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# Beyond Wilderness The Group Of Seven Canadian Identity And Contemporary Art

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Word in the Wilderness  
 Braving the Wilderness  
 RACAR, Revue D'art Canadienne  
 Beyond Naturalness  
 The Idea of Wilderness  
 Ecocriticism  
 Wilderness, The Gateway To The Soul  
 Beyond the Trees  
 Beyond the Last Village  
 Into the Wilderness  
 Church of the Wild  
 General Technical Report INT.  
 A Voice in the Wilderness  
 Wilderness #67  
 Billionaire Wilderness  
 The New Wilderness  
 The Wilderness  
 Wild Souls  
 Beyond Bible Basics  
 Reading in the Wilderness  
 Beyond Conservation  
 Joyce Wieland's The Far Shore  
 Lake in the Clouds  
 A Psalm for the Wild-Built  
 Looking Beyond Borderlines  
 Beyond Addiction  
 Beyond Wilderness  
 A Year in the Wilderness  
 Beyond Wilderness  
 A Wilderness of Stars  
 Beyond Wilderness  
 The Abstract Wild  
 Lone Wolf  
 Paramedic Practice Today: Above and Beyond: Volume 2  
 Beyond Geography  
 When Everything Beyond the Walls Is Wild  
 Open Midnight  
 In the Valleys of the Noble Beyond  
 Rethinking Wilderness and the Wild  
 Identity Landscapes

*Beyond Wilderness The Group Of  
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## MURRAY LYDIA

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**Word in the Wilderness** Texas A&M University Press  
 The author describes his journey through the uncharted lands of northern Myanmar, describing new species and trying to persuade the government to preserve the land.  
*Braving the Wilderness* Simon and Schuster  
 The explosive story of the Republican Party's intensely dramatic and fractious efforts to find its way back to unity and national dominance. After the 2012 election, the GOP was in the wilderness. Lost and in disarray. And doggedly determined to do whatever it took to get back to 1600 Pennsylvania Avenue. McKay Coppins has had unparalleled access to Republican presidential candidates, power brokers, lawmakers, and Tea Party leaders. Based on more than 300 interviews, *The Wilderness* is the book that opens up the party like never before: the deep

passions, larger-than-life personalities, and dagger-sharp power plays behind the scenes. In wildly colorful scenes, this exclusive look into the Republican Party at a pivotal moment in its history follows a cast of its rising stars, establishment figures, and loudmouthed insurgents -- Jeb Bush, Chris Christie, Ted Cruz, Carly Fiorina, Bobby Jindal, Rand Paul, Marco Rubio, Paul Ryan, Donald Trump, Scott Walker, and dozens of others -- as they battle over the future of the party and its path to the presidency. *RACAR, Revue D'art Canadienne* McGill-Queen's Press - MQUP  
 Since its establishment as a federally protected wilderness in 1964, the Boundary Waters has become one of our nation's most valuable--and most frequently visited--natural treasures. When Amy and Dave Freeman learned of toxic mining proposed within the area's watershed, they decided to take action--by spending a year in the wilderness, and sharing their experience through video, photos, and blogs with an audience of hundreds of thousands of concerned citizens. This book tells the deeper story of their adventure in northern Minnesota: of loons whistling under

a moonrise, of ice booming as it forms and cracks, of a moose and her calf swimming across a misty lake. With the magic--and urgent--message that has rallied an international audience to the campaign to save the Boundary Waters, *A Year in the Wilderness* is a rousing cry of witness activism, and a stunning tribute to this singularly beautiful region.

