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# Sidemen The Audiobook

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Losing My Way and Finding My Voice 1967-1975

The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm

I Hate Myselfie

A Novel

Sooley

From Zero to Sideman

Prince

The Inside Story of How The War on Terror Turned into a War on American Ideals

The Autobiography

Hit Me, Fred

My Life in the Eagles (1974-2001)

The Beast

Why How We Do Anything Means Everything

How to Be a YouTube Kingpin and Dominate the Internet

Somebody's Home

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The Inside Story of Rock and Roll's Best-Kept Secret  
A Novel  
The Blood of Crows  
A Collection of Essays by Shane Dawson  
Beeswing  
My Story  
The End of Miracles

I Am a Tool

Wild Thing: The Short, Spellbinding Life of Jimi Hendrix

When I Left Home

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Audiobook by guest*

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## **CHACE CASSIUS**

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Losing My Way and  
Finding My Voice

1967-1975 Liveright  
Publishing

A quiet neighborhood. A lovely home. A promising new beginning. In a heartbeat everything can change in this propulsive novel of suspense by USA Today bestselling author

Kaira Rouda. Julie Jones has left her suffocating marriage. With her teenage daughter, Jess, she's starting over. Their new house in Oceanside is the first step toward a new life. Even if it does come with the unexpected. The previous owners, a pastor and his wife, have left something--or rather someone--behind... Tom Dean has a bitter hatred for the father who considers him a lost

cause, and for the woman who's moved into their family's house. The only home he's ever known. He's never going to leave. She thinks he'll be gone in three days, but Tom has the perfect plan. For a newly single mother and her daughter, a fresh start is the beginning of a nightmare. Before the weekend is over, somebody is going to get exactly what they deserve.

**The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm** Hal Leonard Corporation  
 From personalities and entertainers Kian Lawley and Jc Caylen comes a completely wild and entirely true account of their rise to internet fame: Kian and Jc: Don't Try This at Home! More than 7 million YouTube subscribers, 5 million Twitter followers, and 5 million Instagram followers cannot wait for this sometimes hilarious, sometimes awkward, and

always crazy collection of stories, interviews, and exclusive photos. Fans of their YouTube channel, KianAndJc, can expect an intimate look at the comedians' wild ride to fame and insight into their future plans, along with big laughs. This candid record of Kian and Jc's success documents a whirlwind experience full of highs, lows, and, of course, awesome pranks. Kian and Jc: Don't Try This at Home! combines the raucous tone that made the duo YouTube sensations with the

sincerity and honesty Kian and Jc fans have been waiting for.

### **I Hate Myselfie**

Macmillan

For fans of books by Jimmy Bullard, Paul Merson, The Sidemen and the F2 Freestylers Messi might be the most skilful, Ronaldo might have the best shot, but according to FIFA it's 16-stone Adebayo Akinfenwa who's the strongest footballer in the world. With a larger-than-life personality to match, it's no wonder 'The Beast' has become an icon, attracting millions of

social media followers, launching his own clothing label, and still banging in the goals for Wycombe Wanderers. With such fame and adoration, it's easy to forget that Bayo is one of the hardest-working footballers around. His mental strength has had to be equal to his physical. Told by English clubs he was 'too big' to play football, he joined Lithuanian team FK Atlantas as a teenager where he faced widespread racial abuse. A career of grafting in the lower leagues of English

and Welsh football followed, with spells at Barry Town, Torquay, Swansea, Gillingham, Northampton and AFC Wimbledon. Bayo's charisma and knack of scoring vital goals made him a fan favourite at each. His last ever kick for the Dons was a penalty at Wembley to help win the club promotion. 'I think I'm technically unemployed,' he told an interviewer after the final whistle. 'So any managers hit me up on the WhatsApp and get me a job!' Inspiring,

entertaining and full of character, this is the story of how Akinfenwa became a true cult hero and the never-give-up attitude that made him the biggest footballer on the planet.

