

---

# Sociolinguistics A Very Short Introduction

---

Animal Rights: A Very Short Introduction  
Social Psychology: A Very Short Introduction  
Numbers: A Very Short Introduction  
Language and Identity  
Spoken Soul  
Music: A Very Short Introduction  
Design: A Very Short Introduction  
Language in Society  
Social and Cultural Anthropology: A Very Short  
Introduction  
Sociolinguistics  
Dictionaries: A Very Short Introduction  
The Very Short Introductions Blog Book  
Sociology: A Very Short Introduction  
"Why Don't They Learn English" Separating Fact  
From Fallacy In the U.S. Language Debate  
Archaeology: A Very Short Introduction  
Love  
Multilingualism  
Translation: A Very Short Introduction  
Identity  
How You Say It  
An Introduction to Sociolinguistics  
Wittgenstein: A Very Short Introduction

Slang  
 The Cold War: a Very Short Introduction  
 Rhetoric: A Very Short Introduction  
 The English Language  
 Sociolinguistics: A Very Short Introduction  
 Introducing Sociolinguistics  
 Sociolinguistic Fieldwork  
 The Cambridge Handbook of Sociolinguistics  
 Social Work  
 Classical Literature: A Very Short Introduction  
 Ageing  
 Languages: A Very Short Introduction  
 Multilingualism  
 Bilingualism in Schools and Society  
 Journalism  
 An Introduction to Sociolinguistics  
 Innovation: A Very Short Introduction

*Sociolinguistics*  
 A Very Short  
 Introduction

Downloaded  
 from  
[blog.gmrcvu.edu](http://blog.gmrcvu.edu)  
 by guest

---

**DANIEL  
 MORIAH**

---

**Animal  
 Rights: A  
 Very Short  
 Introduction**

OUP Oxford  
 This Very  
 Short  
 Introduction  
 deals with the

social life of  
 language,  
 presenting a  
 succinct  
 account of the  
 most  
 important  
 aspects - both  
 "micro" and  
 "macro" - of  
 sociolinguistic  
 s, such as  
 language  
 variation,

language  
 attitudes, and  
 the  
 relationship  
 between  
 language and  
 identity.  
Social  
Psychology: A  
Very Short  
Introduction  
 OUP Oxford  
 This book  
 introduces

identity, one of the most iconic concepts of our time, which is used ubiquitously but rarely explained. It discusses the various uses of 'identity' separately for different fields of study - philosophy, psychology, sociology, gender studies, and linguistics. This book also compares Western concepts and theories of identity with similar concepts in other parts of the world. It explains how

contemporary trends in marketization and globalization have made identity increasingly important to us in the last 50 years. This book also outlines the historical background to the concept of identity. *Numbers: A Very Short Introduction* Oxford University Press  
By looking at the effect of language difference, Edwards examines the interaction of language with nationalism,

politics, history, identity and education. This book unpicks this complexity and creates a multidisciplinary overview. Language and Identity Routledge  
What is innovation? How is innovation used in business? How can we use it to succeed? Innovation - the ways ideas are made valuable - makes an important contribution to economic and social development, and is an

increasingly topical issue. Not so long ago, there were no information technologies, commercial airlines, or television companies. Our parents were born into a world very different to today's, where television had yet to be invented, and there was no penicillin or frozen food. When our grandparents were born there were no internal combustion engines, aeroplanes, cinemas, or radios. In the

last 150 years our world has been transformed - largely in part due to innovation. This Very Short Introduction looks at what innovation is and why it affects us so profoundly. It examines how it occurs, who stimulates it, how it is pursued, and what its outcomes are, both positive and negative. Innovation is hugely challenging and failure is common, yet it is essential to our social and economic

progress. Mark Dodgson and David Gann consider the extent to which our understanding of innovation developed over the past century and how it might be used to interpret the global economy we all face in the future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the

perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Spoken Soul* Language and Literacy Sociolinguistics: A Very Short Introduction Oxford University Press *Music: A Very Short Introduction* OUP Oxford This

stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music—traditional, folk, classical, jazz, rock, pop—and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook

attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains

hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Design: A Very Short Introduction*  
Oxford University Press  
Thoroughly updated and revised, An

Introduction to Sociolinguistics, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and

sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using

examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a

variety of new exercises and examples, helps further illuminate the ideas presented in the text. An Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology. **Language in Society** Oxford University Press This entertaining

Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with

nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological

exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Social and Cultural Anthropology: A Very Short Introduction*  
OUP Oxford  
By presenting models for understanding animals' moral status and rights, and examining their mental lives and welfare, the author explores the implications for how we should treat animals in connection with our diet, zoos, and research.  
**Sociolinguistics** Cambridge University Press  
Challenges the notion



that immigrants do not learn the English language while living in this country, arguing that while English is being learned more and more, individual native languages are being left behind.