**Beyond Naturalness** Canterbury Press

"The great purpose of landscape art is to make us at home in our own country" was the nationalist maxim motivating the Group of Seven's artistic project. The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada, particularly in the development of ideas about northernness, wilderness, and identity. In this book, John O'Brian and Peter White pick up where the Group of Seven left off. They demonstrate that since the 1960s a growing body of both art and critical writing has looked "beyond wilderness" to re-imagine landscape in a world of vastly altered political, technological, and environmental circumstances. By emphasizing social relationships, changing identity politics, and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors. *Beyond Wilderness* expands the public understanding of Canadian landscape representation, tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present. Critical writings from both contemporary and historically significant curators, historians, feminists, media theorists, and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue. *Beyond Wilderness* explains why landscape art in Canada had to be reinvented, and what forms the reinvention took. Contributors include Benedict Anderson (Cornell), Grant Arnold (Vancouver Art Gallery), Rebecca Belmore, Jody Berland (York), Eleanor Bond (Concordia), Jonathan Bordo (Trent), Douglas Cole, Marlene Creates, Marcia Crosby (Malaspina), Greg Curnoe, Ann Davis (Nickle Arts Museum), Leslie Dawn (Lethbridge), Shawna Dempsey, Christos Dikeakos, Peter Doig, Rosemary Donegan (OCAD), Stan Douglas, Paterson Ewen, Robert Fones, Northrop Frye, Robert Fulford, General Idea, Rodney Graham, Reesa Greenberg, Gu Xiong (British Columbia), Cole Harris (British Columbia), Richard William Hill (Middlesex), Robert Houle, Andrew Hunter (Waterloo), Lynda Jessup (Queen's), Zacharias Kunuk (Igloolik Isuma Productions), Johanne Lamoureux (Montreal), Robert Linsley (Waterloo), Barry Lord (Lord Cultural Resources), Marshall McLuhan, Mike MacDonald, Liz Magor (ECIAD), Lorri Millan, Gerta Moray (Guelph), Roald Nasgaard (Florida State), N.E. Thing Company, Carol Payne (Carleton), Edward Poitras, Dennis Reid (Art Gallery of Ontario), Michel Saulnier, Nancy Shaw (Simon Fraser), Johanne Sloan (Concordia), Michael Snow, Robert Stacey, David Thauberger, Loretta Todd, Esther Trepanier (Quebec), Dot Tuer (OCAD), Christopher Varley, Jeff Wall, Paul H. Walton (McMaster), Mel Watkins (Toronto), Scott Watson (British Columbia), Anne Whitelaw (Alberta), Joyce Wieland, Jin-me Yoon (Simon Fraser), Lawrence Paul Yuxweluptun, and Joyce Zemans (York).

*The Idea of Wilderness* Bloomsbury Publishing USA

Why understanding evolution—the most reviled branch of science—can help us all, from fighting pandemics to undoing racism Evolutionary science has long been regarded as conservative, a tool for enforcing regressive ideas, particularly about race and gender. But in *A Voice in the Wilderness*, evolutionary biologist Joseph L. Graves Jr.—once styled as the "Black Darwin"—argues that his field is essential to social justice. He shows, for example, why biological races do not exist. He dismantles recent work in "human biodiversity" seeking genes to

explain the achievements of different ethnic groups. He decimates homophobia, sexism, and classism as well. As a pioneering Black biologist, a leftist, and a Christian, Graves uses his personal story—his journey from a child of Jim Crow to a major researcher and leader of his peers—to rewrite his field. *A Voice in the Wilderness* is a powerful work of scientific anti-racism and a moving account of a trailblazing life.

*Ecocriticism* Broadleaf Books

In her extraordinary novels *Into the Wilderness* and *Dawn on a Distant Shore*, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner family. Now Donati takes on a new and often overlooked chapter in our nation's past--and in the life of the spirited Bonners--as their oldest daughter, the brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel Bonner have lost their two-year-old son, Hannah's half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth's school, and Hannah as a doctor in training, apprenticed to Richard Todd. Hannah is descended from healers on both sides--one Scots grandmother and one Mohawk--and her reputation as a skilled healer in her own right is growing. After a long night spent attending to a birth, Elizabeth and Hannah encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman--a former slave herself, one of the village's wisest women and Elizabeth's closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are drawn into the secret life that Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot--Hannah's childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam's immediate past and what caused him to change so drastically from the boy she once loved. The obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--old and new--than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother's people?