**A Novel** HarperCollins

This book is a work of fiction, based on real-life characters and the events that transpired during a halcyonic period of personal musical growth and enlightenment which occurred between 1981-1983 in Columbus, Ohio. Many of the names have been changed to

protect the not-so-innocent, even though most of them are no longer alive, may their souls truly rest in peace. Some of the more recognizable names of musicians and bands that occur in the book were retained, solely to provide context and because the stories they are associated with are true. In short, this is a fictional work told in an anecdotal fashion. There was no need to sensationalize the accounts of the absurdities contained herein because of the

desire of the author to make the work more digestible to any reader of sound mind.

*Soo*ley Houghton Mifflin Harcourt

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now

chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl “Clapton is God” on the walls of London’s Underground. With the formation of Cream, the

world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It

was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to

Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son,

Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful “Tears in Heaven.” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.  
*From Zero to Sideman*

Houghton Mifflin Harcourt In over thirty years as one of the most original and charismatic figures in modern music, Prince Rogers Nelson has enjoyed huge success – and courted considerable controversy. Now, acclaimed rock journalist Ronin Ro chronicles both the man and his music. During the course of his journey from teenage obscurity to the Rock and Roll Hall of Fame, Prince has provoked moral outrage, starred in a hit movie, adopted an unpronounceable symbol

for a stage name, confronted record labels and fostered young talent, making a profound mark on the entertainment industry and pop culture at large. Moreover, his restless creativity has produced a string of international hits including ‘Little Red Corvette’, ‘Let’s Go Crazy’, ‘Kiss’ and ‘Cream’, and at the height of his fame the album Purple Rain was selling at a rate of a million copies a week in the US alone. Through access to an unrivalled array of witnesses to



Prince's remarkable rise, including former producers, bandmates and managers, Ronin Ro gets closer to him than any previous biographer, peeling away the masks to lay bare the story of a true modern icon.

*Prince Speaking* Volumes

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

**The Inside Story of**

**How The War on Terror Turned into a War on American Ideals** Anchor

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor...

McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown

biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a

legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good*

Lord Bird and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

**The Autobiography  
Aurum**

The flood of information, unprecedented transparency, increasing interconnectedness-and our global

interde–pendence-are dramatically reshaping today's world, the world of business, and our lives. We are in the Era of Behavior and the rules of the game have fundamentally changed. It is no longer what you do that matters most and sets you apart from others, but how you do what you do. Whats are commodities, easily duplicated or reverse-engineered. Sustainable advantage and enduring success for organizations and the people who work for them now lie in the

realm of how, the new frontier of conduct. For almost two decades, Dov Seidman's pioneering organization, LRN, has helped some of the world's most respected companies build "do it right," winning cultures and inspire principled performance throughout their organizations. Seidman's distinct vision of the world, business, and human endeavor has helped enable more than 15 million people doing business in more than 120 countries to outbehave the competition. In HOW:

Why HOW We Do Anything Means Everything, Dov Seidman shares his unique approach with you. Now updated and expanded, HOW includes a new Foreword from President Bill Clinton and a new Preface from Dov Seidman on why how we behave, lead, govern, operate, consume, engender trust in our relationships, and relate to others matters more than ever and in ways it never has before. Through entertaining anecdotes, surprising case studies,

cutting-edge research in a wide range of fields, and revealing interviews with a diverse group of leaders, business executives, experts, and everyday people on the front lines, this book explores how we think, how we behave, how we lead, and how we govern our institutions and ourselves to uncover the values-inspired "hows" of twenty-first-century success and significance. Divided into four comprehensive parts, this insightful book: Exposes the forces and factors that

have fundamentally restructured the world in which organizations operate and their people conduct themselves, placing a new focus on their hows Provides frameworks to help you understand those hows and implement them in powerful and productive ways Helps you channel your actions and decisions in order to thrive uniquely within today's new realities Sheds light on the systems of how-the dynamics between people that shape organizational culture-andintroduces a

bold new vision for leading and winning through self-governance The qualities that many once thought of as "soft"-values, trust, and reputation-are now the hard currency of success and the ultimate drivers of efficiency, performance, innovation, and growth. With in-depth insights and practical advice, HOW will help you bring excellence and significance to your business endeavors- and your life-and refocus your efforts in powerful new ways. If you want to stand

out, to thrive in our fast changing, hyper-connected, and hypertransparent world, read this book and discover HOW.  
[Hit Me, Fred](#) Penguin Listen to This stands out as the first book exclusively dedicated to Davis's watershed 1969 album, Bitches Brew. Victor Svorinich traces its incarnations and inspirations for ten-plus years before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926-1991)

faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of 1960s' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected the concoction. Listen to This is not just the story of Bitches Brew.

