

## Goth Girl Rising

Mangaman  
 The Haunting of Heatherhurst Hall  
 I Am Not Starfire  
 Poison Ivy: Thorns  
 Hero-Type  
 Archvillain (Archvillian, Book 1)  
 Blood of My Blood  
 Shelter (Book One)  
 A Very Gothic Christmas  
 Jessie's Island  
 Bang  
 The Astonishing Adventures of Fanboy and Goth Girl  
 Plug Your Book!  
 Wolffile  
 I Hunt Killers  
 The Paper Girl of Paris  
 The Hive  
 The Historian  
 Boots on the Ground  
 Boy Toy  
 Red Rising  
 If He Had Been with Me  
 Goth Girl Rising  
 Queen of the Dead (A Ghost and the Goth Novel)  
 Goth  
 The Mad Mask  
 The Astonishing Adventures of Fanboy & Goth Girl  
 This Is a Taco!  
 Brooklyn Bridge  
 The Secret Sea  
 American Goth  
 Generation Dead  
 Early to Death, Early to Rise  
 The Past Is Never  
 The Ghost and the Goth  
 Road Tripped  
 The Past and Other Things That Should Stay Buried  
 Wolverine Young Readers Novel  
 When Reason Breaks  
 Comic Book Tattoo

*Goth Girl Rising*

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### **LIZETH MICHAELA**

Mangaman HarperCollins

The first book in this thrilling, terrifying series by New York Times bestselling author Barry Lyga is perfect for fans of Dexter. It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could--from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret--could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

**The Haunting of Heatherhurst Hall** DC Comics

Over 80 of the best creators from every style and genre have contributed over 50 stories to this anthology featuring tales inspired by the songs of multi-platinum recording artist, Tori Amos! Featuring an introduction by Neil Gaiman, with stories by creators such as Carla Speed McNeil, Mark Buckingham, C.B. Cebulski, Nikki Cook, Hope Larson, John Ney Reiber, Ryan Kelly, and many, many others, Comic Book Tattoo encapsulates the breadth, depth, and beauty of modern comics in this coffee table format book.

*I Am Not Starfire* Scholastic Inc.

Heatherhurst Hall Cumberland, England 1892 American heiress Kit Morgan is heartbroken at the wedding of her dearest school-friend. At her lowest moment, she is rescued from her agonies by the mysterious and alluring Alexandra Cranbrook, sister of a visiting English baronet. Alexandra is beautiful, charming, and effortlessly beguiling. Kit cannot help but fall in love with her. When Sir Vivian Cranbrook proposes marriage, it seems natural for Kit to accept-if only to live with the woman she desperately loves. But the Cranbrook's ancestral home of Heatherhurst Hall is not all it

seems. The attic is forbidden. Strange scratching noises echo from within the walls. Wraiths stalk the corridors by night. And worst of all, Alexandra's love has turned to scorn. Still, Kit is determined to earn her happily-ever-after and save the Cranbrooks from the horrors of Heatherhurst Hall. If only she could know Alexandra loved her in return. The Haunting of Heatherhurst Hall is a Gothic romance rife with horror and heartache, wherein an American heiress makes an ill-advised marriage to bring herself closer the woman who's stolen her heart.

Poison Ivy: Thorns Stephen Weber

With a long list of activities and events to attend, cousin Thomas paints a picture of city life that makes Jessie's world seem a little dull in comparison. When her mother suggests they invite Thomas to visit their island, Jessie wonders glumly what she could possibly write in her letter that would sound as exciting as zoos, planetariums or video arcades. But as Jessie looks out over her island home, she sees a world of endless variety, from killer whales in the strait and bald eagles soaring overhead to anemones in tide pools and tiny hermit crabs on the shore. She thinks of countless days spent exploring, fishing, swimming and canoeing.

**Hero-Type** VIZ Media LLC

After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She’s stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn’t have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He’s not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet. Can they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won’t want this odd couple to ever part.

*Archvillain (Archvillian, Book 1)* Kids Can Press Ltd

Critically acclaimed author Barry Lyga’s middle-grade debut ARCHVILLAIN now in paperback! Kyle Camden knows exactly where he was the night Mighty Mike arrived: sneaking around the fallow field behind Bouring Middle School, preparing one of his most ingenious pranks yet. Which is why he couldn’t tell anyone where he was. Or what he saw. Those lights everyone saw in the sky weren’t tiny meteors burning up in the atmosphere. They were some kind of strange, supercooled plasma that bathed the entire field -- including Kyle -- in alien energies. Unfortunately, the energies also brought Mighty Mike to Earth. Kyle is the only one who knows that Mighty Mike is an alien. Everyone else thinks that Mike is just some kid who stumbled into the field, got beefed up on meteor juice, lost his memory, and decided to start rescuing kittens from trees. But Kyle knows the truth. And he’ll do anything in his power to stop Mighty Mike, even if it means being an Archvillain!

