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# New Book Of Perfumes

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The Case Against Fragrance  
 Paper Passion Perfume  
 Perfume  
 In Search of Your Signature Scent  
 Quintessentially Perfume  
 Perfume  
 The Definitive Guide to Choosing Your Next Scent  
 A Year Inside the Perfume Industry in Paris and New York  
 A Novel  
 The Power of Perfume  
 A Story of Perfume, Obsession, and the Last Mystery of the Senses  
 The Alchemy of Scent  
 Deluxe  
 The H and R Book of Perfume  
 Introduction to Perfumery  
 The New Book of Perfumes  
 The Book of Perfume  
 The Master Perfumer's Definitive Guide  
 The Perfume of Memory  
 The Perfect Scent  
 Start Your Own Cold Storage Unit  
 Perfume: A Century of Scents  
 A Story of Perfume, Pleasure, and an Unlikely Bride  
 Fragrant  
 Create Exquisite, Naturally Scented Products to Fill Your Life with Botanical Aromas  
 The Perfume Collector  
 The Perfume Companion  
 Perfume  
 A Novel  
 Perfumes  
 Make Your Own Perfume  
 The Story of a Murderer  
 A Personal History of Scent  
 The Perfume Thief  
 The Definitive Guide to Choosing Your Next Scent  
 The Scent of Empires  
 How to Create Own Fragrances to Suit Mood, Character and Lifestyle  
 Jitterbug Perfume  
 On Perfume Making

*New Book Of Perfumes*

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## SIMONE LOPEZ

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The Case Against Fragrance Doubleday  
 Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

Paper Passion Perfume Harper Collins

A spellbinding novel from the internationally bestselling author! A Secret Worth Dying For... Jac L'Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied French perfume company. These worsened after her mother's suicide until she finally found a doctor who helped her, teaching her to explore the mythological symbolism in her visions and thus

lessen their painful impact. This ability led Jac to a wildly successful career as a mythologist, television personality, and author. When her brother, Robbie—who's taken over the House of L'Etoile from their father—contacts Jac about a remarkable discovery in the family archives, she's skeptical. But when Robbie goes missing before he can share the secret—leaving a dead body in his wake—Jac is plunged into a world she thought she'd left behind. Traveling back to Paris to investigate Robbie's disappearance, Jac discovers that the secret is a mysterious scent developed in Cleopatra's time. Could the rumors swirling be true? Can this ancient perfume hold the power to unlock the ability to remember past lives and conclusively prove reincarnation? If this possession has the power to change the world, then it's not only worth living for...it's worth killing for, too. The Book of Lost Fragrances fuses history, passion, and suspense in an intoxicating web that moves from Cleopatra's Egypt and the terrors of revolutionary France to Tibet's battle with China and the glamour of modern-day Paris. This marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Traveler's Wife, coming to life as richly as our most wildly imagined dreams.

Perfume Steidl Dap

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

[In Search of Your Signature Scent](#) Black Dog Pub Limited

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

[Quintessentially Perfume](#) Profile Books

When a disgruntled Royal Advisor causes the queen to lose all her memories, a perfume-maker named Yasmin helps her remember with the evocative scents she creates.

[Perfume](#) Vintage

For most women, perfume is a mystery - which one to wear?

When to wear it? ....and with what? It all comes down to the question: who am I? What is my mood? Am I a cool unreachable goddess, today? Or am I a passionate lover?

[The Definitive Guide to Choosing Your Next Scent](#) Simon and Schuster

Perfume. The very word evokes a world of sensuality. The Book of Perfume details the history, creation and selection of fine fragrance, providing a complete guide to a fundamental element of the feminine mystique. Chapters trace the traditions of scent, from the attars of Cleopatra to Marilyn Monroe's Chanel No. 5. Illustrations.

