers are suffering from misuse of the voice. Aside from hindrance to the progress and injury to the health of pupils, most teachers fail to do their best work from lack of control of the organic instrument which all must use. Many preachers shorten their lives, to say nothing of the loss of efficiency, from causes which could be remedied by a little attention to vocal training and expression. Over thirty years ago I stood before an audience, in the middle of an address, unable to speak a word for some minutes. The horror of those moments has never been blotted from memory. That failure was a climax of several years, during which I had sought help from over twenty teachers. I determined to search still more diligently to find the cause of my condition. I made earnest studies in this country and in Europe. As I began to grasp the problem, sufferers began to come to me, and I was led to give my life to endeavors to do for others what was not done for me. I owe much to my teachers - Dr. Alexander Graham Bell, who first inspired me with the possibility of a science of voice, and to his father, Alexander Melville Bell, who helped me to conquer many defects, and to the elder Lamperti, of Milan, who instilled into my heart the spirit of the old masters of song. No one, however, must be held responsible for the views here expressed. Good or bad, they are the product of my own observations and experiences during thirty years of earnest study. About the Publisher Forgotten Books

publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manual of Physical and Vocal Training Sagwan Press

Vocal Technique: A Physiologic Approach, Second Edition builds upon the premise firmly established in its first edition -- a singer who understands how his or her body functions when speaking and singing will necessarily be a better singer and teacher of singing. As such, it is the ideal text for voice classes and lessons at the university level as well as for voice lessons in the independent studio. Because it is so comprehensive, including anatomy, posture, breath management, physiology of tone production, achieving resonance, the International Phonetic Alphabet (IPA), classification of voices, health care for singers, a logical method for learning repertoire, stage deportment, and technology in the voice studio, it is also an excellent book for teaching vocal pedagogy. This text provides the essential information regarding anatomic and physiologic functions connected with the speaking and singing process so that singers will learn to develop their technique fully and thus maintain optimal technical skill and vocal health throughout a long singing and/or teaching career. The technical aspects of singing are discussed in detail, giving the singer the tools to apply this technique to a wide variety of repertoire and languages. The author provides a thorough introduction to the IPA and its application to the English, Italian, French, German, and Castilian Spanish languages. New to this edition: A new chapter on Science and Technology in the Voice Studio, including links to sites providing equipment and software for the voice studio Updated illustrations detailing anatomy and physiologic function Every chapter has been updated to improve comprehensibility, especially the chapter covering the use of the IPA Significantly updated information on health and nutrition to reflect recent research in the field A list of recommended sources where singers and teachers can download free and/or inexpensive music for use in the voice class or studio

Vocal Expression; A Class-Book of Voice Training and

Interpretation - Scholar's Choice Edition Hal Leonard Corporation

Traduction anglaise (actualisée et augmentée) du livre "LA VOIE DE LA VOIX" (978-2-8289-1478-3) paru en mai 2015.

Communiquer des idées, en tête-à-tête ou en public, fait partie de votre quotidien. Vous vous demandez pourquoi tel orateur a cette présence particulière dans la voix, ce charisme qui suscite écoute, admiration et approbation. Au contraire, vous ne supportez pas la voix de tel acteur, collègue ou homme politique. Vous aimeriez modifier tel ou tel aspect de votre voix, apprendre à mieux vous en servir. Vous êtes chanteur, professionnel ou amateur, ou pédagogue de la voix, et vous souhaitez avoir une compréhension plus précise des mécanismes de cet incroyable instrument, développer sa maîtrise, enrichir votre timbre ou élargir votre registre vocal. Peut-être avez-vous besoin de réparer une voix abîmée ou de trouver le moyen de ne plus la fatiguer autant. Vous voulez découvrir les stratégies techniques apprises auprès de leaders mondiaux de la pédagogie vocale pour les différentes voix... Si l'une ou l'autre de ces situations vous parle, ce livre vous est adressé. Après s'être formé aux USA auprès de spécialistes, Robin De Haas, lui-même diplômé de chant et de pédagogie musicale, propose une méthode révolutionnaire de travail sur la voix, qui permet à chacun, chanteur ou comédien, amateur ou pro, homme d'affaires ou communicateur, de réaliser son plein potentiel vocal. Enrichissement du timbre, meilleure maîtrise de la voix, disparition des fatigues de l'appareil phonatoire... Une approche inédite en Europe, saluée et remarquée aussi bien par les médias que par de nombreux professionnels du chant et de la parole, qui ont vu leur pratique de la voix radicalement améliorée.

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