

English Civil War The Pocket Essentials

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 Clothing and Fashion: American Fashion from Head to Toe [4 volumes]

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MARLEE MIKAYLA

Baal's Priests Amberley Publishing Limited

Anyone who regularly tackles challenging crossword puzzles will be familiar with the frustration of unanswered clues blocking the road to completion. Together in one bumper volume, *Crossword Lists and Crossword Solver* provide the ultimate aid for tracking down those final solutions. The Lists section contains more than 100,000 words and phrases, listed both alphabetically and by number of letters, under category headings such as Volcanoes, Fungi, Gilbert & Sullivan, Clouds, Cheeses, Mottoes, and Archbishops of Canterbury. As intersecting solutions provide letters of the unanswered clue, locating the correct word or phrase becomes quick and easy. The lists are backed up with a comprehensive index, which also guides the puzzler to associated tables - e.g. Film Stars; try Stage and Screen Personalities. The Solver section contains more than 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names, technical terms, compound expressions,

abbreviations, and euphemisms. Grouped according to number of letters - up to fifteen - this section is easy to use and suitable for all levels of crossword puzzle. At the end a further 3,000 words are listed by category, along with an index of unusual words.

The Hutchinson Illustrated Encyclopedia of British History The English Civil War The English Civil War In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years. Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences - rejecting the divine right monarchy in favor of parliamentary rule - continue to influence our lives, and in this colorful narrative, Purkiss vividly brings to life the history that changed the course of Western government. **War Matters**

A Supernatural War reveals the surprising stories of extraordinary people in a world caught up with the promise of occult powers. It was a commonly expressed view during the First World War that the conflict had seen a major revival of 'superstitious' beliefs and practices. Churches expressed

concerns about the wearing of talismans and amulets, the international press paid considerable interest to the pronouncements of astrologers and prophets, and the authorities in several countries periodically clamped down on fortune tellers and mediums due to concerns over their effect on public morale. Out on the battlefields, soldiers of all nations sought to protect themselves through magical and religious rituals, and, on the home front, people sought out psychics and occult practitioners for news of the fate of their distant loved ones or communication with their spirits. Even away from concerns about the war, suspected witches continued to be abused and people continued to resort to magic and magical practitioners for personal protection, love, and success. Uncovering and examining beliefs, practices, and contemporary opinions regarding the role of the supernatural in the war years, Owen Davies explores the broader issues regarding early twentieth-century society in the West, the psychology of the supernatural during wartime, and the extent to which the war cast a spotlight on the widespread continuation of popular belief in magic. **Frontline Books**

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present

day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history
Crossword Lists and Crossword Solver Bloomsbury Publishing

Material objects lie at the crux of understanding individual and social relationships in history, and the Civil War era is no exception. Before, during, and after the war, Americans from all walks of life created, used, revered, exploited, discarded, mocked, and destroyed objects for countless reasons. These objects had symbolic significance for millions of people. The essays in this volume consider a wide range of material objects, including weapons, Revolutionary artifacts, landscapes, books, vaccine matter, human bodies, houses, clothing, and documents. Together, the contributors argue that an examination of the meaning of material objects can shed new light on the social, economic, and cultural history of the conflict. This book will fundamentally reshape our understanding of the war. In addition to the editor, contributors include Lisa M. Brady, Peter S. Carmichael, Earl J. Hess, Robert D. Hicks, Victoria E. Ott, Jason Phillips, Timothy Silver, Yael A. Sternhell, Sarah Jones Weicksel, Mary Saracino Zboray, and Ronald J. Zboray.

Soldiers of Parliament Trafalgar Square

Henry VIII is one of history's most memorable monarchs. Popularly known for his six wives, and the unfortunate fate which befell Anne Boleyn and Catherine Howard, Henry initiated many reforms and changes which still affect our lives today. The annulment of his marriage to Catherine of Aragon set in motion the separation of the English church from Rome and the establishment of the Church of England, which in turn led to the dissolution of the monasteries, the hauntingly evocative remains of which can be seen across the United Kingdom. Henry also oversaw the legal union between England and Wales, and he is also known as 'the father of the Royal Navy', with one of his great warships, the *Mary Rose*, lost in 1545 and recovered in 1982, becoming one of the most famous wrecks in maritime history. In addition to the monasteries, other buildings around the UK continue to remind us of the times of the Tudors - there is the site of Greenwich Palace at the Royal Naval College Greenwich, where Henry was born; his great palace at Hampton Court; Lambeth Palace where Thomas More refused to sign the oath to make Henry the Head of the Church, and the Bell Tower in the Tower of London where More was imprisoned before he was beheaded. Henry's breach with the Pope led to the threat of war with Catholic France and Spain, which prompted Henry to construct a series of powerful forts around the English and Welsh coasts. These elegant and symmetrical defensive structures are still awe-inspiring. In this engaging and hugely informative book, the author takes us on a journey across the country, from Deal Castle on the south coast, to Tower Green where Anne Boleyn and Catherine Howard lost their heads, and far north to Rievaulx Abbey in Yorkshire. Along the way we see places where Henry stayed, where the *Mary Rose* was recovered, the homes of his consorts and Smithfield where prominent individuals convicted of heresy were burned at the stake. Travel, then, not just across the country, but also back in time through 100 objects from the days of the second Tudor monarch - Henry VIII.
Reprobates: The Cavaliers of the English Civil War McFarland

