
Kiss Me Kill Me

Kiss Me, Kill Me

A Novel of Suspense

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A Dark Anthology

Plz..Kiss me or Kill me

Kill Me, Kiss Me

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Kiss Me

Kill Me Again (Mills & Boon Nocturne) (A Secret of Shadow Falls - Book 2)

Love Me to Death

Kiss Me, Kill Me

A Novel of Suspense

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K2

Playing Dead

Kazan, Kubrick, and the Postwar New York Film Renaissance

Kiss Me
Kill Me, Kiss Me Volume 2
Kill Me, Kiss Me
The Want-Ad Killer
“Keep ‘Em in the East”
And Other True Cases
Warnings from Bible Prophecy About the Coming Global Storm
Kiss Me, Kill Me
As It Was in the Days of Noah
Kiss of Death
The Uncensored Oral History of Punk
Kiss Me, Judas
Kiss Me, Kill You

Kiss Me Kill Me

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HATFIELD ALESSANDRA

Kiss Me, Kill Me Simon and Schuster

At the exclusive Stagemount School for Girls, wealthy seventeen-year-olds Jinx Slater and her best friend Liberty Latiffe are having a fabulous year until a new student arrives and Liberty falls under her spell, unaware of her sinister intentions. Original.

A Novel of Suspense Ballantine Books

While on a school trip to Edinburgh, Scotland, sixteen-year-old Scarlett is reunited with Callum McAndrew, as well as her former St. Tabby's cohorts, providing plenty of suspects when she is targeted in a series of attacks.

A Novel of Suspense Kids Can Press Ltd

The year 1955 was a watershed one for New York's film industry: Elia Kazan's *On the Waterfront* took home eight Oscars, and, more quietly, Stanley Kubrick released the low-budget classic *Killer's Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Francis Ford Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production. Richard Koszarski chronicles the compelling and often surprising origins of New York's postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city's grit, liveliness, and allure. He reveals the

importance of “race films”—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer’s Kiss*—films that appear here in a completely new light—illustrate the distinctive characteristics of New York cinema. Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—“Keep ‘Em in the East” rewrites a crucial chapter in the history of American cinema.

A Dark Anthology Squirrel Publishing Ltd

I’m not who they say I am. Trust me. But can she? Reclusive novelist Aaron Westhaven, a man she’s admired - and more - for years, has accepted Olivia Dupree’s invitation to speak at a local fundraiser. But the day he’s due to arrive, she gets a call summoning her to the bedside of a John Doe whose sole possession is her business card.

Plz..Kiss me or Kill me Random House Digital, Inc.

DEAD MAN RUNNING Sentenced to death for crimes he didn’t commit, ex-cop Tom O’Brien is now a hunted fugitive. After fifteen years in prison, he’s determined to prove his innocence—but first he must convince his daughter, whose testimony helped put him behind bars, that he has damning evidence of a plot to frame him. Claire is no longer the naïve teenager who arrived home to find her mother and her mother’s lover shot dead and her father holding the murder weapon. She’s a successful fraud investigator who assumes everyone lies. Though Claire is convinced of her father’s guilt, curiosity propels

her to look into the disappearance of a law student who claimed to have proof of Tom’s innocence. But seeking answers only leads to more questions, reinforcing Claire’s belief that there’s no one left to trust. Obsessed with the O’Brien case, FBI agent Mitch Bianchi befriends Claire under false pretenses, certain that Tom is not only innocent but in grave danger—and not just from the cops. As the three race toward the truth, a murderous conspiracy tightens its noose—and Claire becomes the target of an ice-cold psychopath who will kill to protect his secrets.

Kill Me, Kiss Me Thunderfoot Publishing Inc.

Emmy Duivel believes in true love: heart-stopping kisses, candlelight dinners, and a connection that lasts forever. But not the kind of kisses that land your date in the hospital. Emmy always knew she was different, but not in the supernatural sense. Not in the succubus sense. Paul Andinn is a Watcher who had only one job: make sure Emmy doesn’t expose the supernatural world. It should have been easy, but when he looked away for one second, she kissed that guy, and everything changed. He should be more upset. But he can’t. Not when he’s falling hard for her.

