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A Book of Verses

Deep Learning with Python

I Still Can't Speak English

What Video Games Have to Teach Us About Learning and Literacy. Second Edition

American Accent Training

Sword of the Guardian

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The Winner Stands Alone

The Way of the Linguist

Fifteen Thousand Useful Phrases

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Tuttle Learning Chinese Characters

Effective Java

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Unbroken
Through the Language Glass
The Quick and Dirty Guide to Learning Languages Fast
The Man Who Mistook His Wife For A Hat: And Other Clinical Tales
Fluent Forever (Revised Edition)

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EVELIN CHRISTINE

A Book of Verses Metropolitan Books

A shocking assassination creates an unconventional bond between a princess and her guardian in a kingdom filled with political intrigue, danger and unexpected romance. Princess Shasta Soltranis enjoys a pampered life of court dances, elaborate finery, and the occasional secret fencing match with her twin brother, Daric. But in the midst of a birthday celebration, her world shatters when a mysterious assassin takes her brother's life. Shasta, the only remaining heir to the throne, narrowly escapes the assassin's blade thanks to the intervention

of a traveling acrobat named Talon. With the threat of another attempt on Shasta's life imminent, her father declares that the young hero will become the Princess's bodyguard. But what Shasta doesn't know is that her new guardian has a very well-kept secret: he is actually a she. Talon and Shasta soon grow closer than anyone, especially her father, could have predicted. Will the truth of her guardian's secret change their relationship forever?

Deep Learning with Python Riverhead Books

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in French for Beginners has been written especially for students from beginner

to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · Full plot summary · A bilingual word list · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in French for Beginners will make learning French easy and enjoyable.

I Still Can't Speak English Cambridge University Press

The authors provide clear examples and thorough explanations of every feature in the C language. They teach C vis-a-vis the UNIX

operating system. A reference and tutorial to the C programming language. Annotation copyrighted by Book News, Inc., Portland, OR

What Video Games Have to Teach Us About Learning and Literacy. Second Edition Racehorse

From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who

they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for *The Class* “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

American Accent Training Penguin

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

Sword of the Guardian Simon & Schuster Books for Young Readers

“[Coelho’s] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books.” —New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

Fluent in 3 Months AuthorHouse

You're About to Discover How to Learn Languages Faster and Easier Than Ever Before! In 31 Steps to Learn a New Language, you will find many great steps to kickstart your language learning and learn faster, more easily and with more fun. Grab your copy today and you will find that it is easy to make progress in any language learning progress. Here Is A Preview Of What You'll Learn When You Get 31 Steps to Learn a New Language Today: Identify Your Learning Style Be Patient and Prepared to Put in Effort Take Advantage of Free Resources Adhere to a Strict Study Schedule Visualize Your Goals Write Notes by Hand Learn How to Listen Read Children's Books Consume Foreign Media You Find Interesting Get Your Copy Today To order 31 Steps to Learn a New Language, click the BUY button and get your copy right now! Tags: Language, Foreign, Languages, Learning, Tips, Steps, Step by Step, 31 Steps, Travel, Easy, School, Speech, Speak, Talk, Converse, Foreigners, Linguist, Learn

31 Steps to Learn a New Language Benjamin-Cummings Publishing Company

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that’s perfect for fans of John Green’s *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can’t get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone

or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

The 5AM Club Pearson Education India

A celebrated writer pens an irresistible, candid, and eloquent account of her pursuit of worldly pleasure, spiritual devotion, and what she really wanted out of life.

The Winner Stands Alone Random House

The bestselling guide to learning a new language and remembering what you learned, now revised and updated.

Gabriel Wyner speaks seven languages fluently. He didn't learn them in school—who does? Rather, he mastered each one on his own, drawing on free online resources, quick daily practice sessions, and his knowledge of neuroscience and linguistics. In *Fluent Forever*, Gabe shares his foolproof method for learning any language. It starts by hacking the way your brain naturally encodes information. You'll begin by learning how to hear new sounds and training your tongue to produce them accurately.

You'll connect spellings and sounds to images rather than rely on translation exercises so that you start thinking in a new language. With the help of spaced-repetition systems, you'll build a foundation for your language in one week and learn hundreds of words a month—with just a few minutes of practice each day. This revised edition also shares fresh strategies that Gabe has refined over years of study. You'll learn how to: Use your interests to curate vocabulary that you'll actually be excited to study Pick up the subtleties of your target language by conversing with native speakers Fast-track fluency with a new appendix devoted to conversation strategies with native speakers Compile the best language-learning tool kit for your budget Harness the science of motivation and habit building to turbocharge your progress Find the perfect level of difficulty with reading and listening comprehension to stay engaged and avoid frustration With suggestions for helpful study aids, a wealth of free resources, and summaries to reinforce important concepts, the intuitive techniques and easy-to-find resources in this book will offer you the most efficient and rewarding way to learn a new language.

The Way of the Linguist Scholastic Inc.

"A brilliant, witty, and altogether satisfying book." — New York Times Book Review The classic work on the development of human language by the world's leading expert on language and the mind In *The Language Instinct*, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker

weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

Fifteen Thousand Useful Phrases Createspace Independent Publishing Platform

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback

edition.

The Book of the Courtier Createspace Independent Publishing Platform

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Tuttle Learning Chinese Characters Basic Books (AZ)

Cognitive Development in a Digital Age James Paul Gee begins his classic book with "I want to talk about video games—yes, even violent video games—and say some positive things about them."

