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# Australia A Biography Of A Nation

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## TYRONE SAGE

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'A Delicious Bundle of Prejudices' Fremantle Press

An analysis of the individuals making up the lost generation of WWI. They involve a range of backgrounds and experiences, all states and classes, and come from a variety of military units, not just the infantry.

Australian Dictionary of Biography Sydney University Press

This 9 volume set profiles people in our history who brought about important events or changes to Australian society through their knowledge, actions or achievements. Each volume in the set focuses on a particular period in Australia's history and includes: introductory information about the featured time period, a timeline of main events, illustrated biographies of a wide range of significant people, a glossary of unfamiliar words and a comprehensive index. Each biographical entry features a timeline of the person's life and achievements, information about events that influenced the person's life, and cross-references to related information in other entries.

**Australia** Macmillan Publishers Aus.

The remarkable life of Australia's greatest storyteller 'A detailed and sympathetic account ... fascinating' - The Australian A.B. 'Banjo' Paterson is rightly recognised as Australia's greatest storyteller and most celebrated poet, the boy from the bush who became the voice of a generation. He gave the nation its unofficial national anthem 'Waltzing Matilda' and treasured ballads such as 'The Man from Snowy River' and 'Clancy of the Overflow', vivid creations that helped to define Australia's national identity. But there is more, much more to Banjo's story, and in this landmark biography, award-winning writer Grantlee Kieza chronicles a rich and varied life, one that straddled two centuries and saw Australia transform from a far-flung colony to a fully fledged nation. Born in the bush, as a boy Banjo rode his pony to a one-room school along a trail frequented by outlaw Ben Hall. As a young man he befriended Breaker Morant, and covered the second Boer War as a reporter. He fudged his age to enlist during World War I, ultimately driving an ambulance before commanding a horse training unit during that conflict. Newspaper editor, columnist, foreign correspondent and ABC broadcaster, he knew countless luminaries of his time, including Rudyard Kipling, Winston Churchill, Field Marshal Haig and Henry Lawson. The tennis ace, notorious ladies' man, brilliant jockey and celebrated polo player was an eye-witness to countless key moments in Australian history, and saw Carbine and Phar Lap race. Extensively researched and written with Kieza's trademark verve, Banjo is a lively and captivating portrait of this truly great Australian. PRAISE FOR GRANTLEE KIEZA OAM 'Engagingly written ... one of the most nuanced portraits to date' -- The Australian 'Vivid, detailed and well written' -- Daily Telegraph 'A staggering accomplishment that can't be missed by history buffs and story lovers alike' -- Betterreading.com.au 'A free-flowing biography of a great Australian figure' --- John Howard 'Clear and accessible ... well-crafted and extensively documented' -- Weekend Australian 'Kieza has added hugely to the depth of knowledge

about our greatest military general in a book that is timely' Tim Fischer, Courier-Mail 'The author writes with the immediacy of a fine documentary ... an easy, informative read, bringing historic personalities to life' -- Ballarat Courier

*Don Dunstan* National Library Australia

In this volume of the National Library's biography series An Australian Life, Ann Moyal brilliantly illuminates the passion and creative energy which drove Alan Moorehead's life and work. Moorehead was one of Australia's most adventurous and celebrated writers and his work remains a vitally important part of our literature.

**The Story of Australia** Random House Australia

Eric Rolls, author of the much loved *They All Ran Wild* and *A Million Wild Acres*, has explained Australia as no one else could. An exciting story of natural events and scientific discovery, *Australia: A Biography* takes us from the infinity of creation to the detail of Australia's land, plants and animals. *The Australia Book* London : Smith, Elder

William Cooper's passionate struggle against the dispossession of Aboriginal people and the denial of their rights and his heroic fight for them to become citizens in their own country has been widely commemorated and celebrated. By carefully reconstructing the historical losses his Yorta Yorta people suffered and endured, *William Cooper: An Aboriginal Life Story* reveals how the first seventy years of Cooper's life inspired the remarkable political work he undertook in the 1930s. Focusing on Cooper's most important campaigns-his famous petition to the British king George for an Aboriginal representative in the Australian parliament, his call for a day of mourning after 150 years of colonisation, the walk-off of the Yorta Yorta people from Cumeroogunga reserve in 1939 and his opposition to the establishment of an Aboriginal regiment in the Second World War-this carefully researched study sheds important new light on the long struggle that Indigenous people have fought to have the truth about Australia's black history heard and win representation in Australia's political order.