The Screwtape Letters Penguin

Mihir Raj a medico who developed a great passion for writing by the virtue of an introspective phase in his life when he realized this innate quality. Pursuing final year medical degree from Russia, he is a star blogger at Jagranjunction of Dainik Jagaran. He dreams to build hospitals in far flung areas where health facilities still do not exist and people do not get even the basic health care. Reach him at www.mihirraj.com

An Army of Phantoms Independently Published

Follows the adventures of identical twin cousins who change places and genders so that they can find love.

Kiss Me in Paris Scarlett Wakefield

I NOW PRONOUNCE YOU . . . DEAD After a tough breakup with her boyfriend, Lucy Kincaid needs a different kind of break. So she heads west to join her brother, an ex-cop, for a long weekend of skiing in the mountains. At a picturesque lodge tucked high in the Sierra Nevada, Lucy finds just what she's looking for: a peaceful retreat undisturbed by Internet, television, and cell phone distractions. She also finds an unexpected group of newlyweds seeking their own idyllic getaway. But finding one of her fellow guests dead wasn't in the brochure. And neither was the overnight snowstorm that leaves the lodge cut off from the outside world. When Lucy's brother suspects the honeymooner's death was foul play, he's mysteriously stricken ill. Now, to keep him and herself alive, it's up to aspiring FBI agent Lucy Kincaid to figure out which of the lovebirds trapped in the lodge is really a bird of prey. BONUS: This edition includes an excerpt from Allison Brennan's upcoming novel *Kiss Me, Kill Me* as well as an exclusive excerpt from an FBI interview with Lucy Kincaid!

Please Kill Me TokyoPop

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Kill Me Softly Sristhi Publishers & Distributors

From the #1 New York Times bestselling author of *The Stranger Beside Me* comes a true crime story of a serial killer who was sentenced to die—yet lived to murder again....and again.... After committing his first grisly crime, Harvey Louis Carignan beat a

death sentence and continued to manipulate, rape, and bludgeon women to death, using want ads to lure his young female victims. And time after time, justice was thwarted by a killer whose twisted legal genius was matched only by his sick savagery. Complete with the testimony of the officers who put him behind bars and the women who barely escaped with their lives, *The Want-Ad Killer* is one of the most shattering and thought-provoking true-crime stories of our time.

Kiss Me, Kill Me MacAdam/Cage Publishing

When the sex offenders she hunts online start turning up dead, Lucy Kincaid, a volunteer with a victim's rights group, is the prime suspect in the murder investigation and must team up with a security expert to find the truth and stop a vengeful stalker from punishing her in the flesh. Original.

Kill Me, Kiss Me Ballantine Books

The dark side of love is no fairy tale.... And while we may like to believe that crimes of the heart only victimize those who aren't careful, this page-turning collection of must-read accounts will convince you otherwise. America's #1 true-crime writer, Ann Rule reveals how lovers become predators, how sex and lust can push ordinary people to desperate acts, and how investigators and forensics experts work to unravel the most entangled crimes of passion. Extracting behind-the-scenes details, Rule makes these volatile relationships utterly real, and masterfully re-creates the ill-fated chains of events in such cases as the ex-Marine and martial arts master who seduced vulnerable women and then destroyed their lives...the killer whose calling card was a single bloodred rose...the faithless wife who manipulated and murdered without conscience...the blind date that set the stage for a killer's

brutality...and more. In every case, the victim -- young and innocent or older and experienced -- unknowingly trusted a stranger with the sociopathic skill to hide their dark motives, until it was too late to escape a web of deadly lies, fatal promises, and homicidal possession.