A special edition of an outstanding academic study Firth's 'Cromwell's Army' has long been recognised as an essential classic. It describes in detail the structure, formations, equipment and practices of the Parliamentarian Army as it fought in the English Civil War, Ireland and elsewhere, and also examines the English army prior to the Civil War and describes the creation of the New Model Army. What makes this edition of Firth special is that the author makes reference to the illustrations by Francis Grose, of clothing, equipment and drill of Cromwell's Army, that he was familiar with but which did not appear in the original editions of this book. For the first time this Leonaur edition includes Grose's illustrations in the text for easy reference by modern readers. The cornerstone of the Parliamentarian soldier's cause was a matter of faith and Leonaur has therefore also included in this edition two essential facsimiles, 'The Soldier's Pocket Bible' and 'The Soldier's Catechism,' which were specially created for the men of the Parliamentarian Army. These elements combine with Firth's text to make this new edition a unique, comprehensive and academic volume that will be an invaluable addition to the libraries of students of the period. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

God and Uncle Sam Routledge

The Rethinking Emilie Frances Davis companion reader is a supplemental curriculum guide that expands the work on Emilie Davis that was started in the award-winning book *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis* (USC Press, May 2014) written by Karsonya Wise Whitehead. Curriculum designers from a range of content areas and grade levels offer common core aligned lesson plan sets for middle, high school, and college students that outline the scope and sequence and frame the organization of activities and assignments in a coherent fashion. Edited by Whitehead and Conra Gist, the reader includes Whitehead's article-*Forensic Herstorical Investigation: Redefining Emilie*-which analyzes Whitehead's method of active engagement, close reading, and archival research; and, Gist's article-*A Black Feminist Interpretation: Reading Life, Pedagogy, and Emilie*-that uses a black feminist lens to explore the life of Emilie Davis. The user-friendly design of the book allows Davis's life to be viewed through a transdisciplinary lens enabling teachers to work both across disciplines and beyond their own discipline to help students connect to the life of a 19th century free black woman."

H. Beam Piper Routledge

F. Calvin Parker attended his first Vacation Bible School when he was four years old, and he consumed more scripture than Kool-Aid or cookies. There was much to thrill a young mind. He heard the amazing stories of Noah in the zoo-like ark and Daniel in the lions' den, along with proverbs and psalms that nourished his soul his entire life. He remained a devoted student of scripture, listening to the radio sermons of Charles E. Fuller and reading John R. Rice. While in the Army, he joined Calvary Baptist Church in New York, which was led by preacher William Ward Ayer, a fundamentalist stalwart. Parker and his wife Harriett went to Japan in 1951 as Southern Baptist missionaries. Reading the Bible in Japanese, which differs sharply from English, allowed him to rediscover its teachings and led to a personal transformation. The scriptures began to excite and challenge him as never before. Join Parker as he breaks free from oppressive teachings and shares what he's learned over eighty years of studying the Bible in *The Good Book Is Better Than It Used to Be*.

Histories that Mansoul and Her Wars Anatomize ABC-CLIO

The development of the pistol helped bring the age of the armored knight to an end, provided the elite with a status symbol of dangerous glamour, and inspired both artisans and industrialists to reach new heights of invention. * Provides complete technical details of exemplary pistols from the first working models to the present * In-depth coverage of the three major pistol designs—single-shot, revolver, and automatic—and their production and issuance in the United States, Europe, and Asia

Philip Skippon and the British Civil Wars Vandenhoeck & Ruprecht

An analysis of the civil wars of Great Britian compares them to that of the United States to discuss how the battles of Lexington and Concord were extensions of the British Civil War, cite the roles of such figures as Charles I and Oliver Cromwell, and more.

The Economic Causes of the English Civil War Routledge

In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years. Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences-rejecting the divine right monarchy in favor of parliamentary rule-continue to influence our lives, and in this colorful narrative, Purkiss vividly brings to life the history that changed the course of Western government.

Intergerini Parietis Septvm (Eph. 2:14) Wipf and Stock Publishers

The English Civil WarThe English Civil War

Henry VIII in 100 Objects London : E. Arnold

Originally published in 1985 the English Civil War is a subject which continues to excite enormous interest throughout the world. This atlas consists of over fifty maps illustrating all the major - and many of the minor - bloody campaigns and battles of the War, including the campaigns of Montrose, the battle of Edgehill and Langport. Providing a complete introductory history to the turbulent period, it also includes maps giving essential background information; detailed accompanying explanations; a useful context to events.

