

# Argument Without End In Search Of Answers To The Vietnam Tragedy Paperback 2000

## Author Robert S Mcnamara James Blight Robert K Brigham Thomas J Biersteker Col Herbert Schandler

Is Iraq Another Vietnam?  
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 End of History and the Last Man  
 On the Possibility of Life in Capitalist Ruins  
 Iraq, Vietnam, and the Limits of American Power  
 Chomsky and Dershowitz  
 Why the Internet Is No Substitute for a Library  
 The Righteous Mind  
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 Worlds Without End  
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 Why Are We in Vietnam?

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### LEBLANC AXEL

*Is Iraq Another Vietnam?* CRC Press  
 Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

**28 Days to Creating the Marriage You've Always Wanted with the Spouse You Already Have** Vintage  
 "Offering insights into ARVN veterans' lives as both soldiers and devout kinsmen, Brigham reveals what they thought about their American allies, their Communist enemies, and their own government. He describes the conscription policy that forced these men into the army for indefinite periods with a shameful lack of training and battlefield preparation and examines how soldiers felt about barracks life in provinces far from their homes. He also explores the cultural causes of the ARVN's estrangement from the government and describes key military engagements that defined the achievements, failures, and limitations of the ARVN as a fighting force. Along the way, he explodes some of the myths about ARVN soldiers' cowardice, corruption, and lack of patriotism that have made the ARVN the scapegoat for America's defeat."

*In Search of Answers to the Vietnam Tragedy* Argument Without End  
 In Search of Answers to the Vietnam Tragedy  
 "Wilderson's thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge"—Fred Moten Praised as "a trenchant, funny, and unsparing work of memoir and philosophy" (Aaron Robertson, *Literary Hub*), Frank B. Wilderson's *Afropessimism* arrived at a moment when protests against police brutality once again swept the nation. Presenting an argument we can no longer ignore, Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. "Wilderson's ambitious book offers its readers two great gifts. First, it strives mightily to make its pessimistic vision plausible. . . . Second, the book depicts a remarkable life, lived with daring and sincerity."—Paul C. Taylor, *Washington Post*

*End of History and the Last Man* Univ of California Press  
 This is the first major biography, & only complete history, of this enigmatic man who has been a towering figure of the 20th century. Here is the dramatic story of a brilliant but flawed leader who struggled endlessly to reconcile his Berkeley-bred social conscience with his raw drive for power. From his position as the wunderkind president of the Ford Motor Co., to his reign as secretary of defense during the Vietnam War, through his efforts as the president of the World Bank, Deborah Shapley paints an electric portrait of Robert Strange McNamara. "A definitive portrait of a symbol of the American Century." Photos.

*On the Possibility of Life in Capitalist Ruins* PublicAffairs

An Essential Reference for Intermediate and Advanced R Programmers  
 Advanced R presents useful tools and techniques for attacking many types of R programming problems, helping you avoid mistakes and dead ends. With more than ten years of experience programming in R, the author illustrates the elegance, beauty, and flexibility at the heart of R. The book develops the necessary skills to produce quality code that can be used in a variety of circumstances. You will learn: The fundamentals of R, including standard data types and functions Functional programming as a useful framework for solving wide classes of problems The positives and negatives of metaprogramming How to write fast, memory-efficient code This book not only helps current R users become R programmers but also shows existing programmers what's special about R. Intermediate R programmers can dive deeper into R and learn new strategies for solving diverse problems while programmers from other languages can learn the details of R and understand why R works the way it does.

*Iraq, Vietnam, and the Limits of American Power* Prabhat Prakashan  
 This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

**Chomsky and Dershowitz** Simon and Schuster  
 Explores self-deception and its consequences for political decision-making.  
*Why the Internet Is No Substitute for a Library* Public Affairs  
 Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

*The Righteous Mind* Springer  
 Previous ed.: published as *Is Iraq another Vietnam?*. 2006.  
*The United States of War* Simon and Schuster  
 "This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging,

informal, and jargon-free instruction emphasizes cultural currency, humor, and visual argument."-- Back cover.

*Mere Christianity* Random House

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*Fool's Gold* Liveright Publishing

"It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability."—Chicago Tribune Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer's fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author's stature as one of the most important figures in contemporary American literature. Randal "D. J." Jethroe, Texas's most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* "A book of great integrity. All the old qualities are here: Mailer's remarkable feeling for the sensory event, the detail, 'the way it was,' his power and energy."—The New York Review of Books "A tour de force, a treatise on human nature."—The Dallas Morning News "A brilliant piece of writing."—Newsweek "Original, courageous, and provocative."—The New York Times

