

---

# The Bridges At Toko Ri

---

Space

A Novel

The Life of Neil A. Armstrong

For Love of Life and Country

Leadership Lessons from the Cockpit

The Fires of Spring

Alaska

A Novel

The Source

Return to Paradise

Michael Curtiz

Such Men As These

A Novel

A Novel

Sayonara

Find, Identify, Raise Your Own

A Novel

## TOPGUN'S TOP 10

The Bridge at Andau

The Compelling True Story of a Brave, Embattled People

Charles McGraw

Korean War Aces

Michener's South Pacific

Poland

Caterpillars

American Airpower over the Pacific and the Far East, 1941-51

Afterwar

A Novel

Healing the Moral Wounds of Our Soldiers

The Bridges at Toko-ri

The Bridges at Toko-Ri

Hawaii

Caravans

Dragon's Jaw

The Four Deuces

A Life in Film

Blockbuster

The Bridges at Toko-Ri  
Recessional

*The Bridges At Toko Ri*

Downloaded from  
[blog.gmercyu.edu](http://blog.gmercyu.edu) by  
guest

---

**BENTLEY LACEY**

---

**Space** Center Street

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon

he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and compassion. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Fires of Spring* "A warm-hearted, readable story, crammed with lively incident and remarkable characters."—*The Atlantic* "Heartfelt . . . immensely readable . . . Michener is a born writer."—*The New York Times* "Michener is a gifted storyteller."—*Kirkus*

Reviews “Brilliantly done.”—Library Journal

**A Novel** Dial Press Trade Paperback  
From a hotel in Marrakech in *The Man Who Knew Too Much*, to small-town Alabama in *To Kill a Mockingbird*, to Mission Control in *Space Cowboys*, creating a fictional, yet wholly believable world in which to film a movie has been the passion and life's work of Henry Bumstead, one of Hollywood's most celebrated production designers. In a career that has spanned nearly seventy years, Bumstead has worked on more than one hundred movies and television films. His many honors include Academy Awards for Art Direction for *To Kill a Mockingbird* and *The Sting*, as well as nominations for *Vertigo* and *The Unforgiven*. This popularly written and

extensively illustrated book tells the intertwining stories of Henry Bumstead's career and the evolution of Hollywood art direction. Andrew Horton combines his analysis of Bumstead's design work with wide-ranging interviews in which Bumstead talks about working with top directors, including Alfred Hitchcock, George Roy Hill, Robert Mulligan, and Clint Eastwood, as well as such stars as Paul Newman, Robert Redford, Doris Day, Jimmy Stewart, Sidney Poitier, Bill Cosby, Jerry Lewis, and James Cagney. Numerous production drawings, storyboards, and film stills illustrate how Bumstead's designs translated to film. This portrait of Bumstead's career underscores an art director's crucial role in shaping the look of a film and also tracks the changes in production design

from the studio era through location shooting to today's use of high-tech special effects.

*The Life of Neil A. Armstrong* Dial Press  
Trade Paperback

In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren't always right. From a framer of

the Constitution to a slave owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must somehow reconcile with his own perilous dilemma. Praise for *Legacy* "Michener has left his own legacy. . . . [He] is an educator, not just in history but in ethics, and like any good educator, he's not afraid to confront a complex world."—Edward Rutherford, *Chicago Tribune* "Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . . Each tale is told with the Michener flair."—*United Press International* "An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr's talks with his loving wife and loyal

attorney.”—Kirkus Reviews “A revealing book . . . about the forging of the Constitution and the crises that shaped it.”—Associated Press

*For Love of Life and Country* Oxford University Press, USA

The Douglas AD Skyraider is considered the most effective naval aircraft of the Korean War despite the emergence of new jet fighters that captured public imagination. Built to replace the World War 2 workhorses like the Dauntless, Helldiver and Avenger dive and torpedo-bombers, the Skyraider operated numerous combat missions from carrier decks and from US Marine Corps land bases throughout the conflict. Drawing from personal interviews with AD pilots, the authors paint a harrowing picture of the deadly combat of this often forgotten

air war as pilots took on Chinese and North Korean forces during daring night attacks and whilst outnumbered in daytime attacks.

Leadership Lessons from the Cockpit Bloomsbury Publishing

Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally,

Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

**The Fires of Spring** Bloomsbury Publishing

"The Right Stuff without the hype,

Yeager without the ego."—Washington Post Book World "While the jet-jockey competitiveness, the undercurrent of fear, the victories and foul-ups of jet sweeps have been described many times, few such chronicles have done it so grippingly and with such a ring of accuracy. Mr. Grant explores the emotions felt not only by the men in battle but by the wives and others left behind, and the questions the war raised in their minds. To put in larger context the war's impact on individual participants, the author periodically reviews the high-level struggles over how to fight the air war. "What is most impressive is to find an analysis so clearly stated, so seemingly on track in locating the weak spots in the policies of various political and military

officials....Written in a straightforward yet stylish prose, *Over the Beach* carries tremendous conviction."—Richard Witkin, *New York Times Book Review*  
*Alaska Dial Press*

Engineer Stanley Mott, astronomy student John Pope, naval hero Norman Grant, and rocket engineer Dieter Kolff serve as principals in the forty-year history of America's space program and share the complex drama with numerous others

*A Novel/ McFarland*

The iconic actor Charles McGraw appeared in over 140 roles on films and television, including the classic noir pictures *The Killers* (1946) and *The Narrow Margin* (1952). Whether portraying tough cops or sadistic killers, McGraw brought a unique authenticity to

the screen. Emphasizing his impact on the film noir style, this comprehensive biography examines McGraw's lengthy career against the backdrop of a changing Hollywood. Through numerous personal interviews with his surviving intimates, close acquaintances and co-workers, his tumultuous personal life is detailed from his earliest days to his bizarre, accidental death. Also included are an extensive critical filmography of McGraw's feature film career, a complete list of television appearances and previously unpublished film stills and personal photos.