**Ella** HarperCollins Australia

Drawing on almost 100 interviews and featuring scores of images from the Hughes family's personal collection, this is a stirring biography about the life of Phillip Hughes: son, brother, friend, farmer, cricketer, inspiration. Phillip Hughes gave his life to cricket. And cricket gave Phillip Hughes his life. When Hughes scored twin centuries in his second Test - the youngest man in cricket's 135-year history to achieve the feat - the world hailed the arrival of a brilliant new star. Here was a batting prodigy from a tiny country town with a twinkle in his eye and a wizardry with the willow to fill the dreams of a generation. But those dreams were lost in November 2014 when Hughes was felled, playing the game he loved. Told through the voices of those who knew him best, *Phillip Hughes: The Official Biography* is the incredible story of the boy from Macksville who became Australian Test cricketer 408. It charts the folkloric rise of the banana grower's son with the axe-handle batting technique, reliving his adventures on and off the field and celebrating his many triumphs and travails. And it pays tribute to the fighting spirit and gift for friendship that made this unique young

man a hero to millions.

**Australian Dictionary of Biography** CSIRO PUBLISHING

'a funny and clever reminiscence about what happened in Australia over the past 30 years ... Told with a delightful insight and sense of whimsy.' Daily Telegraph In THAT'D BE RIGHT, much loved actor and author William McInnes gives his personal view on the things we love – sport, families, politics and the greatest spectator sport of them all, an election campaign. He takes the momentous landmarks that fascinate us, such as Melbourne Cup Day, Grand Final wins and election night parties, and brings them into our back yards. He also writes about early morning swimming carnivals, lawnmowers and sitting in the stands at the cricket with his son. THAT'D BE RIGHT is a biographical trip through Australian life with lots of yarns along the way.

**Leviathan** University of Queensland Press(Australia)

Born in Queenscliff to English migrant parents, William Lawrence Baillieu first rose to prominence as a successful auctioneer during Melbourne's feverish land boom of the 1880s. He quickly built an enormous fortune, which he then subsequently lost in the crash of the early 1890s. But, ever the astute and daring entrepreneur, WL Baillieu resurrected his fortunes and those of his family by starting his own real estate agency and investing in the mining and infrastructure that would drive Australia's economy in the 20th century. In the early days of Federation, WL entered state politics and rose to become Minister of Public Works and Health. He continued to foster his business and media interests throughout his life, and by the time he retired, WL was director of the Herald and Weekly Times, the Electrolytic Zinc Company, the Dunlop Rubber Company, and Carlton and United Breweries. Peter Yule's biography is the first ever of this significant Australian financier, philanthropist and founding figure of the Baillieu family dynasty whose name and influence is inextricably wound throughout Melbourne's history.

**Alan Moorehead** ANU E Press

The Dam Busters, The Great Escape and Reach for the Sky were all written by Paul Brickhill, an Australian hero of WWII. 2016 marks the 100th anniversary of his birth and the 25th anniversary of his death. It was 1956 and the writer from Sydney's lower North Shore had every reason to feel blessed. Former journalist Paul Brickhill was the highest-earning author in the UK and two of his bestselling books – The Dam Busters and Reach for the Sky – had recently been made into blockbuster films. Another of his books – inspired by his experiences as a prisoner of war in Stalag Luft 3 in Germany during the Second World War – was attracting Hollywood interest. That book was The Great Escape. Yet, life for the enigmatic Brickhill was never simple. He was beset with mental-health issues and his marriage to model Margot Slater was tempestuous. He struggled with alcohol and writer's block too, as his success – and all that accompanied it – threatened to overwhelm him. In The Hero Maker, award-winning historical author and biographer Stephen Dando-Collins exposes the contradictions of one of Australia's most successful, but troubled, writers. Brickhill's extraordinary story – from the youth with a debilitating stutter to Sydney Sun journalist to Spitfire pilot and POW to feted author – explodes vividly to life on the centenary of his birth.

