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Dharma Bums
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Buddhism in America

RosettaBooks

Never-before published information and photos on the life of Jack Kerouac in Florida from 1948-1969 makes a great contribution to the literary history of the Beat era and the Beat-Generation writers.

The Lost Novel New

Directions Publishing

After spending months as a fire lookout on a remote mountain, Jack Duluo returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluo perceives the angel that is in everything. It is life as he sees it.

Jack's Book Simon and Schuster

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young

Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

Some of the Dharma Wesleyan University Press

This memoir of life in the American desert by the author of *The Monkey Wrench Gang* is a nature writing classic on par with Rachel Carson's *Silent Spring*. In *Desert Solitaire*, Edward Abbey recounts his many escapades, adventures, and epiphanies as an Arches National Park ranger outside Moab, Utah. Brimming with arresting insights, impassioned arguments for wilderness conservation, and a raconteur's wit, it is one of Abbey's most critically acclaimed works. Through stories and philosophical musings, Abbey reflects on the condition of our remaining wilderness, the future of a civilization, and his own internal struggle with morality. As the world continues its rapid development, Abbey's cry to maintain the natural beauty of the

West remains just as relevant today as when this book first appeared in 1968.

Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity The Dharma Bums

This new collection of poems by Ferlinghetti is graced with a short introduction by the poet. For more than 50 years Ferlinghetti has been illuminating both the everyday and the unusual, all the while keeping true to his original dictum of speaking in a way accessible to everyone.

Visions of Cody Penguin

An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of *The Rum Diary*. 100,000 first printing.

The Dharma Bums Penguin

A letter from Neal Cassady to his best friend and travelling companion Jack (On the Road) Kerouac. Kerouac received the letter from Cassady in

1950 and later told the Paris Review that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 15,000 word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history. This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I forgot everything else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety...until now. This much-anticipated letter is now reproduced in full, with an introduction by Beat scholar Professor A. Robert Lee. This jewel of Beat history also includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

An Adventurous

Education, 1935-46

Penguin UK

"Biespiel's supple memoir of becoming a poet will surely inspire other writers to embrace the bodily character of writing and feel the power and, sometimes, the emptiness of the act of writing poetry." —Publishers Weekly (starred review)

The Education of a Young Poet is David Biespiel's moving account of his awakening to writing and the language that can shape a life. Exploring the original source of his creative impulse—a great-grandfather who traveled alone from Ukraine to America in 1910, eventually settling as a rag peddler in the tiny town of Elma, Iowa—through the generations that followed, Biespiel tracks his childhood in Texas and his university days in the northeast, led along by the "pattern and random bursts that make up a life." His book offers an intimate recollection of how one person forges a life as a writer during extraordinary times. From the Jewish quarter of Houston in the 1970s to bohemian Boston in the 1980s, from Russia's Pale of Settlement to a farming village in Vermont, Biespiel remains alert to

the magic of possibilities—ancestral journeys, hash parties, political rallies, family connections, uncertain loves, the thrill of sex, and lasting friendships. Woven throughout are reflections on the writer's craft coupled with a classic coming-of-age tale that does for Boston in the 1980s what Hemingway's *A Moveable Feast* did for Paris in the 1920s and Broyard's *Kafka Was the Rage* did for Greenwich Village in the 1950s. Restless with curiosity and enthusiasm, *The Education of a Young Poet* is a singular and universal bildungsroman that movingly demonstrates, "in telling the story of one's coming into consciousness, all languages are more or less the same."

Kerouac in Florida

Penguin

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

A Novel Penguin

"From the highly acclaimed, award-winning author of *The Gods of Tango*, a revolutionary new novel about five wildly different women

who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family. In 1977 Uruguay, a military government has crushed political dissent with ruthless force. In an environment where citizens are kidnapped, raped, and tortured, homosexuality is a dangerous transgression. And yet, despite such societal realities, Romina, Flaca, Anita "La Venus," Paz, and Malena--five cantoras, women who "sing"--somehow, miraculously, find each other and discover an isolated cape, Cabo Polonio, inhabited by just a lonely lighthouse keeper and a few rugged seal hunters. They claim this place as their secret sanctuary. Over the next 35 years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. Throughout it all, the women will be tested repeatedly--by their families, lovers, society, and each other--as they fight to live authentic lives. A genre-defining novel and De Robertis's masterpiece, *Cantoras* is a breathtaking portrait of

queer love, community, forgotten history, and the strength of the human spirit. De Robertis has written a novel that is at once timeless and groundbreaking--a tale about the fire in all our souls and those who make it burn"--

The Dharma Bums

Catapult

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Lyric Poems & Others

(1997-2000) Viking Adult

The Dharma Bums is a 1958 novel by Beat Generation author Jack Kerouac. The basis for the novel's semi-fictional accounts are events occurring years after the events of *On the Road*. The main characters are the narrator Ray Smith, based on Kerouac, and Japhy Ryder, based on the poet and essayist Gary Snyder, who was instrumental in Kerouac's introduction to Buddhism in the mid-1950s. The book concerns duality in Kerouac's life and ideals, examining the relationship of the outdoors, mountaineering, hiking, and hitchhiking through the West with his "city life" of jazz clubs, poetry readings, and drunken parties. The protagonist's search for a "Buddhist" context to his experiences (and those of others he encounters) recurs throughout the story. The book had a significant influence on the Hippie counterculture of the 1960s.

Novel Penguin UK

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku.

Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere. [Jack Kerouac Penguin Letters](#) provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven. [Book of Haikus Penguin](#) Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they

charmed a Who's Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, [Becoming Tom Thumb](#) tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

The Dharma Bums

Simon and Schuster The definitive Kerouac collection-now in Penguin Classics To coincide with the 50th anniversary celebration of *On the Road*, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluo"-the story of his

life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, [The Portable Jack Kerouac](#) offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Becoming Tom Thumb](#) Penguin

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler." **Selected Letters, 1957-1969** Amereon

Limited
 Best known for his
 "Legend of Duluoz"
 novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by

time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses."

—Jack Kerouac

Desolation Angels

Penguin

THE DHARMA BUMS appeared just one year after the author's explosive *ON THE ROAD* had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas. *Book of Dreams* Library of America Jack Kerouac "What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that

can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, *Visions of Cody* was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

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