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BOOTH FLORES

Thief Granta Books

Inspired by the story of John Walker Lindh, the “American Taliban,” Whiting Award-winning author John Wray explores the circumstances that could impel a young American to abandon identity and home to become an Islamist militant. Like many other eighteen-year-olds, Aden Sawyer is intently focused on a goal: escape from her hometown. Her plan will take her far from her mother’s claustrophobic house, where the family photos have all been turned to face the wall; far from the influence of her domineering father—a professor of Islamic studies—and his new wife. Aden’s dream, however, is worlds removed from conventional fantasies of teen rebellion:

she is determined to travel to Peshawar, Pakistan, to study Islam at a madrasa. To do so, she takes on a new identity, disguising herself as a young man named Suleyman. Aden fully commits to this new life, even burning her passport to protect her secret. But once she is on the ground, she finds herself in greater danger than she could possibly have imagined. Faced with violence, disillusionment, and loss, Aden must make choices that will test not only her faith but also her most fundamental understanding of who she is, and that will set her on a wild, fateful course toward redemption by blood. John Wray’s *Godsend* is a coming-of-age novel like no other.

Forensic Science: a Very Short

Introduction Coffee House Press
 Louise Stern’s stories are peopled with brave young girls, out to party, travel the world, go a little bit wild. The one thing

that marks them out from their peers is that they have grown up deaf. They communicate with the outside world via a complicated mixture of sign language, lip-reading, note-scribbling, guesswork and instinct. Yet they are full of daring, ready for adventures that take them into unfamiliar places and strange, cock-eyed relationships with people whose actions they observe but never wholly understand. It is this sense of dislocation from common experience that marks out Louise Stern’s original voice. She is fully engaged in the world we recognize and share, but the way she observes it sets her apart. Her eyes are keen; she notices things we would never see; she is quick to judge, wary, suspicious and vulnerable. She experiences the world like a voyeur, always watching, yet able to retreat to an interior silence that nobody from the outside can ever reach.

A Novel A&C Black

"Kenneth Earl's memory is failing, so he advertises for help to catalogue his vast music collection and create a record of his life. He takes on his final candidate, Maggie, unaware she's been to Earl House before. As a child, Maggie and her mother lived near the river that runs past the house. Her memories of that time are vague. There was Kenneth's son, William ... a boat... children singing. She was alone - afraid - and had returned home, refusing to speak. Returning to Earl House as an adult offers the chance to fill in the gaps and finally, lay to rest her childhood ghosts"--Back cover.

Funeral Games Open Road Media

'All the money went and there was nothing to buy food with. So Mothers and Fathers tried to find things they could get rid of, things that ate, things that drank or things that needed to be kept warm. The dogs went first.' Ivan and the Dogs is based on the extraordinary true story of Ivan Mishukov, who walked out of his Moscow apartment at the age of four and spent two years living on the city streets where he was adopted by a pack of wild dogs. In the recession-ravaged city, the human world is dominated by deprivation and violence. When social breakdown from extremes of impoverishment, cruelty and selfishness starts to set in, a homeless child's only hope is to turn to feral dogs for company, protection and warmth. This spellbinding story of survival and need conjures the streets of Moscow in the 1990s through the eyes of a child. With innocence and fear, Ivan's perceptions of the world are beautifully described, from the acute awareness of hunger and fear, to the innocent understanding of chemical abuse in the 'empty eyes' of children and the ridiculed 'Bombzi'.

Riddley Walker Vintage

The conclusion to the New York

Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. *Funeral Games* is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the

wake of his death. *Funeral Games* is the final volume of the *Novels of Alexander the Great* trilogy, which begins with *The Persian Boy* and *Fire from Heaven*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary Mantel

A Novel Candlewick Press

Immediately captivating, *Orion You Came and You Took All My Marbles* introduces readers to Finley, an investigator of indiscernible origins and prowess who is assigned to a mysterious Professor Uppal and his puppets. The nature of the investigation isn’t clear, but Finley nonetheless forges ahead, with occasional assistance from her colleagues Murphy, The Lamb, and Binelli, as well as the professor’s beautiful daughter and her sinister boyfriend. The investigation circles in on itself until Finley realizes that she may be close to discovering the truth about her forgotten life. Both whimsical and deeply serious, *Orion You Came and You Took All My Marbles* casts a shadow that touches on literary novels, noir, and philosophical pursuits, bringing them all into the singularity of existence itself.