It reveals much of the legend of Miles Davis—his attitude and will, his grace under pressure, his bands, his relationship to the masses, his business and personal etiquette, and his response to extraordinary social conditions seemingly aligned to bring him down. Svorinich revisits the mystery and skepticism surrounding the album, and places it into both a historical and musical context using new interviews, original analysis, recently found recordings, unearthed

session data sheets, memoranda, letters, musical transcriptions, scores, and a wealth of other material. Additionally, Listen to This encompasses a thorough examination of producer Teo Macero's archives and Bitches Brew's original session reels in order to provide the only complete day-to-day account of the sessions. *My Life in the Eagles (1974-2001)* Da Capo Press, Incorporated A New York Times Best Crime Novel of the Year The first book in the

Nanette Hayes Mystery series introduces us to jazz-loving, street busker Nanette, whose love life leads her into some very hot water. Nan's day is not off to a good start. Her on-again, off-again relationship with Walter is off...again, and when she offers a fellow busker a place to stay for the night he ends up murdered on her kitchen floor. To make matters worse, the busker turns out to have been an undercover cop. And his former partner has taken an immediate and extreme dislike to Nan.

When she finds that the dead man stashed a wad of cash in her apartment, cash that could go to help his blind girlfriend, Nan's desire to do the right thing lands her in trouble. Soon she's on the hunt for a legendary saxophone worth its weight in gold. But there are plenty of people who would kill for the priceless instrument, and Nan's new beau just might be one of them. The Beast Anchor Powerful skills based in cognitive behavioral therapy (CBT) to help you break free from the fear

of uncertainty and put a stop to compulsive checking and reassurance seeking. "How do I know I made the right decision?" "What if I'm wrong?" "I need to know for sure." Do you have thoughts like these—thoughts that cause you to second-guess yourself, and lead to anxiety, stress, and worry? Do you find yourself repeatedly checking your email for no reason, asking others for their opinions about something again and again, or lying awake at night overanalyzing and

planning ahead in an attempt to feel less anxious? If so, you probably have a problem with compulsive reassurance seeking. The good news is that you can break free from this “reassurance trap”—this book will show you how. In this unique guide, you’ll find proven-effective tips and tools using CBT to help you tolerate uncertainty, face specific worrying scenarios, and gradually reduce the compulsion to incessantly seek reassurance. Most importantly, you’ll learn to

deal with those pesky “doubt attacks” and trust your own judgment. Asking for reassurance is a self-reinforcing behavior—if you do it, you’re less likely to handle stressful situations without needing further reassurance. And so the cycle continues. The CBT skills in this book will help you break this exhausting and painful pattern, so you can build self-confidence and improve your life. *Why How We Do Anything Means Everything* She Writes Press

A NEW YORK TIMES BEST SELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —QUESTLOVE Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the

music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way

“traditional” musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla’s own “Motown,” to funk, techno, and disco. Here, music is a story of Black culture in America and of

what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to “see” and feel rhythm in a unique and enjoyable way. Dilla’s beats, startling some people with their seeming “sloppiness,” were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of



the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, *Dilla Time* is a book as delightfully detail-oriented and unique as J Dilla's music itself.

[How to Be a YouTube Kingpin and Dominate the Internet](#) Algonquin Books  
Sidemen: The BookCoronet  
[Somebody's Home](#) Duke University Press

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel."  
—Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the

chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed.