**The Enigmatic Mr Deakin** CreateSpace

THE ADB'S STORY is a detailed history of the eminent publication THE AUSTRALIAN DICTIONARY OF BIOGRAPHY. Published as part of the ANU Lives series, the National Centre of Biography has

produced this comprehensive profile of the ADB's origins, processes and people. Edited by Melanie Nolan and Christine Fernon, this is a fantastic book for scholars of Australian history and biography. *Phillip Hughes* Melbourne University

The ancestors of the Aboriginal people arrived on the coast of Sahul, the continent comprised of Tasmania, the mainland of present day Australia. Also, New Guinea sometime earlier than 50,000 years ago, so their culture is among the oldest, and probably the oldest, culture in the world.

**Peter Jackson** Hachette UK

Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngannawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Graffhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

**Luca Antara** Hardie Grant Publishing

The compelling and inspirational story of the rags to riches life of Kerry Stokes, a remarkable Australian. Kerry Stokes is a remarkable Australian. Not because he is one of Australia's wealthiest and most powerful people, but because of what he overcame to get there and because he has endured when others didn't. His success and his rise have intrigued the business world for decades but there is so much more to him than multi-million dollar deals or mergers. Behind the laconic front is a human story as tough and touching as a Dickens tale: Oliver twist with great self-expectations. It is the story of a poor boy who stared down poverty, ignorance and the stigma of his illegitimate birth to achieve great wealth and fulfilment. He's a backstreets battler who has become a power player. It's a compelling and inspiring story that, until now, he has not told. Now he oversees a multi-billion dollar media, machinery and property empire. He is renowned for his art collection and for philanthropy, spending millions of dollars to buy - among other things - Victoria Crosses from soldiers' families to donate to the Australian War Memorial. But he's a private man. A man apart. He made his name in the West but kept his distance from the buccaneering band of entrepreneurs who

forged fabulous fortunes in Perth from the 1960s until the 1987 crash. Bond went to jail, Holmes a Court died; Connell did both. Lesser lights flickered and faded but Stokes grew stronger, becoming a player alongside Murdoch, Packer and Lowy. His story fascinates all the more because he has spent most of his life guarding it. But now he's telling it, to one of Australia's great storytellers. He is the boy who came from nothing, who had nothing to lose. And now he has everything. It's a great Australian journey. '...possibly the greatest rags-to-riches story in our history ... journalist Andrew Rule has done an enviable job of capturing the essence of this fascinating man, from his Dickensian early life in the slums of Carlton to his relentless deal-making in the west and beyond ... the book is outstanding...' the Australian '... my pick is Andrew Rule's Kerry Stokes: the Boy from Nowhere. I was vaguely aware the Perth billionaire's story was one of rags to riches, but I didn't realise just how ragged were his early days. His achievement is inspirational.' Stephen Romei, the Australian

**Fortunate Life** Random House Australia

The Story of Australia provides a fresh, engaging and comprehensive introduction to Australia's history and geography. An island continent with distinct physical features, Australia is home to the most enduring Indigenous cultures on the planet. In the late eighteenth century newcomers from distant worlds brought great change. Since that time, Australia has been shaped by many peoples with competing visions of what the future might hold. This new history of Australia integrates a rich body of scholarship from many disciplines, drawing upon maps, novels, poetry, art, music, diaries and letters, government and scientific reports, newspapers, architecture and the land itself, engaging with Australia in its historical, geographical, national and global contexts. It pays particular attention to women and Indigenous Australians, as well as exploring key themes including invasion/colonisation, land use, urbanisation, war, migration, suburbia and social movements for change. Elegantly written, readers will enjoy Australia's story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession, British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change. It is an ideal text for students, academics and general readers with an interest in Australian history, geography, politics and culture.

**Australian Dictionary of Biography, Volume 19** Random House

An electrifying, epic history of the city of Sydney as you have never seen her before. 'To peer deeply into this ghost city, the one lying beneath the surface, is to understand that Sydney has a soul and that it is a very dark place indeed.' Beneath the shining harbour, amid the towers of global greed and deep inside the bad-drugs madness of the suburban wastelands, lies Sydney's shadow history. Terrifying tsunamis, corpse-robbing morgue staff, killer cops, neo-Nazis, power junkies and bumbling SWOS teams electrify this epic tale of a city with a cold vacuum for a moral core. Birmingham drills beneath the cover story of a successful multicultural metropolis and melts the boundaries between past and present to reveal a ghost city beneath the surface of concrete and glass. In Birmingham's alternative history of Sydney, the yawning chasm between the megarich and the lumpen masses is as evident in the insane wealth of the new elites as it was in the head-spinning rapacity of the NSW Rum Corps. This is a city shattered by the nexus between government, big money and the underworld, where the glittering prizes go to the strong, not the just. Combining intensive research with the pace of a techno-thriller, John Birmingham creates a rich portrait of a city too dazzled by its

