

# Postcolonial Philosophy Of Religion Mrclan

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## MCCONNELL RILEY

**The Freedom Charter** Englewood Cliffs, N.J. : Prentice-Hall  
 In *The Development of Black Theater in America*, Leslie Sanders examines the work of the American black theater's five most productive playwrights: Willis Richardson, Randolph Edmonds, Langston Hughes, LeRoi Jones, and Ed Bullins. Sanders sees the history of black theater as the process of creating a "black stage reality" while at the same time transforming conventions borrowed from white European culture into forms appropriate to black artists and audiences. The author argues that only when these things were accomplished could the aim of black playwrights, often articulated as "the realistic portrayal of the Negro," be fully realized. This study also examines the changing nature of the dialogue black playwrights have held with the dominant tradition and how that dialogue has shaped their imaginations. Sanders' discussion of Richardson, Edmonds, Hughes, Jones, and Bullins provides a context for approaching the work of other black playwrights, such as James Baldwin, Lorraine Hansberry, and Owen Dodson. And her argument provides a concrete way of understanding how the context of a dominant culture influences the artistic imagination of writers not of that culture, who must come to terms with its influences and transform it into a vehicle of their own.

*The Development of Black Theater in America* Peter Smith Publisher

This is the first anthology to focus exclusively on the lives of Black South African women. This collection represents the work of both female and male writers, including national and international award-winning playwrights. The collection includes six full-length and four one-act plays, as well as interviews with the writers, who candidly discuss the theatrical and political situation in the new South Africa. Written before and after apartheid, the plays present varying approaches and theatrical styles from solo performances to collective creations. The plays dramatise issues as diverse as: \* women's rights \* displacement from home \* violence against women \* the struggle to keep families together \* racial identity \* education in the old and new South Africa \* and health care.

*Homegirls & Handgrenades* Springer

The first book in the new Postcolonialism and Religions series offers a preview of the series focus on multireligious, indigenous, and transnational scholarly voices. In this book, the once arch enemies of Religious studies and Postcolonial theory become critical companions in shared analysis of major postcolonial themes.

*Subversion, Conversion, Development* Palgrave Macmillan  
 These papers, from the annual Summer/Spring School of the IRTG, revolve around the theme of "troubling the social", exploring the complex relationships between religion, social worlds and transformation from the vantage point of the postcolony—not so much as a geographical location, but rather as a way to understand the world. The contributions examine the coloniality inherent within the academic enterprises related to religion, but also what, how, and why religious experiences, worldviews and engagements count as knowledge and the implications this has for understanding, examining, and activating social transformation processes. Processes of transformation have been prominent within the continent in the last decade and still animate crucial debates and knowledge production. In these, religion has figured paradoxically as the "blind spot" or occupied a default and marginal position. However, religion participates, through a complex assemblage of practices, subjectivities and meaning-making processes, in the creation of social worlds, social imagination and social transformations. They also explore how the decolonial renaissance is troubling the social and epistemic origins of religion and the social sciences, as well as its imagined relation to social transformation. Contributors are from Southern Africa and Germany, societies with histories of colonialism and segregation, both of which have experienced postcolonial transformations to the social fabric of their societies, and both have increasingly seen calls also for critical research on coloniality, religion and social transformation.

*John and Postcolonialism* LSU Press

Decolonizing Christianity traces the dramatic transformation of Christianity from its position as the moral foundation of European imperialism to its role as a radical voice of political and social change in the era of decolonization. As Christians renegotiated their place in the emerging Third World, they confronted the consequences of racism and violence that Christianity had reinforced in European colonies. This book tells the story of Christians in Algeria who undertook a mission to 'decolonize the Church' and ensure the future of Christianity in postcolonial Algeria. But it also recovers the personal aspects of decolonization, as many of these Christians were arrested and tortured by the French for their support of Algerian independence. The consequences of these actions were immense, as the theological and social engagement of Christians in Algeria then influenced the groundbreaking reforms developing within global Christianity in the 1960s.

*Decolonizing the Body of Christ* Springer Science & Business Media

A theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice. Focusing on

the relation of theology to postcolonial theory, *Postcolonial Theologies* brings together a wide diversity of authors, many of them fresh and exciting theological voices, in essays that are stunningly creative and prophetically lucid. All essays are theologically constructive, not merely deconstructive or critical, in their visions for Christianity. Forming a sort of doctrinal landscape, they emerge under the themes of theological anthropology shaped by ethnicity, class, and privilege; a Christology that intersects the claims of Christ and empire; and a Cosmology that imagines a postcolonial world.

*Faith in the Age of Empire* Springer

El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud-àfrica va establir els fers fonaments sobre els quals, amb una força i ímpetu sense precedents, es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sud-àfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà (inclou les diferències de gènere) manifestos en ramificacions artístiques totalment heterogènies i úniques.

*H.I.E. Dhlomo Collected Works* Routledge

Abraham argues that a theological imagination can expand the contours of postcolonial theory through a reexamination of notions of subjectivity, gender, and violence in a dialogical model with Karl Rahner. She questions of whether postcolonial theory, with its disavowal of religious agency, can provide an invigorating occasion for Catholic theology.

*Temporal Structures in Individual Time Management: Practices to Enhance Calendar Tool Design* Rowman & Littlefield

The essays in this volume interrogate the problem of modern/colonial definitions of the human person and take up the struggle to decolonize such descriptions. Contributions engage work from various fields, including ethnic studies, religious studies, theology, queer theory, philosophy, and literary studies. *Post-Traditionalism: The Return to the Philosophy of Religion: Re-Asking the Questions We Were Told Were Answered* Springer  
 Public and situated display technologies can have an important impact on individual and social behaviour and present us with particular interesting new design considerations and challenges. While there is a growing body of research exploring these design considerations and social impact this work remains somewhat disparate, making it difficult to assimilate in a coherent manner. This book brings together the perspectives of key researchers in

the area of public and situated display technology. The chapters detail research representing the social, technical and interactional aspects of public and situated display technologies. The underlying concern common to these chapters is how these displays can be best designed for collaboration, coordination, community building and mobility. Presenting them together allows the reader to examine everyday display activities within the context of emerging technological possibilities.