Kiss Me First Willow Winters Publishing LLC

USA Today and International Bestselling authors come together to deliver stories of dark decadence for a cause. Watch *A Serenade of Fireflies* follow Sweet Caroline as she attempts to hide her *Silent Deception* from the Alpha. Only in *Stolen Dreams* will you learn the secrets of *Our Tormented Love*, that are kept under *Locke & Key*. Can you survive *The Syndicate* or will you run from the *White Widow* and fall prey to her *Beautiful Mercy*? Be careful not to swallow the sweet poison of *Bloodlust* and become one of the vanished. With *Stained Hearts*, follow along with the *Master Marionette* as he captures his *Twisted Little Bird* whether she's *Ready or Not*. Will the *Writhe* finally bid a long *Goodbye* to *The Dark Knight* as endures the sorrow of the night's bitter song. Try not to do a *Double Take* when the *Message Received* is *MINE: Press Start to Continue*, because the monsters that lurk in these woods *Watch Me Losing Faith* in *The Kiss*. And when all is said and done, watch as *Getting Her Back* in her bloodstained *Stiletto heels* becomes a much easier task than originally assumed. *Kiss Me, Kill Me*. An Anthology for American Forests.

A Novel of Suspense Penguin

After discovering that someone saw what looked like Dan's emergency EpiPen in A-lister Plum's designer handbag, Scarlett and her tough American sidekick, Taylor, sneak into a posh London nightclub, where Plum has a private table. Scarlett is

stunned to discover a piece of evidence that might implicate another girl in Plum's exclusive circle, Lucy Raleigh. Which means Scarlett must cast a wider net in order to catch the right suspect. Back at school, groundskeeper Jase is hoping to take Scarlett's mind off her troubles with some heart-stopping kisses. Scarlett can't help but feel guilty for indulging in romantic rendezvous when she should be hunting down Dan's killer. However, once Scarlett finds out how Lucy is connected to Dan, she knows she must drop everything and travel to the McAndrew estate in Scotland to hunt for more clues. But when she arrives, Scarlett becomes the target of a dangerous hunt herself.

Kiss Me Kill Me Baker Books

Mirabelle's past is shrouded in secrecy, from her parents' tragic deaths to her guardians' half-truths about why she can't return to her birthplace, Beau Rivage. Desperate to see the town, Mira runs away—and discovers a world she never could have imagined. In Beau Rivage, nothing is what it seems—the strangely pale girl with a morbid interest in apples, the obnoxious playboy who's a beast to everyone he meets, and the chivalrous guy who has a thing for damsels in distress. Here, fairy tales come to life, curses are awakened, and ancient stories are played out again and again. But fairy tales aren't pretty things, and they don't always end in happily ever after. Mira has a role to play, a fairy tale destiny to embrace or resist. As she struggles to take control of her fate, Mira is drawn into the lives of two brothers with fairy tale curses of their own...brothers who share a dark secret. And she'll find that love, just like fairy tales, can have sharp edges and hidden thorns.

Kiss Me Penguin

The delightful follow-up to *Kiss Me in New York*. Serena Fuentes won't waste one moment of her whirlwind trip to Paris. She has it all mapped out, right down to the photos she will take, and the last thing she wants is a change in plans. Yet suddenly she's touring the city with Jean-Luc, a French friend of her sister's boyfriend. He has to take pictures of his own if he ever hopes to pass his photography class, and his project totally slows Serena down. One minute they're bickering, the next minute they're bonding ... and soon they're exploring corners of Paris together that Serena never imagined. Could they also be falling in love?

Kill Me Again (Mills & Boon Nocturne) (A Secret of Shadow Falls - Book 2) Harper Collins

The rules of marriage . . . according to Miss Annabel Essex A husband must be: Rich. Make that very rich. She's had enough of leaky roofs and thread-worn clothing. English. London is the center of the civilized world, and Annabel has a passion for silk

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and hot water. Amiable. Good-looking would be nice, but not necessary. Same for intelligent. Isn't she lucky? She's found just the man! And her chosen spouse is nothing like the impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain—and his kisses—to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they're man and wife? Sleeping in the same bed? Not to mention the game of words started by the earl—in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all!

Love Me to Death TokyoPop

Follows the adventures of identical twin cousins who change places and genders so that they can find love.

Kiss Me, Kill Me Grove/Atlantic, Inc.

Follows the adventures of identical twin cousins who change places and genders so that they can find love.