*Blood of My Blood* Little, Brown

"Three friends find themselves plunged into a world of quantum physics, a rare disease that only affects identical twins, and a mysterious fact about a real-life global catastrophe"--

*Shelter (Book One)* Penguin

Before they were friends, he had already noticed her. He wanted her hands - those beautiful, enchanting hands - to himself. And he hoped that the local madman who had been "collecting" the hands of anything that moved - babies, children, men, women, animals - would get them for him...until the day she asked him to teach her how to smile. -- VIZ Media

[A Very Gothic Christmas](#) Scholastic Inc.

The second installment in acclaimed author Barry Lyga's Archvillain series! Things haven't been going well for Kyle since Mighty Mike became the new town hero. He's pretty sure he could fix this disaster if he could expose Mike's secret (he's an alien), but to do that Kyle would have to admit he is the Azure Avenger-the unintentional town archvillain. One night a new masked hero, aptly named the Mad Mask, arrives, boasting to the Azure Avenger of an off-the-charts IQ and superior superpowers. Yet the Mad Mask has come seeking intellectual assistance in building Ultitron (the robot of all robots). In exchange he offers to allow the Azure Avenger use of the awesome Ultitron to rid the world, or at least Bouring, of Mighty Mike. Forging alliances isn't usually Kyle's style, but it seems he has no choice. While Kyle agrees to help, he also has another plan: finding out who the Mad Mask is and how he got his powers. Because the last thing the Azure Avenger needs is another mindless archvillain hanging around town!

[Jessie's Island](#) Orca Book Publishers

In his follow-up to "The Astonishing Adventures of Fanboy and Goth Girl," Lyga delivers a disturbing, ripped-from-the-headlines novel about a seventh-grade boy who has a very adult relationship with his female teacher.

**Bang** HMH Books For Young Readers

Ryoko Kiyama, a character from a Japanese comic book, or manga, falls through a rip into the real world--the western world--and tries to survive as the ultimate outsider at a typical American high school. By the author of The Astonishing Adventures of Fanboy and Goth Girl. Reprint. 15,000 first printing.

**The Astonishing Adventures of Fanboy and Goth Girl** Houghton Mifflin Harcourt

This is a squirrel . . . "Hey, I may be a squirrel, but my name is Taco! And I don't eat nuts and tree bark—blech—I prefer tacos!" The natural predator of squirrels is . . . "Whoa, whoa, whoa! Who is

writing this book? I do not like where this is going." This hilarious send-up of a children's nature primer teaches kids that the most important story is the one you write yourself.

**Plug Your Book!** Del Rey

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender’s Game by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

*Wolffile* Hyperion

In this captivating story about loss, love, and changing your ways, National Book Award-winning author Pete Hautman imbues the classic road trip novel with clever wit and heartfelt musings about life and death. Steven Gerald Gabel—a.k.a. Stiggy—needs to get out of Minnesota. His father recently look his own life, his mother is a shell of the person she used to be, and his sort-of-girlfriend ghosted him and skipped town. What does he have left to stick around for? Armed with his mom’s credit card and a tourist map of Great River Road, Stiggy sets off in his dad’s car. The only problem is, life on his own isn’t exactly what he expected and, soon enough, he finds himself at a crossroads: keep running from his demons, or let them hitch a ride back home with him.