**The Journey Back** Universitat de València

This volume constitutes the refereed proceedings of the 6th International Conference on Cross-Cultural Design, CCD 2014, held as part of the 16th International Conference on Human-Computer Interaction, HCI International 2014, held in Heraklion, Crete, Greece, jointly with 13 other thematically similar conferences. The total of 1476 papers and 220 posters presented at the HCI 2014 conferences was carefully reviewed and selected from numerous submissions. The papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. They thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The 76 papers included in this volume deal with the following topics: cross-cultural product and service design; cross-cultural issues in interaction; social aspects and implications of cross-cultural design; cross-cultural issues in e-commerce, marketing and branding; cross-cultural design for knowledge sharing and learning; cross-cultural design for the smart city and cross-cultural design for creativity.

**DRUMBEATS, MASKS, AND METAPHOR** Springer

The definitive edition of Mitchell's lifetime work, Post-

Traditionalism, this volume covers it all and is written in a way that everyone can understand. This book will not only open your eyes, but it will also make you see.

*Postcolonial Theologies* IGI Global

Abraham argues that a theological imagination can expand the contours of postcolonial theory through a reexamination of notions of subjectivity, gender, and violence in a dialogical model with Karl Rahner. She questions of whether postcolonial theory, with its disavowal of religious agency, can provide an invigorating occasion for Catholic theology.

**Unsettling Theologies** John Wiley & Sons

Explorations of design, use, and reuse of information technology in diverse historical and cultural contexts. This book explores

alternative cultural encounters with and around information technologies. These encounters are alternative because they counter dominant, Western-oriented notions of media consumption; they include media practices as forms of cultural resistance and subversion, "DIY cultures," and other nonmainstream models of technology production. The contributors—leading thinkers in science and technology studies, anthropology, and software design—pay special attention to the specific inflections that different cultures and communities give to the value of knowledge. The richly detailed accounts presented here challenge the dominant view of knowledge as a neutral good—information available for representation and encoding but separated from all social relations. The chapters examine specific cases in which the forms of knowledge and cross-cultural encounters are shaping technology use and development. They consider design, use, and reuse of technological tools, including databases, GPS devices, books, and computers, in locations that range from Australia and New Guinea to Germany and the United States. Contributors Poline Bala, Alan Blackwell, Wade Chambers, Michael Christie, Hildegard Diemberger, Stephen Hugh-Jones, James Leach, Jerome Lewis, Dawn Nafus, Gregers Petersen, Marilyn Strathern, David Turnbull, Helen Verran, Laura Watts, Lee Wilson

**The Black Revolt: the Civil Rights Movement, Ghetto Uprisings, and Separatism** Cambridge International Science Publishing

Baofu offers a new theory to go beyond the existing approaches in the literature on religion in a new way not thought of before. If successful, this seminal project is to fundamentally change the way that people think about religion, from the combined perspectives of the mind, nature, society, and culture.

*Identity, Ethics, and Nonviolence in Postcolonial Theory* Wipf and Stock Publishers

This work thematizes the mystical figure of the abyss by examining the abyss as the dialectical process of the self's reconstruction followed by its dispossession. It traces such process in Neoplatonic mysticism, German idealism, and Afro-Caribbean philosophy with the end of politicizing the mystical figure from the standpoint of coloniality.

**Indecent Theologians** BRILL

The indecent theology of Marcella Althaus-Reid represents one of the landmarks of twentieth-century theological thought. Her legacy has left an indissoluble brand. On one hand, this proposal represents a critical framework for hegemonic Christian

theological currents as a subversive to epistemological assumptions. On the other, it offers a philosophical, ethical, sociological, religious, and properly theological articulation. Few theologians have reached so deeply. Althaus-Reid heritage has gone beyond a radical theological sensitivity to the discarded and forgotten corners of our history; she has inspired the queer, indecent and perverse, to occupy epicenters of theological militancy and reflection. Indecent Theologians joins a set of voices committed to continuing and expanding a dialogue that is increasingly relevant in today's world.

*Colonial Contexts and Postcolonial Theologies* A&C Black

H.I.E. Dhlomo (1903-1956) was the first major black playwright in South Africa. His plays on Shaka, Moshoeshoe, Dingane and Cetshwayo, written in the 1930s, were pioneering works in South African drama. Dhlomo was also a prolific poet, and is probably best known for his epic poem Valley of a Thousand Hills, published in 1941. He was a major influence on black journalism and played an important behind-the-scenes role in the founding of the A.N.C. Youth League and other organisations.

*The Anthropology of Time* Palgrave Macmillan

Colonial Contexts and Postcolonial Theology focuses on what postcolonial theologies look like in colonial contexts, particularly in dialogue with the First Nations Peoples in Australia and the Asia-Pacific. The contributors have roots in the Asia-Pacific, but the struggles, theologies and concerns they address are shared across the seas.

*The Decolonial Abyss* University of Chicago Press

This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater's history, fleeting present, and promise to the future. It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country—identifying representative black theaters, playwrights, plays, actors, directors, and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present. This second edition of Historical Dictionary of African American Theater, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers. This book is an excellent resource for students, researchers, and anyone wanting to know and more about African American Theater.

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