**Wilderness, The Gateway To The Soul** Bantam

*Open Midnight* weaves two parallel stories about the great wilderness—Brooke Williams's year alone with his dog ground truthing wilderness maps of southern Utah, and that of his great-great-grandfather, who in 1863 made his way with a group of Mormons from England across the wilderness almost to Utah, dying a week short. The book is also about two levels of history—personal, as represented by William Williams, and collective, as represented by Charles Darwin, who lived in

Shrewsbury, England, at about the same time as Williams. As Brooke Williams begins researching the story of his oldest known ancestor, he realizes that he has few facts. He wonders if a handful of dates can tell the story of a life, writing, "If those points were stars in the sky, we would connect them to make a constellation, which is what I've made with his life by creating the parts missing from his story." Thus William Williams becomes a kind of spiritual guide, a shamanlike consciousness that accompanies the author on his wilderness and life journeys, and that appears at pivotal points when the author is required to choose a certain course. The mysterious presence of his ancestor inspires the author to create imagined scenes in which Williams meets Darwin in Shrewsbury, sowing something central in the DNA that eventually passes to Brooke Williams, whose life has been devoted to nature and wilderness. Brooke Williams's inventive and vivid prose pushes boundaries and investigates new ways toward knowledge and experience, inviting readers to think unconventionally about how we experience reality, spirituality, and the wild. The author draws on Jungian psychology to relate how our consciousness of the wild is culturally embedded in our psyche, and how a deep connection to the wild can promote emotional and psychological well-being. Williams's narrative goes beyond a call for conservation, but in the vein of writers like Joanna Macy, Bill Plotkin, David Abram, the author argues passionately for the importance of wildness is to the human soul. Reading Williams's inspired prose provides a measure of hope for protecting the beautiful places that we all need to thrive. *Open Midnight* is grounded in the present by Williams's descriptions of the Utah lands he explores. He beautifully evokes the feeling of being solitary in the wild, at home in the deepest sense, in the presence of the sublime. In doing so, he conveys what Gary Snyder calls "a practice of the wild" more completely than any other work. Williams also relates an insider's view of negotiations about wilderness protection. As an advocate working for the Southern Utah Wilderness Alliance, he represents a minority in meetings designed to open wilderness lands to roads and hunting. He portrays the mindset of the majority of Utah's citizens, who argue passionately for their rights to use their lands however they wish. The phrase "open midnight," as Williams sees it, evokes the time between dusk and dawn, between where we've been and where we're going, and the unconscious where all possibilities are hidden.

#### Beyond the Trees Simon and Schuster

How has the concept of wild nature changed over the millennia? And what have been the environmental consequences? In this broad-ranging book Max Oelschlaeger argues that the idea of wilderness has reflected the evolving character of human existence from Paleolithic times to the present day. An intellectual history, it draws together evidence from philosophy, anthropology, theology, literature, ecology, cultural geography, and archaeology to provide a new scientifically and philosophically informed understanding of humankind's relationship to nature. Oelschlaeger begins by examining the culture of prehistoric hunter-gatherers, whose totems symbolized the idea of organic unity between humankind and wild nature, and idea that the author believes is essential to any attempt to define human potential. He next traces how the transformation of these hunter-gatherers into farmers led to a new awareness of distinctions between humankind and nature, and how Hellenism and Judeo-Christianity later introduced the unprecedented concept that nature was valueless until humanized. Oelschlaeger discusses the concept of wilderness in relation to the rise of classical science and modernism, and shows that opposition to "modernism" arose almost immediately from scientific, literary, and philosophical communities. He provides new and, in some

cases, revisionist studies of the seminal American figures Thoreau, Muir, and Leopold, and he gives fresh readings of America's two prodigious wilderness poets Robinson Jeffers and Gary Snyder. He concludes with a searching look at the relationship of evolutionary thought to our postmodern effort to reconceptualize ourselves as civilized beings who remain, in some ways, natural animals.