[A Year Inside the Perfume Industry in Paris and New York](#) How to Books

As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

[A Novel](#) Penguin

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book Frankincense and Myrrh delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been

the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

[The Power of Perfume](#) The Little Book of PerfumesThe Hundred Classics

A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. Perfume: The Art and Craft of Fragrance introduces us to the psychology of smell and explains how fragrance can influence our moods and behavior, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognize the five different fragrance families (floral, oriental, citrus, chypre, fougère), and how to identify the top, middle, and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays, and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with charming artworks and photographs, Perfume: The Art and Craft of Fragrance is the perfect introduction to the art and romance of creating perfume.

**A Story of Perfume, Obsession, and the Last Mystery of the Senses** Frances Lincoln Children's Books

A fragrance writer and an expert on scents tells the history of perfume, how it has influenced her life, and how she and a famous perfumer created a scent.

[The Alchemy of Scent](#) Text Publishing

This is the story of Editions de Parfums Frédéric Malle, launched in the year 2000. The book explores the art of perfumery and the stellar array of perfumers Malle has brought to his house during his first decade.

[Deluxe](#) Central Park South Publishing

This treatise provides a broad overview of the many important aspects involved in the creation of perfumes and a fundamental understanding of the chemical basis of perfumery. The emphasis is on the development of fine fragrances for both students and those seeking a more in-depth knowledge of perfumery. This book is divided into five chapters: Essential Oils and Odorants, Perfumes - History and Modern Perfumery, Creation of a Perfume, Chemistry of Odorants and the Physiology and Theories of Smell. The first chapter covers the characteristics and isolation of some important essential oils from plant blossoms, leaves, roots & rhizomes, fruits, seeds, wood & bark, and plant exudates (resins). Also included in this chapter is a description of the characteristics of odorants from animal sources. Additional information about the chemical composition of many essential oils is covered in a later chapter on Chemistry of Odorants. The basic structure and composition of perfumes is given in a separate chapter and more detailed descriptions are given for some of the historically important perfumes. Methods of training for perfumery are reviewed and several approaches for composing new fragrances are described in the chapter on Creation of Perfumes. The increasing use of computer technology and artificial intelligence in perfumery is also described. The chapter on the Chemistry of Odorants clarifies the structural character of the many aroma components utilized in perfumes. It is important to note at that many of the chemical constituents derived from plants can be produced synthetically in the laboratory and many of the ingredients in perfumes on the market today are synthetic rather than plant derived. The final chapter covers the Physiology of Smell and the complicated Theory of Smell. The molecular

structure and vibrational theories of smell are described and conclusions are reached about the most probable mechanism of smell.

*The H and R Book of Perfume* Arthur a Levine

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

**Introduction to Perfumery** Frances Lincoln

'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO *The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you replace it? *The Perfume Companion* is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try - including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

*The New Book of Perfumes* Independently Published

A sudden love affair with fragrance leads to sensual awakening, self-transformation, and an unexpected homecoming At thirty-six—earnest, bookish, terminally shopping averse—Alyssa Harad thinks she knows herself. Then one day she stumbles on a perfume review blog and, surprised by her seduction by such a girly extravagance, she reads in secret. But one trip to the mall and several dozen perfume samples later, she is happily obsessed with the seductive underworld of scent and the brilliant, quirky people she meets there. If only she could put off planning her wedding a little longer. . . . Thus begins a life-changing journey that takes Harad from a private perfume laboratory in Austin, Texas, to the glamorous fragrance showrooms of New York City and a homecoming in Boise, Idaho, with the women who watched her grow up. With warmth and humor, Harad traces the way her unexpected passion helps her open new frontiers and reclaim traditions she had rejected. Full of lush description, this intimate memoir celebrates the many ways there are to come to our senses.