With this simple but explosive statement, one of America's most well-respected educators looks seriously at the good that can come from playing video games. This revised edition expands beyond mere gaming, introducing readers to fresh perspectives based on games like World of Warcraft and Half-Life 2. It delves deeper into cognitive development, discussing how video games can shape our understanding of the world. An undisputed must-read for those interested in the intersection of education, technology, and pop culture, *What Video Games Have to Teach Us About Learning and Literacy* challenges traditional norms, examines the educational potential of video games, and opens up a discussion on the far-reaching impacts of this ubiquitous aspect of modern life.

Effective Java Random House

Now you can finally learn to speak English quickly by creating your own free and hugely effective English speaking course using free online tools. Follow the social learning process and you will improve as much as the learners in the real case studies. One, a typically frustrated adult Chinese English learner, went from beginner to intermediate after just six lessons. Millions of English learners can read and write English but don't feel comfortable speaking it. They try to practise using Facebook, Google Plus, Skype and online language exchanges like Livemocha.com and Italki.com. They know they need practise, but effective practice is not as easy as most people think. It requires careful preparation for it to be transformational. English Out There was developed on the streets of London over 7 years with real paying students. It has helped thousands of frustrated learners to experience rapid and permanent speaking improvement. [English Out There](#) .[English Out There](#)

English Out There is a free and hugely effective English speaking course using free online tools. Follow the social learning process and you will improve as much as the learners in the real case studies. One, a typically frustrated adult Chinese English learner, went from beginner to intermediate after just six lessons. Millions of English learners can read and write English but don't feel comfortable speaking it. They try to practise using Facebook, Google Plus, Skype and online language exchanges like Livemocha.com and Italki.com. They know they need practise, but effective practice is not as easy as most people think. It requires careful preparation for it to be transformational. English Out There was developed on the streets of London over 7 years with real paying students. It has helped thousands of frustrated learners to experience rapid and permanent speaking improvement. [English Out There](#) .[English Out There](#)

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 ????? ??????. Теперь вы наконец-то сможете быстро научиться
 говорить на английском языке, создав свой собственный
 невероятно эффективный курс при помощи бесплатных
 онлайн-инструментов. Следуйте процессу социального
 обучения, и ваши знания будут не хуже полученных на
 ?живых? занятиях. Один из успешных разочароваться в

других курсах ученик из Китая поднял свой уровень владения языком с начального до среднего всего за шесть уроков. Миллионы изучающих английский умеют читать и писать на нем, но испытывают дискомфорт при разговоре. Они пытаются научиться при помощи Facebook, Google Plus, Skype и таких сайтов, как Livemocha.com и Italki.com. Практика необходима, и они понимают это, но найти ее эффективный источник не так-то просто. Для существенного результата требуется тщательная подготовка. Программа English Out There создавалась на улицах Лондона в течение семи лет с участием и при материальной поддержке живых учеников. Она помогла тысячам разочарованных учащихся быстро и навсегда улучшить свои разговорные навыки. Ahora puede finalmente aprender a hablar inglés con rapidez mediante la creación de su propio curso de conversación en inglés gratuito y altamente eficaz utilizando herramientas en línea gratuitas. Siga el proceso de aprendizaje social y mejorará tanto como los alumnos en los estudios de casos reales. Uno de ellos, un estudiante chino adulto de inglés con la típica frustración, pasó de principiante a intermedio tras solo seis lecciones. Millones de estudiantes de inglés pueden leer y escribir en inglés, pero no se sienten cómodos hablándolo. Intentan practicar usando Facebook, Google Plus, Skype y herramientas de intercambio de idiomas en línea como Livemocha.com y Italki.com. Ellos saben que necesitan práctica, pero la práctica efectiva no es tan fácil como la mayoría de la gente cree. Requiere una preparación cuidadosa para que sea transformacional. English Out There se desarrolló en las calles de Londres durante 7 años con estudiantes de pago reales. Ha ayudado a miles de estudiantes

frustrados a experimentar una mejora rápida y permanente en el habla.

Fluent Forever Harper Collins

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and

explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

It's Complicated Tuttle Publishing

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last--there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although *Learning Chinese Characters* is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China), but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters.

Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern, simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy lookup methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

The Class Harmony

Argues that the key to understanding ourselves and consciousness is the "strange loop," a special kind of abstract feedback loop that inhabits the brain.

Understanding Machine Learning Simon and Schuster

The Book of R is a comprehensive, beginner-friendly guide to R, the world's most popular programming language for statistical analysis. Even if you have no programming experience and little more than a grounding in the basics of mathematics, you'll find everything you need to begin using R effectively for statistical analysis. You'll start with the basics, like how to handle data and write simple programs, before moving on to more advanced topics, like producing statistical summaries of your data and performing statistical tests and modeling. You'll even learn how to create impressive data visualizations with R's basic graphics tools and contributed packages, like *ggplot2* and *ggvis*, as well as interactive 3D visualizations using the *rgl* package. Dozens of hands-on exercises (with downloadable solutions) take you from

theory to practice, as you learn: -The fundamentals of programming in R, including how to write data frames, create functions, and use variables, statements, and loops -Statistical concepts like exploratory data analysis, probabilities, hypothesis tests, and regression modeling, and how to execute them in R -How to access R's thousands of functions, libraries, and data sets -How to draw valid and useful conclusions from your data -How to create publication-quality graphics of your results Combining detailed explanations with real-world examples and exercises, this book will provide you with a solid understanding of both statistics and the depth of R's functionality. Make The Book of R your doorway into the growing world of data analysis.

Wuthering Heights Bantam

. Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits.

Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

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