During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team,

and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off

the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game. How HarperCollins In this extremely positive, motivational, and often laugh-out-loud memoir, Jake Paul pauses long enough from his supercharged day-to-day as a nineteen year old social media heartthrob

and costar on the Disney Channel series Bizaardvark to share his takes on life, love, fame, and shooting for the moon. Growing up as a regular kid in Ohio, Jake Paul always knew he wanted to do something big, but he wasn't sure what that thing was—that is, until he found his calling as one of Vine's most famous comedians. As a high school sophomore, Jake began making comedy videos with his older brother, Logan, and posting them online. With every

carefully staged prank, Jake and Logan's following grew—and after a few stumbling blocks, Jake finally forged his own way. Eventually, he traded his childhood home in Cleveland for sunny, sparkling Hollywood. In You Gotta Want It, Jake reflects on the path that led him to stardom. From learning the value of a disciplined work ethic, to achieving his goals and aspirations along the way to digital celebrity, to the crazy behind-the-scenes details of his journey as a creator

and actor, Jake relates the most hysterical and intimate details of his life thus far—all with the signature humor, honesty, and unstoppable attitude that have won him millions of devoted followers.

### **Unfaithful Music & Disappearing Ink**

HarperCollins  
Ellen DeGeneres's winning, upbeat candor has made her show one of the most popular, resilient, and honored daytime shows on the air, and her life makes for great (and very funny)

reading. Relatable, her first stand-up special in 15 years, airs on Netflix beginning December 18, 2018. "I've experienced a whole lot the last few years and I have a lot to share. So I hope that you'll take a moment to sit back, relax and enjoy the words I've put together for you in this book. I think you'll find I've left no stone unturned, no door unopened, no window unbroken, no rug unvacuumed, no ivories untickled. What I'm saying is, let us begin, shall we?"

Seriously... I'm Kidding is a lively, hilarious, and often sweetly poignant look at the life of the much-loved entertainer as she opens up about her personal life, her talk show, and more. PRAISE FOR SERIOUSLY...I'M KIDDING "DeGeneres's amiably oddball riffs on everything from kale to catwalks to Jesus will make fans smile." - People "Whatever the topic, DeGeneres's compulsively readable style will appeal to fans old and new." - Publishers Weekly "Fans will not be

disappointed...[DeGeneres's] trademark wit and openness shine through and through." -- Kirkus

**Good Things Happen Slowly** Hachette Books

\*\*Instant International Bestseller, New York Times Bestseller, USA Today Bestseller, Wall Street Journal Bestseller, Los Angeles Times Bestseller, Publishers Weekly Bestseller\*\*  
Uncover never-before-told stories in this epic tale of self-discovery by a Rock n Roll disciple and member of the E Street Band. What story begins in a

bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how Rock and Roll has the power to change the world for the better? This story. The first true heartbeat of Unrequited Infatuations is the moment when Stevie Van Zandt trades in his devotion to the Baptist religion for an obsession with Rock and Roll. Groups like the Beatles and the Rolling Stones

created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met Bruce Springsteen, a like-minded outcast/true believer who became one of his most important friends and bandmates. As Miami Steve, Van Zandt anchored the E Street Band as they conquered the Rock and Roll world. And then, in the early '80s, Van Zandt stepped away from E Street to embark on his own odyssey. He

refashioned himself as Little Steven, a political songwriter and performer, fell in love with Maureen Santoro who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get Nelson Mandela out of prison. By

the '90s, Van Zandt had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. David Chase invited Van Zandt to be a part of his new television show, the Sopranos—as Silvio Dante, he was the unconditionally loyal consiglieri who sat at the right hand of Tony Soprano (a relationship that oddly mirrored his real-life relationship with Bruce Springsteen). Underlying all of Van Zandt's various

incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of Rock. In the twenty-first century, Van Zandt founded a groundbreaking radio show (Little Steven's Underground Garage), created the first two 24/7 branded music channels on SiriusXM (Underground Garage and Outlaw Country), started a fiercely independent record label (Wicked Cool), and developed a curriculum to teach students of all ages

through the medium of music history. He also rejoined the E Street Band for what has now been a twenty-year victory lap. *Unrequited Infatuations* chronicles the twists and turns of Stevie Van Zandt's always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book

of its kind because it's the only book of its kind.

*A Memoir* Macmillan Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of bop, sweeping in

elements of pop, classical, and folk to create a wholly new music. *Good Things Happen Slowly* is his memoir. It's the story of the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and

most emotionally compelling music of his career. Remarkable, and at times lyrical, *Good Things Happen Slowly* is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself. [Recollections of a Sideman](#) Simon and Schuster Includes a reader's guide and an author's note.

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