
Sparknotes Frankenstein Chapter 1

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Sparknotes Frankenstein
Chapter 1

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Inkling DigiCat

"Astonishing"—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink spot changes a family forever. Perfect for those who love *Hoot*, *Holes*, or *Frindle*! The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school—even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together—and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his

math book—not good—and the story he's supposed to be illustrating for school—also not good. But Inkling's also started drawing the pictures to go with the story—which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too—for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want. It's not until Inkling goes missing that this family has to face the larger questions of what they—and Inkling—truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • "A true-to-life family, some can't-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page." —Rebecca Stead, Newbery Medalist for *When You Reach Me* Penguin

"Want to read something good? . . . If you like my stuff, you'll like this."—Stephen King • WINNER OF THE ITW THRILLER AWARD • WINNER OF THE STRAND MAGAZINE AWARD FOR BEST DEBUT NOVEL A riveting psychological suspense debut that weaves a mystery about a childhood game gone dangerously awry, and will keep readers guessing right up to the shocking ending In 1986, Eddie and his friends are on the verge of adolescence, spending their days biking in search of adventure. The chalk men are their secret code, stick figures they draw for one another as hidden messages. But one morning the friends find a chalk man leading them to the woods. They follow the message, only to find the dead body of a teenage girl. In 2016, Eddie is nursing a drinking problem and trying to forget his past, until one day he gets a letter

containing a chalk man—the same one he and his friends saw when they found the body. Soon he learns that all his old friends received the same note. When one of them is killed, Eddie realizes that saving himself means figuring out what happened all those years ago. But digging into the past proves more dangerous than he could have known. Because in this town, everyone has secrets, no one is innocent, and some will do anything to bury the truth. Praise for *The Chalk Man*
 “Wonderfully creepy—like a cold blade on the back of your neck.”—Lee Child “An assured debut that alternates between 1986 and 2016 with unpredictable twists. The Chalk Man fits well with other stories about troubled childhoods such as Stephen King’s novella *Stand by Me*. . . . Tudor never misses a beat in showing each character as both a child and an adult while also exploring the foreboding environs of a small town.”—Associated Press “Utterly hypnotic. *The Chalk Man* is a dream novel, a book of nightmares: haunted and haunting, shot through with shadow and light—a story to quicken the pulse and freeze the blood. A dark star is born.”—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “If you can’t get enough of psychological thrillers with sharp twists and turns, you need to read *The Chalk Man*”—Hello Giggles “I haven’t had a sleepless night due to a book for a long time. *The Chalk Man* changed that.”—Fiona Barton, New York Times bestselling author of *The Widow*
The Invisible Man Simon and Schuster
 “A brilliant, twisty thriller—I loved it!”
 —KAREN M. MCMANUS, bestselling author of *One of Us is Lying* From the author of *We Were Liars*, which John Green called “utterly unforgettable,” comes a mind-bending, New York Times bestselling thriller told in reverse. “Compulsively readable.” —Entertainment Weekly “An addictive and shocking feminist thriller.”
 —Lena Dunham Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn’t really Imogen. She’s Jule. And she’s on the run from something. Or someone. Which means . . . where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even. Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha’s Vineyard, sharing secrets they’d never reveal to another soul. But that was months ago. Where is Immie now? And why is Jule using her name? “You will devour it.” —Gayle

Forman, bestselling author of *If I Stay*
 “Fans of E. Lockhart’s *We Were Liars* will love this . . . and definitely won’t see the ending coming.” —HelloGiggles Online
 “Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart.”
 —Justine Magazine “Moves at a breakneck speed.” —Marie Claire “As with E. Lockhart’s previous novel, the best-selling *“We Were Liars,”* [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed.” —Chicago Tribune Don’t miss, *Family of Liars*, the eagerly anticipated prequel to the New York Times Bestselling phenomenon, *We Were Liars*. Available in May 2022!
Malorie Independently Published
 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley’s suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.
Lyddie Transaction Large Print
 A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal, lyrical narrative about storytelling and empathy, from the author of Orwell’s *Roses Apricots*. Her mother’s disintegrating memory. An invitation to Iceland. Illness. These are Rebecca Solnit’s raw materials, but *The Faraway Nearby* goes beyond her own life, as she spirals out into the stories she heard and read—from fairy tales to Mary Shelley’s *Frankenstein*—that helped her navigate her difficult passage. Solnit takes us into the lives of others—an arctic cannibal, the young Che Guevara among the leprosy afflicted, a blues musician, an Icelandic artist and her labyrinth—to understand warmth and coldness, kindness and imagination, decay and transformation, making art and making self. This captivating, exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association, a marvelous Russian doll of a book that is a fitting companion to Solnit’s much-loved *A Field Guide to Getting Lost*.
The Kitchen House Grove Press
 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government

monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party’s overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth’s Outer Party who secretly despises the Party and harbors rebellious fantasies.