own gorgeous reflection to care much for what lies at its dark, corrupted heart. Illuminated by wild flashes of black humour, violent, ghoulish and utterly compelling, Leviathan is history for the Tarantino generation.

**Kerry Stokes** McFarland

The first major biography of Don Dunstan, one of the few state premiers to stride the national stage and make a lasting mark on Australian life. Don Dunstan was one of the most significant political figures of twentieth-century Australia. As Premier of South Australia, he blazed a trail of reform. But his influence reached far beyond his home state. He was seen as the architect of a new kind of Australian society, and his decade in office marked a golden age. This is the first comprehensive biography of a larger than life figure. Angela Woollacott recounts how he battled Adelaide's conservative establishment to win office for Labor, and then pioneered Aboriginal land rights, abolished the death penalty, supported women's rights, relaxed censorship and drinking laws and decriminalised homosexuality. He worked against the White Australia Policy, and was an ardent supporter of the arts and food. Although he was much loved by the public, Dunstan's career was marked by controversy and vilification, with scandal surrounding his personal relationships.

Dunstan's life story helps us to appreciate just what a watershed era the 1960s and 1970s were in Australia, and to see how one small state could, for a time, lead a nation. 'A fitting tribute' - Penny Wong 'Whitlam and Dunstan were the Washington and Jefferson of modern Australian Labor politics.' - Mike Rann 'Angela Woollacott's biography captures what was so special about him.' - Maggie Beer  
*Sir Henry Parkes: The Australian Colossus* Pirkos Press

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century - the extraordinary journey of an ordinary man.

**Out in the Open** Harper Collins

Alfred Deakin—scholar, spiritualist, prime minister—was instrumental in creating modern Australia. In the first biography of Deakin in more than half a century, the acclaimed political historian Judith Brett deftly weaves together his public, private and family lives. She brings out from behind the image of a worthy, bearded father of federation the principled and passionate, gifted and eccentric figure whose legacy continues to shape the contours of the nation's politics. Judith Brett is the award-winning author of Robert Menzies' *Forgotten People*, emeritus professor of politics at La Trobe University and one of Australia's leading political thinkers. She contributes regularly to the *Monthly* and has written three *Quarterly Essays*. 'This is the first book to bring together the spiritual, political and personal life of one of Australia's most significant politicians - Alfred Deakin. As Brett deftly explores and weaves these strands together we begin to understand Alfred Deakin, his motivations and indeed his enigmatic qualities. This is a psychological study of Australia's former Prime Minister. Beginning with his Melbourne upbringing Brett shows how his social and familial context shaped