A Novel Akashic Books

In the tunnels beneath New York a young man is missing. With each passing minute he heads deeper underground, further from the world of light and reason and closer to the moment of his great surrender. Above ground Ali Lateef of the NYPD is assigned the case. The boy's mother Violet is reluctant to help and Emily, Lowboy's girlfriend and only confidante, appears to have vanished too. Can Lateef find Lowboy before it's too late?

Last Days Farrar, Straus and Giroux

A collection of linked short stories by the author of *When Skateboards Will Be Free* includes several pieces originally published in *The New Yorker* and features a sequence of aimless young men who endure morning commutes, complicated affairs and cruel bosses while pursuing better jobs.

A Writer's Book of Days Farrar, Straus and Giroux

“Luminous... a beautiful book.” – Carolyn See For Vietnam veteran Jesse Pasadoble, now a defense attorney living in San Francisco, the battle still rages: in his

memories, in the gang wars erupting on Potrero Hill, and in the recent slaying of two women: one black, one Vietnamese. While seeking justice for the young man accused of this brutal double murder, Jesse must walk with the ghosts of men who died on another hill... men who were his comrades and friends in a war that crossed racial divides. *Gods Go Begging* is a new classic of Latino literature, a literary detective novel that moves seamlessly between the jungles of Vietnam and the streets of modern day San Francisco. Described as “John Steinbeck crossed with Gabriel García Márquez”, Véa weaves a powerful and cathartic story of war and peace, guilt and innocence, suffering and love - and of one man’s climb toward salvation.

A Novel Pan Macmillan

Suzanne believes she knows who she is: a former wild child, neither virgin nor virginal as a teen; someone who pulls for the wayward girls and troubled boys she now teaches in Minnesota. She has learned to survive good love and bad love and people who don't care at all. At her rented cabin, she gathers strength, like a storm forming over the lake. While looking for a spark in her life, a random coincidence leads Suzanne to try to unlock a harrowing event from her past. She is drawn into an unusual relationship with Alpha Breville, a convicted criminal with a disturbing history; simultaneously, she begins seeing an unpredictable, dark-haired drifter—a cowboy who's part angel, part howling dog. Though the cowboy matches Suzanne in intensity and desire, he's less faithful than the captive Breville. Which man can offer Suzanne the knowledge she seeks? Which man can truly touch her? How can she find her unique peace? In writing that has been likened to Kate Chopin's, Maureen Gibbon constructs a taut story of desire at the other end of the Mississippi, in the north woods of Minnesota. Against deep lakes, casinos, and a bar named the Royal, Gibbon's unconventional characters show us how to play the hands we're dealt and own the choices we make, in a tough and tender book about hard-won redemption from one of America's most original writers.

Translated from the Spanish by Anne McLean Anchor

First published a decade ago, *A Writer's Book of Days* has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure

trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with: • get-going prompts and exercises • insight into writing blocks • tips and techniques for finding time and creating space • ways to find images and inspiration • advice on working in writing groups • suggestions, quips, and trivia from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