All My Sons A&C Black

Retells, in graphic novel format, Mary Shelley’s classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Frankenstein Ballantine Books

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature’s hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Frankenstein by Mary Shelley (Annotated) Volume Ember

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Reviews Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls “wise, wildly unique”—from the bestselling co-author of *Nick and Norah’s Infinite Playlist*--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture!

Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times [Frankenstein](#), based on the novel by [Mary Shelley](#) Del Rey

"Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewind being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"--

[The Faraway Nearby](#) Faber & Faber A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen,

she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

[Restart](#) Delacorte Press

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review

An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book [Frankenstein in Baghdad](#) Little, Brown Books for Young Readers

In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

[Mary's Monster](#) Candlewick Press

Identity crises, consumerism, and star-

crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

Frankenstein (Annotated and Illustrated) Volume HarperCollins

Reproduction of the original: *Frankenstein* by Mary Shelley

Feed Scholastic Inc.

This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms" (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as "one of the most daring and inventive writers of our time" (Elle). In *Frankenstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize

[The Face on the Milk Carton](#) Knopf Books for Young Readers

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

The Chalk Man NavPress

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

All But My Life Hill and Wang

In the "fast-paced, frightening" (The New York Times Book Review) sequel to Bird Box, the inspiration for the record-breaking Netflix film starring Sandra Bullock, bestselling author Josh Malerman brings unseen horrors to life. NOMINATED FOR THE BRAM STOKER AWARD • "Malorie is even more of a psychological thriller than Bird Box, and all the scarier for it."—The Wall Street Journal Twelve years after Malorie and her children rowed up the river to safety, a blindfold is still the only thing that stands between sanity and madness. One glimpse of the creatures that stalk the world will drive a person to unspeakable violence. There remains no explanation. No solution. All Malorie can do is survive—and impart her fierce will to do so on her children. Don't get lazy, she tells them. Don't take off your blindfold. AND DON'T LOOK. But then comes what feels like impossible news. And with it, the first time Malorie has allowed herself to hope. Someone very dear to her, someone she believed dead, may be alive. Malorie has already lost so much: her sister, a house full of people who meant everything, and any chance at an ordinary life. But getting her life back means returning to a world full of unknowable horrors—and risking the lives of her children again. Because the creatures are not the only thing Malorie fears: There are the people who claim to have caught and experimented on the creatures. Murmurings of monstrous inventions and dangerous new ideas. And rumors that the creatures themselves have changed into something even more frightening. Malorie has a harrowing choice to make: to live by the rules of survival that have served her so well, or to venture into the darkness and reach for hope once more.

Every Day Houghton Mifflin Harcourt
Winner of 2014 AAAS/Subaru SB&F Prize for Best Young Adult Science Book

Longlisted for the PEN/E.O. Wilson Literary Science Writing Award One of Nature's Summer Book Picks One of Publishers Weekly's Top Ten Spring 2013 Science Books For centuries, we've toyed with our creature companions, breeding dogs that herd and hunt, housecats that look like tigers, and teacup pigs that fit snugly in our handbags. But what happens when we take animal alteration a step further, engineering a cat that glows green under ultraviolet light or cloning the beloved family Labrador? Science has given us a whole new toolbox for tinkering with life. How are we using it? In Frankenstein's Cat, the journalist Emily Anthes takes us from petri dish to pet store as she explores how biotechnology is shaping the future of our furry and feathered friends. As she ventures from bucolic barnyards to a "frozen zoo" where scientists are storing DNA from the planet's most exotic creatures, she discovers how we can use cloning to protect endangered species, craft prosthetics to save injured animals, and employ genetic engineering to supply farms with disease-resistant livestock. Along the way, we meet some of the animals that are ushering in this astonishing age of enhancement, including sensor-wearing seals, cyborg beetles, a bionic bulldog, and the world's first cloned cat. Through her encounters with scientists, conservationists, ethicists, and entrepreneurs, Anthes reveals that while some of our interventions may be trivial (behold: the GloFish), others could improve the lives of many species—including our own. So what does biotechnology really mean for the world's wild things? And what do our brave new beasts tell us about ourselves? With keen insight and her trademark spunk, Anthes highlights both the peril and the promise of our scientific superpowers, taking us on an adventure into a world where our grandest science fiction fantasies are fast becoming reality.

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