him. The city of Melbourne of the period is revealed as crucial to how we are to comprehend and understand Deakin. Brett is a fine writer, and the text displays her curiosity and her depth of knowledge. This is a comprehensive work which will stand as a definitive source on Alfred Deakin.' Prime Minister's Literary Awards 2018, Judges' comments 'Truly one of the great political biographies of our time, a delicately nuanced, warm and insight account of—my personal misgiving aside—one of the most noteworthy political figures in Australian history.' Inside Story 'The Enigmatic Mr Deakin stands as the culmination of her work on the history, politics and philosophy of Australian liberals, and it is the one biography of Deakin to which we will repeatedly return. Brett's writing is capable of extraordinary clarity, insight and compassion.' Monthly 'Judith Brett has proven the perfect biographer...' Jason Steger on National Biography Award win, Sydney Morning Herald 'A significant contribution to biography and political history that is beautifully written and full of interest.' Royal Victorian Historical Society 'Accessible and informative, this style of biography layers facts over questions that draw in readers curious about what makes human beings do the things we do. This is biography for our times.' Daily Review 'The Enigmatic Mr Deakin explores our second prime minister's career with full attention to his intense inner life and family relationships. Her title points to the puzzles, but Brett doesn't simplify; she ponders, suggests, dramatises. Closely observed and psychologically persuasive, this is more than a life-and-times; it is a life.' Australian Book Review 'This excellent biography will appeal to general readers, students and anyone interested in historical biography.' Books+Publishing 'A woman's eye on a powerful man has never felt so penetrating, perceptive and, surprisingly, loving.' Clare Wright, Sydney Morning Herald's Year in Reading 'Alfred Deakin, long my favourite Victorian, was truly the full package: polymath, progressive, idealist, spiritualist, man of action. And he had a fantastic beard. All he lacked was a good biography—but not anymore.' Saturday Paper, Best Books of 2017 'In this engrossing and quietly profound biography, Judith Brett brings Deakin back into Australia's contemporary political imagination, so we can better understand how he shaped the country we live in today...In this age of increasingly polarised politics, Brett's book is at once a warm portrait of a great politician and a sharp provocation to today's leaders to forge a better way.' John Daley, CEO Grattan Institute, Prime Minister's Summer Reading List 2017 A richly rewarding excursion into the private mind and emotions but also into the public life and times of a remarkable individual, full of surprising detail and profound observations about the Australian polity...Among the very best political biographies written in Australia.' Judges' Comments, National Biography Award, 2018

*Significant People in Australia's History* Scribe Publications

The definitive authorised biography of a rugby legend. This new biography of Mark Ella traces the inspirational life of one of Australia's greatest sporting champions from the squalor of an Aboriginal

community in Sydney's La Perouse to international fame as a Wallaby and one of the best players ever to play rugby union. Mark was raised among 12 children in a tumbledown shack and he attributes his extraordinary success to the influence of his parents, his family, and enlightened teachers and coaches who nurtured his amazing talent. Along with twin brother Glen and younger brother Gary, Mark virtually re-invented the game of rugby, playing an exciting brand of running rugby that thrilled crowds around the world. The magical Ella brothers first became front page news when they starred on the 1977/78 Australian Schoolboys' undefeated tour of Japan and Europe. The "Invincibles" featured future Wallabies Michael Hawker, Tony Melrose, Chris Roche and Tony D'Arcy, dual international Michael O'Connor and rugby league legend Wally Lewis, who later described Mark as the best player he ever played with or against. The Ellas joined the famous Randwick club in Sydney and played a key role in the Galloping Greens winning five consecutive premierships from 1978 to 1982. During this time all three Ellas graduated to representative rugby, playing for Sydney, NSW Waratahs and the Wallabies with Mark becoming Test captain in 1982. Mark was undoubtedly the star of the trio and earned 25 Test caps in a six-year international career from 1979 to 1984. But when Alan Jones replaced Bob Dwyer as Wallabies coach in 1984 Mark lost the captaincy to Queenslander Andrew Slack. While he was no longer captain, Mark was the dominant influence on the Wallabies' historic Grand Slam tour of the UK and Ireland, scoring a try in each of the four Tests against England, Wales, Ireland and Scotland. Mark then stunned the world of rugby by retiring at just 25 years of age, citing Jones as one of the reasons. He also turned down an offer from St George Dragons, which would have made him the highest paid player in the rival rugby league code. Since retiring Mark has continued to succeed off the field in coaching, administration, business and as a highly respected rugby columnist. He also married his childhood sweetheart Kim and started his own family. In 1988 Mark, a talented cricketer in his schooldays, was the manager of the Aboriginal cricket team's tour of England, which commemorated the historic 1868 Aboriginal tour. A brief comeback with Randwick in 1989 led to an enquiry by restored Wallabies coach Bob Dwyer as to whether Mark wanted to return to Test rugby. Instead, Mark played at Milan in 1989 with his former Wallabies team-mate and kindred spirit David Campese and then coached the team for three years, winning two Italian national championships. In 1995, the year rugby union went professional and the Wallabies failed to defend the World Cup in South Africa, Mark received the great honour of being among the inaugural fifteen players inducted into the International Rugby Hall of Fame, confirming his status as one of the all time greats of the game. He was later one of the first five players inducted into the Australian Hall of Fame. Mark's main involvement with rugby over the last years has been as a columnist with The Australian newspaper. Mark has strong opinions on how the game is played and administered and has controversial views about star players and coaches.

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