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NOELLE TESSA

Securitization of Financial Assets

University Press of Kentucky

Proceedings of the First International Air Tr. This book presents the proceedings of the First International Air Transport and Operations Symposium, ATOS 2010, held at the Delft University of Technology in The Netherlands. The focus of ATOS 2010 and these proceedings is on how air transport can evolve

Air Transport and Operations W. W. Norton
Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy-Award-nominated director Clarence Brown (1890-1987) worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the "star maker," he helped guide the acting career of child sensation Elizabeth Taylor (of whom he

once said, "she has a face that is an act of God") and discovered Academy-Award-winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to

classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one-time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama—only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man—part-dreamer, part-pragmatist—who left an indelible mark on cinema.

Congressional Record DIANE Publishing

Social sciences have always been an important tool that enables human beings to examine and understand society. Through social sciences, researchers gain understandings of social phenomena and changes by providing commentaries, producing explanations, and attempting to synthesize a diversity of information sets to formulate theories. Since the concept of change has been the hallmark of the new millennium, researchers have witnessed a transformation in every aspect of the modern world at an ever-increasing speed, particularly in the social facet of human life. Ways of thinking that had previously been upheld and taught may, therefore, no longer be appropriate or effective as tools to understand contemporary phenomena and changes. The *Handbook of Research on Current Trends in Asian Economics, Business, and Administration* is a critical reference source that examines different aspects of social sciences, management, sociology, and education to better understand today's society and social life in the Asian context. The book identifies trends, impacts, and implications of disruptive technologies for business and socio-economic development

as well as strategic advantage on different levels of business and administration. Covering topics that include e-commerce, green management, information technology, economic growth, and distance learning, this book is essential for economists, academicians, government officials, policymakers, social scientists, managers, leaders, behavioral scientists, academicians, researchers, and students. *Aviation Disaster Family Assistance Act of 1996* Kluwer Law International B.V. Over the past thirty years, airports within the EU – including nearly a hundred newly built or rebuilt during that time – have undergone a major economic transformation. From mere infrastructure providers, airports have become diversified and complex commercial enterprises in competition with each other. This is the first and only book thus far to deal with the legal issues surrounding this important development, focusing on the impact of EU Directive 12/2009 on airport charges. Examining the use of airport infrastructure, the growing competition among airports, and the relations between airlines and airports, the author, a leading aviation law practitioner, covers such

issues and topics as the following: - types of charges – landing, passenger, aircraft parking; - pricing factors determining airport charges; - vertical contractual relations between airports and airlines; - airport market power and dominance; - issues of consultation and transparency; - ability of airlines and passengers to switch to alternative airports; - application of state aid rules; - security charges; - environmental charges and schemes; and - price discrimination and differentiation. The presentation encompasses a critical analysis of the findings of case law, both international and European, on airport charges in the context of the new trend of airports and airlines concluding vertical agreements. As an examination of the economic regulation of EU airports due to the liberalization process, structural changes in the ownership status of many EU airports, and the emergence of new airline business models (such as low-cost carriers), this book, the only one of its kind, will quickly become indispensable to practitioners, policymakers, and academics in aviation law.

Air Service Information Circular IOS Press
Robert W. Kaps examines air transport

labor law in the United States as well as the underlying legislative and policy directives established by the federal government. The body of legislation governing labor relations in the private sector of the U.S. economy consists of two separate and distinct acts: the Railway Labor Act (RLA), which governs labor relations in the railroad and airline industries, and the National Labor Relations Act (NLRA), which governs labor relations in all other industrial sectors. Although the NLRA closely follows the pattern established by the RLA, Kaps notes that the two laws are distinguishable in several important areas. Labor contracts negotiated under the RLA continue in perpetuity, for example, whereas all other labor contracts expire at a specified date. Other important areas of difference relate to the collective bargaining process itself, the procedures for the arbitration of disputes and grievances, and the spheres of authority and jurisdiction to consider such matters as unfair labor practices. Congress established a special labor law for railroad and airline workers for several reasons. Because of transportation's critical importance to the economy, an

essential goal of public policy has been to ensure that both passenger and freight transportation services continue without interruption. Production can cease—at least temporarily—in most other industries without causing significant harm to the economy. When transportation stops, however, production stops. Thus Congress saw fit to enact a statute that contained provisions to ensure that labor strife would not halt rail services. Primarily because of the importance of air mail transportation, the Railway Labor Act of 1926 was extended to the airline industry in 1936. The first section of this book introduces labor policy and presents a history of the labor movement in the United States. Discussing early labor legislation, Kaps focuses on unfair labor practices and subsequent major labor statutes. The second section provides readers with a comparison of labor provisions that apply to the railroad and airline industries as well as to the remainder of the economy. The final section centers on the evolution of labor in the airline industry. The author pays particular attention to recent events affecting labor in commercial aviation, particularly the effect of airline

deregulation on airline labor.

Nomination, National Transportation Safety Board Wolters Kluwer

This handbook, an entirely new work, is not simply another guide to the performance of music of the past; it is, rather, a book about the study of past performance. Each main section - Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century - contains an introduction dealing with contexts of performance as well as sources and theory. This is followed by detailed discussions of vocal and instrumental performance.

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