#### Beyond the Last Village Princeton University Press

"The great purpose of landscape art is to make us at home in our own country" was the nationalist maxim motivating the Group of Seven's artistic project. The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada, particularly in the development of ideas about northernness, wilderness, and identity. In this book, John O'Brian and Peter White pick up where the Group of Seven left off. They demonstrate that since the 1960s a growing body of both art and critical writing has looked "beyond wilderness" to re-imagine landscape in a world of vastly altered political, technological, and environmental circumstances. By emphasizing social relationships, changing identity politics, and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors. *Beyond Wilderness* expands the public understanding of Canadian landscape representation, tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present. Critical writings from both contemporary and historically significant curators, historians, feminists, media theorists, and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue. *Beyond Wilderness* explains why landscape art in Canada had to be reinvented, and what forms the reinvention took. Contributors include Benedict Anderson (Cornell), Grant Arnold (Vancouver Art Gallery), Rebecca Belmore, Jody Berland (York), Eleanor Bond (Concordia), Jonathan Bordo (Trent), Douglas Cole, Marlene Creates, Marcia Crosby (Malaspina), Greg Curnoe, Ann Davis (Nickle Arts Museum), Leslie Dawn (Lethbridge), Shawna Dempsey, Christos Dikeakos, Peter Doig, Rosemary Donegan (OCAD), Stan Douglas, Paterson Ewen, Robert Fones, Northrop Frye, Robert Fulford, General Idea, Rodney Graham, Reesa Greenberg, Gu Xiong (British Columbia), Cole Harris (British Columbia), Richard William Hill (Middlesex), Robert Houle, Andrew Hunter (Waterloo), Lynda Jessup (Queen's), Zacharias Kunuk (Iglulik Isuma Productions), Johanne Lamoureux (Montreal), Robert Linsley (Waterloo), Barry Lord (Lord Cultural Resources), Marshall McLuhan, Mike MacDonald, Liz Magor (ECIAD), Lorri Millan, Gerta Moray (Guelph), Roald Nasgaard (Florida State), N.E. Thing Company, Carol Payne (Carleton), Edward Poitras, Dennis Reid (Art Gallery of Ontario), Michel Saulnier, Nancy Shaw (Simon Fraser), Johanne Sloan (Concordia), Michael Snow, Robert Stacey, David Thauberger, Loretta Todd, Esther Trepanier (Quebec), Dot Tuer (OCAD), Christopher Varley, Jeff Wall, Paul H. Walton (McMaster), Mel Watkins (Toronto), Scott Watson (British Columbia), Anne Whitelaw (Alberta), Joyce Wieland, Jin-me Yoon (Simon Fraser), Lawrence Paul Yuxweluptun, and Joyce Zemans (York).

#### Into the Wilderness Psychology Press

"Providing the tools you need to succeed, the two-volume set of *Paramedic Practice Today: Above and Beyond* offers a solid foundation for paramedic practice and is now updated to reflect the 2010 emergency cardiovascular care guidelines! A conversational, easy-to-read style simplifies topics and helps you master National Standard Curriculum objectives and meet the new National Education Standards. Each volume includes a companion DVD-ROM with step-by-step videos demonstrating the



skills in the textbook and more. Because this two-volume set corresponds to the National Registry of EMTs National EMS Practice Analysis, it provides you with the best possible preparation for the National Registry exam."--Publisher's website.

**Church of the Wild** Bantam

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming--both the richest county in the United States and the county with the nation's highest level of income inequality--to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

**General Technical Report INT.** BRILL

Just as twenty-first-century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille, and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed, both publicly and privately, in the act of reading.

*A Voice in the Wilderness* Earthscan

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*Wilderness #67* duncan heaster

Winner of the Hugo Award! In *A Psalm for the Wild-Built*, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Billionaire Wilderness* Scholastic Inc.