*The Book of Perfume* Macmillan

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in *The New Yorker*, "witty and knowledgeable" on *Style.com*, and "provocative and hugely entertaining" by the *Times Literary Supplement*. *The Little Book of Perfumes* focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes-legendary scents that are preserved in the Versailles Osmothèque. This stunningly produced petite volume offers lovers of perfume the best of the best—a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

*The Master Perfumer's Definitive Guide* North Point Press

Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" ([indieperfume.com](http://indieperfume.com)) and author of the *Art of Flavor* celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

*The Perfume of Memory* Flammarion-Pere Castor

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought *Perfumes: The Guide* by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, *Guardian* *Perfumes: The Guide* is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

*The Perfect Scent* CICO Books

Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.' Conversation Kate Grenville had always associated perfume with elegance and beauty. Then the headaches started. Like perhaps a quarter of the population, Grenville reacts badly to the artificial fragrances around us: other people's perfumes, and all those scented cosmetics, cleaning products and air fresheners. On a book tour in 2015, dogged by ill health, she started wondering: what's in fragrance? Who tests it for safety? What does it do to people? The more Grenville investigated, the more she felt this

was a story that should be told. The chemicals in fragrance can be linked not only to short-term problems like headaches and asthma, but to long-term ones like hormone disruption and cancer. Yet products can be released onto the market without testing. They're regulated only by the same people who make and sell them. And the ingredients don't even have to be named on the label. This book is based on careful research into the science of scent and the power of the fragrance industry. But, as you'd expect from an acclaimed novelist, it's also accessible and personal. *The Case Against Fragrance* will make you see—and smell—the world differently. When I was little, my mother had a tiny, precious bottle of perfume on her dressing-table and on special occasions she'd put a dab behind her ears. The smell of Arpege was always linked in my mind with excitement and pleasure—Mum with her hair done, wearing her best dress and her pearls, off for a night out with Dad. When I got old enough to have my own special occasions I also had my favourite perfume. I loved the bottles: those sensuous shapes. I loved the names and the labels, so evocative of all things glamorous. Kate Grenville is one of Australia's most celebrated writers. Her bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. Kate lives in Sydney and her most recent works are the non-fiction books *One Life: My Mother's Story* and *The Case Against Fragrance*. 'One spritz of aftershave or perfume can leave other people retching and clutching their heads—you never see that in the ads.' Kaz Cooke 'Beginning with her own physical reaction to fragrance that begins with a headache a lot of us know ourselves, she investigates the fragrance industry and its side-effects and interweaves these facts with the personal to create an accessible work of non-fiction.' ArtsHub 'Fact-dense and extensively referenced, the book is a delight to read and never gets bogged down...While some of the science has been simplified, the book generally conveys the sense of it correctly...Well developed and

thoughtful. Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.' Conversation 'Grenville sets out to unlock the dark science—the volatile compounds, conspiracies and carcinogens—hiding in perfume, the ingredients of which are regularly listed as alcohol, water and the mysterious catch-all "fragrance".' *New Statesman* 'In this appealingly written exploration, Kate uncovers the dark side of the fragrance industry, from the carcinogens in after-shave to the hormone disruptors in perfume that mimic oestrogen.' *Child* 'An insightful and frightening book.' *Readings* 'Readable, interesting and informative.' *Big Book Club* 'Grenville expresses hope though that our society will find solutions to the fragrant violation of personal space based on courtesy and civility rather than on regulation and policy.' *Australian Book Review* 'You may be familiar with Australian novelist Kate Grenville's work but she enters new territory here. After exposure to perfumes and scents delivered ill-health her way, Grenville got curious as to why...The result is a fascinating (and worrying) exposé of the potentially damaging health effects of fragrances and the laxity of their regulation. Grenville digs into the science of scent as well as the intrigue of a multi-billion-dollar industry and makes it beautifully accessible in the process.' *WellBeing* 'The Orange Prize-winning novelist's discovery that she reacts badly to the artificial fragrances all around us led her to investigate what is in fragrances, what it does to people and whether it is properly tested for safety...The result is this accessible and personal book on the science of fragrance' *Bookseller* '[Grenville] raises valuable questions about the potentially harmful chemicals surrounding us every day and why we so unabashedly live in ignorance of them.' *Reader's Digest UK*, *Best New Books to Read This Summer* 'In some places, though, the danger [of fragrance] is beginning to be taken as seriously as passive smoking 30 years ago...it sounds silly, until you read Kate Grenville's explosive exposé and wonder why no one ever told you this stuff before.' *Mail on Sunday* 'An accessible, intelligent, seriously researched—and terrifying—book' *Daily Mail UK*

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