*Dictionaries: A Very Short Introduction*  
Routledge  
Social psychology is about the people who populate our everyday lives, and how they affect our 'personal universe', defining who

we are, and shaping our behaviour, beliefs, attitudes, and ideology. In an age where we've mapped the human genome and explored much of the physical world, the study of people's behaviour is one of the most exciting frontiers of scientific endeavor. In this Very Short Introduction Richard Crisp tells the story of social psychology, its history, concepts and major theories.

Discussing the classic studies that have defined the discipline, Crisp introduces social psychology's key thinkers, and shows how their personal histories spurred them to understand what connects people to people, and the societies in which we live. Taking us from the first ideas of the discipline to its most cutting edge developments, Crisp demonstrates how social psychology

remains profoundly relevant to everyday life. From attitudes to attraction, prejudice to persuasion, health to happiness - social psychology provides insights that can change the world, and help us tackle the defining problems of the 21st century.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject

area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Very Short Introductions Blog Book**

OUP Oxford Journalism entered the twenty-first century caught in a paradox. The world had

more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral

bearings, focusing on high investment returns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative Very Short Introduction, Ian Hargreaves

examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide. AB  
OUT THE  
SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Sociology: A Very Short Introduction* Houghton Mifflin Vividly written and based on up-to-date scholarship, this title provides an

interpretive overview of the international history of the Cold War. "Why Don't They Learn English" Separating Fact From Fallacy In the U.S. Language Debate Oxford University Press  
 In this Very Short Introduction Peter M. Higgins presents an overview of the number types featured in modern science and mathematics. Providing a non-technical account, he explores the

evolution of the modern number system, examines the fascinating role of primes, and explains their role in contemporary cryptography. *Archaeology: A Very Short Introduction* Oxford University Press, USA  
 Sally Holland and Jonathan Scourfield explain what social work is and the range of cases it deals with. Looking at its history and main debates, as well as the theories and methods of social work,

they include a range of case studies from around the world. **Love** OUP Oxford  
 If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work.

Peter Just and John Monaghan begin by discussing anthropologists' most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropology's present position, and a look forward to its likely future.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Multilingualism Routledge

From popular histories through to reworkings of classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces

of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the

major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Translation: A Very Short Introduction Oxford University Press, USA Looking for an easy-to-use, practical guide to conducting fieldwork in sociolinguistics? This invaluable

textbook will give you the skills and knowledge required for carrying out research projects in 'the field', including:

- How to select and enter a community
- How to design a research sample
- What recording equipment to choose and how to operate it
- How to collect, store and manage data
- How to interact effectively with participants and communities

What ethical issues you should be aware of. Carefully designed to be of maximum practical use to students and researchers in sociolinguistics, linguistic anthropology and related fields, the book is packed with useful features, including:

- Helpful checklists for recording techniques and equipment specifications
- Practical examples taken from

classic sociolinguistic studies • Vivid passages in which students recount their own experiences of doing fieldwork in many different parts of the world

**Identity**  
Wiley  
Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Beginning at the 'arts' end of the subject

<p>with the common origins of languages, and finishing at the 'science' end with the newest discoveries regarding language in the brain, this stimulating guide covers all the major aspects of</p>	<p>linguistics from a refreshing and insightful angle. <u>How You Say It</u> John Wiley &amp; Sons Dictionaries are far more than works which list the words and meanings of a language. In this Very Short</p>	<p>Introduction Lynda Mugglestone takes a look at how dictionaries are made, considering how they reflect the dominant social and cultural assumptions of the time in which they were written.</p>
---	---	--

Related with Sociolinguistics A Very Short

Introduction:

- Musicians Guide To Theory And Analysis : [click here](#)