*The Source Dial Press Trade Paperback*  
 An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval



aviator to the price he and his family paid for his professional dedication.

**Return to Paradise** Simon and Schuster

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the

combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-

nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

*Michael Curtiz* University of Texas Press  
*The Bridge at Andau* is James A. Michener at his most gripping. His classic nonfiction account of a doomed uprising is as searing and unforgettable as any of his bestselling novels. For five brief, glorious days in the autumn of 1956, the

Hungarian revolution gave its people a glimpse at a different kind of future—until, at four o'clock in the morning on a Sunday in November, the citizens of Budapest awoke to the shattering sound of Russian tanks ravaging their streets. The revolution was over. But freedom beckoned in the form of a small footbridge at Andau, on the Austrian border. By an accident of history it became, for a few harrowing weeks, one of the most important crossings in the world, as the soul of a nation fled across its unsteady planks. Praise for *The Bridge at Andau* “Precise, vivid . . . immeasurably stirring.”—*The Atlantic Monthly* “Dramatic, chilling, enraging.”—*San Francisco Chronicle* “Superb.”—*Kirkus Reviews* “Highly recommended reading.”—*Library Journal*

Such Men As These The Bridges at Toko-RiA Novel

It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have shaped the

modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks Jaws earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits.

Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like *Godzilla* made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the *Death Star* and blew up the *White House* -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes

movies and how we watch them. As entertaining as the films it chronicles, *Blockbuster* is a must-read for any fan who delights in the magic of the movies.

*A Novel* Da Capo Press

In this sweeping novel, James A. Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowksi, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious

farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. Praise for Poland “Engrossing . . . a page-turner in the grand Michener tradition.”—The Washington Post “A Michener epic is far more than a bedtime reader, it’s an experience. Poland is a monumental effort, a magnificent guide to a better understanding of the country’s tribulations.”—Chicago Tribune “Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, Poland itself.”—USA Today “A titanic documentary novel.”—The Wall Street Journal  
A Novel Dial Press

Pulitzer Prize-winning author James A. Michener brings Hawaii’s epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener’s immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony,

and, ultimately, join together. BONUS: This edition includes an excerpt from James A. Michener's Centennial. Praise for Hawaii "Wonderful . . . [a] mammoth epic of the islands."—The Baltimore Sun "One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous."—Chicago Tribune "From Michener's devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel."—Saturday Review "Memorable . . . a superb biography of a people."—Houston Chronicle  
*Sayonara* Dial Press

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force

in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth and Seventh) under his command possessed 4,004 combat aircraft, 433 reconnaissance aircraft and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the US aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, re-take the Philippines, and carry the war north towards the Home Islands. Following the end of World War II MacArthur was the highest military and political authority in Japan, and at the outbreak of the Korean War in June 1950 he was named as Commander in Chief, United Nations

Command. In the ten months of his command his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters. Written by award-winning aviation historian Bill Yenne, this engrossing book traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet age in the skies over Korea.

**Find, Identify, Raise Your Own** Dial Press

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is

desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Chesapeake "Another of James Michener's great mines of narrative, character and lore."—The Wall Street

Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press

A Novel Fawcett Books

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and

Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener’s many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. BONUS: This edition includes an excerpt from James A. Michener’s *Hawaii*. Praise for *Return to Paradise* “A brilliant book and a worthy successor to *Tales of the South Pacific*.”—The Atlanta Constitution “This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer.”—The New York Times “There’s drama and pathos and adventure and humanity . . . and a very high degree of



excellence. Michener can write.”—Kirkus Reviews

*TOPGUN'S TOP 10* Firefly Books Limited  
Discusses caterpillars, including their life cycles, tips on how to raise them, and identification information on different kinds of caterpillars.

**The Bridge at Andau** Dial Press Trade Paperback

The Bridges at Toko-RiA NovelDial Press Trade Paperback

*The Compelling True Story of a Brave, Embattled People* Catapult

Learn how to be a leader in your own life and career with expert advice from one of the Navy's elite TOPGUN instructors. During a twenty-year career in uniform, Guy Snodgrass became one of the most skilled fighter pilots in the U.S. Navy, commanding combat jets over some of

the most dangerous war zones in the world -- and he did it all using the lessons he learned at the Navy's Fighter Weapons School (TOPGUN). The real-life inspiration for the blockbuster films Top Gun and Top Gun: Maverick, the U.S. Navy Fighter Weapons School trains the top one percent of our nation's fighter pilots. Over the course of twelve weeks, these pilots are drilled on aerial tactics, combat, and skills required to win in any organization. Ordinary people are transformed into world-class leaders. Pilots, like Commander Snodgrass, who remain on staff as TOPGUN instructors, are held to even higher and more demanding standards. In TOPGUN's Top 10, Commander Snodgrass distills some of the most important lessons he's learned and taught over the course of

his career into a taut, engaging book for readers of all ages and experience levels. It's the perfect gift for anyone looking to change careers, excel in the workplace, or find their way in the world

after college graduation. Smart, practical, and direct, Snodgrass's account of real TOPGUN experience will inspire a new generation of leaders.

Related with The Bridges At Toko Ri:

- Cw Tv Guide Tonight : [click here](#)