[I Hunt Killers](#) Little, Brown Books for Young Readers

Stephenie Meyer meets John Green in this original supernatural romance! Love knows no boundaries . . . even death. Phoebe Kendall is just your typical goth girl with a crush. He's strong and silent . . . and dead. All over the country, a strange phenomenon is occurring. Some teenagers who die aren't staying dead. But when they come back to life, they are no longer the same. Feared and misunderstood, they are doing their best to blend into a society that doesn't want them. The administration at Oakvale High attempts to be more welcoming of the 'differently biotic'. But the students don't want to take classes or eat in the cafeteria next to someone who isn't breathing. And there are no laws that exist to protect the 'living impaired' from the people who want them to disappear—for good. When Phoebe falls for Tommy Williams, the leader of the dead kids, no one can believe it; not her best friend, Margi, and especially not her neighbor, Adam, the star of the football team. Adam has feelings for Phoebe that run much deeper than just friendship; he would do anything for her. But what if protecting Tommy is the one thing that would make her happy? The first book in the bestselling Generation Dead series. Also by Daniel Waters: The Kiss of Life Passing Strange

**The Paper Girl of Paris** DC Comics

Seventeen, dead, and in charge of heaven's dark angels—all itching to kill someone. Madison Avery's dreams of ever fitting in at her new school died when she did. Especially since she was able to maintain the illusion of a body, deal with a pesky guardian angel, and oh yeah, bring the reaper who killed her to his untimely end. Not exactly in-crowd material. It's amazing that her crush, Josh, doesn't think she's totally nuts. Now Madison has learned that she's the dark timekeeper, in charge of angels who follow the murky guidelines of fate. Never one to abide by the rules, she decides it's time for a major change to the system. With the help of some unlikely allies, Madison forms a rogue group of reapers who definitely don't adhere to the rules of the heavens. But as she grapples with the terrifying new skills that come with being a timekeeper, Madison realizes she may not be prepared for what lies ahead—unless she gets some seriously divine intervention.

**The Hive** Sourcebooks, Inc.

"A quick read that history lovers will easily devour."—Teen Vogue "Get ready to be transported to Paris in Taylor's incredible debut novel."—Seventeen, Editor's Choice Code Name Verity meets Jennifer Donnelly’s Revolution in this gripping debut novel. NOW: Sixteen-year-old Alice is spending the summer in Paris, but she isn’t there for pastries and walks along the Seine. When her grandmother passed away two months ago, she left Alice an apartment in France that no one knew existed. An apartment that has been locked for more than seventy years. Alice is determined to find out why the apartment was abandoned and why her grandmother never once mentioned the family she left behind when she moved to America after World War II. With the help of Paul, a charming Parisian student, she sets out to uncover the truth. However, the more time she spends digging through the mysteries of the past, the more she realizes there are secrets in the present that her family is still refusing to talk about. THEN: Sixteen-year-old Adalyn doesn’t recognize Paris anymore. Everywhere she looks, there are Nazis, and every day brings a new horror of life under the Occupation. When she meets Luc, the dashing and enigmatic leader of a resistance group, Adalyn feels she finally has a chance to fight back. But keeping up the appearance of being a much-admired socialite while working to undermine the Nazis is more complicated than she could have imagined. As the war goes on, Adalyn finds herself having to make more and more compromises—to her safety, to her reputation, and to her relationships with the people she loves the most.

**The Historian** Simon and Schuster

"Romance blends with the supernatural mysteries and magic of the occult and the extraordinary wonder of the holiday season in special collection of passionate romance tales."-- *Boots on the Ground* HarperCollins  
Lesbian romance. Trapped by an unsuspected inheritance, the gift of her fathers blood, guided only by the guardian who holds the secret to her future, Samantha Cray must enter an arcane new world where why she fights to fulfill her destiny.

*Boy Toy* Simon & Schuster Books for Young Readers

From New York Times bestselling author Mariko Tamaki (Laura Dean Keeps Breaking Up with Me, Harley Quinn: Breaking Glass) and artist Yoshi Yoshitani (Zatanna and the House of Secrets) comes a story about Mandy, the daughter of super-famous superhero Starfire. Seventeen-year-old Mandy, daughter of Starfire, is not like her mother. Starfire is gorgeous, tall, sparkly, and a hero. Mandy is not a sparkly superhero. Mandy has no powers. She’s a kid who dyes her hair black and hates everyone but her best friend, Lincoln. To Starfire, who is from another planet, Mandy seems like an alien, like some distant, angry, light-years away moon. And ever since she walked out on her SATs, which her mom doesn’t know about, Mandy has been even more distant. Everyone thinks Mandy needs to go to college and become whoever you become at college, but Mandy has other plans. Or she did until she gets partnered with Claire, the person she intensely denies liking but definitely likes a lot, for a school project. When someone from Starfire’s past arrives, Mandy must make a choice: give up before the battle has even begun, or step into the unknown and risk everything to save her mom. I Am Not Starfire is a story about teenagers and/as aliens; about knowing where you come from and where you are going; and about mothers.

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