War Matters Taylor & Francis

"Sieges determined the course of the English Civil Wars, yet they receive scant attention. In

contrast, the major set-piece battles are repeatedly analyzed and reassessed. As a result our understanding of the conflict, and of its outcome, is incomplete. John Barratt, in this lucid and perceptive account, makes the siege the focal point of his study. As well as looking at the theory and practice of siege warfare and fortification, he considers the often-devastating human impact. Using a selection of graphic examples, he shows how siege warfare could ruin the lives of the soldiers - and the civilians - caught up in it.He examines in detail a dozen sieges, using a combination of eyewitness accounts, other contemporary sources, archaeological surveys, and other modern research. His study provides a detailed and vivid reconstruction of these often neglected episodes of civil war history. "

The Impact of the English Civil War Univ of South Carolina Press

Though the efficient movement of men, supplies, and equipment was a fundamental component of the civil war, Earl J. Hess's *Civil War Logistics* is the first comprehensive study of the logistical systems that allowed the Union and Confederate armies to wage war. According to Hess, the Federal logistical effort was far more successful than the Confederate attempt to move and supply southern armies. This was due mainly to limited resources in the South but also to the North's administrative management and a willingness to seize transportation resources when it needed them. Hess concludes that the logistical superiority of the northern forces laid a vital foundation for Union victory in the Civil War.

Sieges of the English Civil War iUniverse

H. Beam Piper is one of science fiction's most enigmatic writers. In 1946 Piper appeared seemingly from out of nowhere, already at the top of his form. He published a number of memorable short stories in the premier science fiction magazine of the time, *Astounding Science Fiction*, under legendary editor John W. Campbell. Piper quickly became friends with many of the top writers of the day, including Lester Del Rey, Fletcher Pratt, Robert Heinlein and L. Sprague de Camp. Piper also successfully made the turn from promising short story writer to major novelist, authoring *Four-Day Planet*, *Cosmic Computer*, *Lord Kalvan of Otherwhen* and *Little Fuzzy*, which was nominated for a Hugo award. Even those who counted Piper among their friends knew very little about the man or his life as a railroad yard bull in Altoona, Pennsylvania. This biography illuminates H. Beam Piper, both the writer and the man, and answers lingering questions about his death. Appendices include a number of Piper's personal papers, a complete bibliography of Piper's works, and an essay on Piper's *Terro-Human Future History* series.

The English Civil War EduGorilla Community Pvt. Ltd.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

John Owen and the Civil War Apocalypse Bloomsbury Publishing

This is a coordinated presentation of the economic basis of revolutionary change in 16th- and early-17th century England, addressing a crucial but neglected phase of historical development. It traces a transformation in the agrarian economy and substantiates the decisive scale on which this took place, showing how the new forms of occupation and practice on the land related to seminal changes in the general dynamics of commercial activity. An integrated, self-regulating national market generated new imperatives, particularly a demand for a right of freedom of trade from arbitrary exactions and restraints. This took political force through the special status that rights of consent had acquired in England, based on the rise of sovereign representative law following the Break with Rome. These associations were reflected in a distinctive merchant-gentry alliance, seeking to establish freedom of trade and representative control of public finance, through parliament. This produced a persistent challenge to royal prerogatives such as impositions from 1610 onwards. Parliamentary provision, especially legislation, came to be seen as essential to good government. These ambitions led to the first revolutionary measures of the Long Parliament in early 1641, establishing automatic parliaments and the normative force of freedom of trade.

Notes from a Colored Girl Revell

This historical biography provides a scholarly analysis of the personal diaries of a young, freeborn mulatto woman during the Civil War years. In *Notes from a Colored Girl*, Karsonya Wise Whitehead examines the life and experiences of Emilie Frances Davis through a close reading of three pocket diaries she kept from 1863 to 1865. Whitehead explores Davis's worldviews and politics, her perceptions of both public and private events, her personal relationships, and her place in Philadelphia's free black community in the nineteenth century. The book also includes a six-chapter historical reconstruction of Davis's life. While Davis's entries provide brief, daily snapshots of her life, Whitehead interprets them in ways that illuminate nineteenth-century black American women's experiences. Whitehead's contribution of edited text and original narrative fills a void in

scholarly documentation of women who dwelled in spaces between white elites, black entrepreneurs, and urban dwellers of every race and class. Drawing on scholarly traditions from history, literature, feminist studies, and sociolinguistics, Whitehead investigates Davis's diary both as a complete literary artifact and in terms of her specific daily entries. With few primary sources written by black women during this time in history, Davis's diary is a rare and extraordinarily

valuable historical artifact.

The British Civil War Pen and Sword History

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