*Man's Search For Meaning* Sriшти Publishers & Distributors

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

*Worlds Without End* Beacon Press

In *Wilsonianism*, American foreign relations specialist Lloyd E. Ambrosius has compiled his published and unpublished essays on Woodrow Wilson's liberal ideology and statecraft during and after World War I. Although the president failed in his pursuit of a new world order, his legacy of Wilsonianism - the principles of national self-determination, economic globalization, collective security, and progressive historicism - continued to shape U.S. foreign relations throughout the American Century. Ambrosius examines the American roots of Wilson's liberal internationalism, the dilemmas and contradictions in his principles, and the problematic consequences of U.S. efforts to implement Wilsonian ideals without fully appreciating the world's cultural pluralism as well as its economic and political interdependence. Offering a pluralist variant of the realist tradition in international relations, Ambrosius stresses the centrality of power; but maintains that culture and political economy as well as military strength determine the balance of power within and among nations or empires. Consequently, he concludes, making the world safe for democracy has been more problematic in practice, both at home and abroad, than proclaiming Wilsonian principles in the abstract.

*A Supposedly Fun Thing I'll Never Do Again* Random House

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruise liner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

*Political Self-Deception* PublicAffairs

The former Secretary of Defense, and leading scholars from the U.S. and Vietnam, offer a groundbreaking new study of exactly how the Vietnam War happened-- and why it could not be stopped before three million people died.

*Essays and Arguments* Interlink Publishing

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator

Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

*Until the End of Time* Simon and Schuster

Choice Outstanding Title Scorned by allies and enemies alike, the Army of the Republic of Vietnam (ARVN) was one of the most maligned fighting forces in modern history. Cobbled together by U.S. advisers from the remnants of the French-inspired Vietnamese National Army, it was effectively pushed aside by the Americans in 1965. When toward the end of the war the army was compelled to reassert itself, it was too little, too late for all concerned. In this first in-depth history of the ARVN from 1955 to 1975, Robert Brigham takes readers into the barracks and training centers of the ARVN to plumb the hearts and souls of these forgotten soldiers. Through his masterly command of Vietnamese-language sources--diaries, memoirs, letters, oral interviews, and more--he explores the lives of ordinary men, focusing on troop morale and motivation within the context of traditional Vietnamese society and a regime that made impossible demands upon its soldiers. Offering keen insights into ARVN veterans' lives as both soldiers and devout kinsmen, Brigham reveals what they thought about their American allies, their Communist enemies, and their own government. He describes the conscription policy that forced these men into the army for indefinite periods with a shameful lack of training and battlefield preparation and examines how soldiers felt about barracks life in provinces far from their homes. He also explores the cultural causes of the ARVN's estrangement from the government and describes key military engagements that defined the achievements, failures, and limitations of the ARVN as a fighting force. Along the way, he explodes some of the myths about ARVN soldiers' cowardice, corruption, and lack of patriotism that have made the ARVN the scapegoat for America's defeat. Ultimately, as Brigham shows, without any real political commitment to a divided Vietnam or vision for the future, the ARVN retreated into a subnational culture that redefined the war's meaning: saving their families. His fascinating book gives us a fuller understanding not only of the Vietnam War but also of the problems associated with U.S. nation building through military intervention.

*Life and Death in Shanghai* Harper Collins

Through the lens of a careful assessment of the political views of MIT's Noam Chomsky and Harvard's Alan Dershowitz—the two protagonists of a Cambridge-based feud over the past forty years—author Howard Friel chronicles an American intellectual history from the U.S. war in Vietnam in the 1960s to the contemporary debate about the Israel-Palestine conflict. Major findings reveal the consistency of Chomsky's principled support of international law, human rights, and civil liberties, and a reversal by Dershowitz from support in the 1960s to opposition of those legal standards today. Friel's volume argues that a Chomskyan adherence by the United States to international law and human rights would reduce the threat of terrorism and preserve civil liberties, that the Dershowitz-backed war on terrorism increases the threat of terrorism and undermines civil liberties, and that the incremental but steady transition toward a preventive state threatens the permanent suspension of civil liberties in the United States.

*The Many Lives of the Multiverse* Bookouture

"Multiverse" cosmologies imagine our universe as just one of a vast number of others. While this idea has captivated philosophy, religion, and literature for millennia, it is now being considered as a scientific hypothesis—with different models emerging from cosmology, quantum mechanics, and string theory. Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores their current emergence. One reason is the so-called fine-tuning of the universe: nature's constants are so delicately calibrated, it seems they have been set just right to allow life to emerge. For some theologians, these "fine-tunings" are proof of God; for others, "God" is an insufficient explanation. One compelling solution: if all possible worlds exist somewhere, then it is no surprise one of them happens to be suitable for life. Yet this hypothesis replaces God with an equally baffling article of faith: the existence of universes beyond, before, or after our own, eternally generated yet forever inaccessible. In sidestepping metaphysics, multiverse scenarios collide with it, producing their own counter-theological narratives. Rubenstein argues, however, that this interdisciplinary collision provides the condition of its scientific viability, reconfiguring the boundaries among physics, philosophy, and religion.

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