*The Far Shore* (1976), made under the direction of celebrated visual artist and experimental filmmaker Joyce Wieland, is one of Canada's most innovative contributions to cinema. The film borrows elements from the life of Canadian painter Tom Thomson, who is represented by the character of Tom McLeod. The main character, however, is not Tom, but the fictional creation of Eulalie de Chicoutimi, the married Québécoise woman who loves him. Using Eulalie's perspective, Wieland was able to re-frame Thomson's life and story as a romantic melodrama while infusing it with subversive commentary on gender, nature and nationalism, and ultimately, on the value of art. Here, Wieland specialist Johanne Sloan offers a fascinating new perspective on *The Far Shore*, making it more accessible by discussing Wieland's utopian fusion of art and politics, the importance of landscape within Canadian culture, and the on-going struggle over the meaning of the natural environment.

*The New Wilderness* Routledge

Beginning from the notion that self is constructed, contributors in *Identity Landscapes: Contemplating Place and the Construction of Self* are particularly interested in how relationships with place inform identity development. Locating identity inquiry in methodologies that encourage an explicit examination of self (e.g. autoethnography, self-study, autobiographical inquiry, a/r/tography, and reflexive inquiry), authors situate themselves epistemologically and geographically as they explore where place and identity converge. Through critical, qualitative, creative, and arts-integrated approaches, this collection aims to advance thought regarding the myriad ways that place informs identity development.

*The Wilderness* Little, Brown

Weaving a tapestry of fact and fiction, Sara Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as Between-Two-Lives. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing. This book delivers on that promise."—Amanda Quick "A beautiful tale of both romance and survival...Here is the beauty as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another."—Allan W. Eckert "Lushly written . . . Exemplary historical fiction."—Kirkus Reviews "Epic in scope, emotionally intense."—BookPage

*Wild Souls* University of Toronto Press

Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau through to Google Earth, J.M. Coetzee and Werner Herzog's *Grizzly Man*. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution wilderness apocalypse dwelling

animals earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticism and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative, *Ecocriticism* offers the ideal introduction to this crucial subject for students of literary and cultural studies.

*Beyond Bible Basics* HarperCollins

In this magical romance from the #1 New York Times bestselling author of *Long Live the Pumpkin Queen*, an illness cursing the land forces a teen girl astronomer to venture across the wilderness in search of the stars' message that will, hopefully, save them all. When all is lost, look to the stars. Vega has lived in the valley her whole life— forbidden by her mother to leave the safety of its borders because of the unknown threats waiting for her in the wilds beyond. But when Vega sees an omen in the sky—one she cannot ignore—she is forced to leave the protective boundaries of the valley. Yet the outside world is much more terrifying than Vega could have ever imagined. People are gravely sick—they lose their eyesight and their hearing, just before they lose their lives. But Vega has a secret: she is the Last Astronomer—a title carried from generation to generation—and she is the only one who understands the knowledge of the stars. Knowledge that could hold the key to a cure. So when locals spot the tattoo on Vega's neck in the shape of a constellation—the mark of an astronomer—chaos erupts. Fearing for her life, Vega is rescued by a girl named Cricket who leads her to Noah, a boy marked by his own mysterious tattoos. On the run from the men hunting her, Vega sets out across the plains with Cricket and Noah, in search of a fabled cure kept secret by the astronomers. But as the line between friends and protectors begins to blur, Vega must decide whether to safeguard the sacred knowledge of the astronomers...or if she will risk everything to try to save them all.

*Reading in the Wilderness* Yale University Press

This evocative work of nature writing traverses the world's largest temperate rainforest to uncover the legend of the Sasquatch. Canada's Great Bear Rainforest is home to trees as tall as skyscrapers and moss as thick as carpet. According to the people who live there, another giant may dwell in these woods. For centuries, locals have reported encounters with the Sasquatch—a species of hairy man-ape that could inhabit this pristine wilderness. Driven by his childhood obsession with the Sasquatch, yet trying to remain objective, journalist John Zada seeks out the people and stories surrounding this enigmatic creature. He speaks with local Indigenous peoples and a Sasquatch-studying scientist. He hikes with a former bear hunter. Soon, he finds himself on quest for something infinitely more complex, cutting across questions of human perception, scientific inquiry, Indigenous traditions, the environment, and the power of the human imagination to believe in—or to outright dismiss—one of nature's last great mysteries.

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