Buffalo Noir Sarah Crichton Books

"A darkly comic, wildly original novel of a family in flight from the law, set in a near-future American dystopia, a tender-hearted A Clockwork Orange. In an America of the semi-distant future, human knowledge has reverted to a pre-Copernican state. Science and religion are diminished to fairy tales, and Earth once again occupies the lonely center of the universe, the stars and planets mere etchings on the glass globe that encases it. But when an ancient bunker containing a perfectly preserved space vehicle is discovered beneath the ruins of Cape Canaveral, it has the power to turn this retrograde world inside out. Enter the miscreant Van Zandt clan, whose run-ins with the law leave them with a no-win choice: test-pilot the spacecraft together as a family, or be sent separately to prison for life. Their decision leads to some freakish slapstick, one nasty bonfire, and a dissolute trek across the ass-end of an all-too-familiar America. As told to his daughter by Rowan, the Van Zandt son who flees the ashes of his family in search of a new one, the story is a darkly comic road trip that pits the simple hell of solitude against the messy consolations of togetherness. Uniquely tying the dark-comic futures of Kurt Vonnegut to the absurdist, slow-cooked wit of Charles Portis, *The Only Words That Are Worth Remembering* is an indelible vision of a future in which we might one day live. "--

The Only Words That Are Worth Remembering Penguin

Judy Moody's new friendship with Amy Namey causes problems with her old friends and the school project they're working on together.

Home Boy W. W. Norton & Company
Scholars, journalists, and publishers have turned their brains inside out in the effort to predict what lies ahead, but who better to comment on the future of the book than those who are driven to write them? The way we absorb information has changed

dramatically. Edison's phonograph has been reincarnated as the iPod. Celluloid went digital. But books, for the most part, have remained the same--until now. And while music and movies have undergone an almost Darwinian evolution, the literary world now faces a revolution, a sudden change in the way we buy, produce, and read books. In *The Late American Novel*, Jeff Martin and C. Max Magee gather some of today's finest writers to consider the sea change that is upon them. Lauren Groff imagines an array of fantastical futures for writers, from poets with groupies to novelists as vending machines. Rivka Galchen writes about the figurative and literal death of paper. Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination, regardless of format. These and other original essays by Reif Larsen, Benjamin Kunkel, Victoria Patterson, and many more provide a timely and much-needed commentary on this compelling cultural crossroad.

Nobody Is Ever Missing Macmillan

Early one morning in New York City, Will Heller, a sixteen-year-old paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's convinced he can do something about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet's salvation. To cool down the world, he has to cool down his own overheating body: to cool down his body, he has to find one willing girl. And he already has someone in mind. *Lowboy*, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city's tunnels, back alleys, and streets in search of Emily Wallace, his one great hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of a runaway teen: Violet—beautiful, enigmatic, and as profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, *Lowboy* is a fearless exploration of youth, sex, and violence in contemporary America, seen through one boy's haunting and extraordinary vision.

Lowboy Bantam

Set in the American South in the years before and during the Civil War, John Wray's hypnotic new novel is at once a

crime story, a bravura work of historical fiction, and a fire-and-brimstone meditation on American credulity and corruption. Thaddeus Morelle's followers call him "the Redeemer." Over the years he has led the Island 37 Gang from stealing horses to stealing slaves in an enterprise so nefarious that both the Union and Confederacy have placed a bounty on their heads. But now Morelle is dead, murdered by his puppet and protégé, Virgil Ball, who may rid himself of the Redeemer but can never be free of his Trade. Based on the true story of John Murrell, a figure once as infamous as Jesse James, *Canaan's Tongue* is suspenseful and fiercely comic, a modern masterpiece of the American grotesque.

You Must Go and Win New World Library

To find a cult leader's killer, a former detective must literally give up his body in this award-winning work of literary horror—"A dark treat" (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson's *Last Days* is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who's cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader's killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. *Last Days* was first published in 2003 as a limited edition novella titled *The Brotherhood of Mutilation*. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original.

Judy Moody: Around the World in 8 1/2 Days Macmillan

Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman's "gritty, bracing debut" (*Esquire*) set during a prison riot is "dark, daring, and laugh-out-loud hilarious...one of the smartest—and best—novels of the year" (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless—even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. *Riots I Have Known* is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the

widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of The Holding Pen, a “masterpiece of post-penal literature” favored by Brooklynites everywhere. All will be revealed, and everyone will see he’s really a good guy, doing it for the right reasons. “Fitfully funny and murderously wry,” Riots I Have Known is “a frenzied yet wistful monologue from a lover of literature under siege” (Kirkus Reviews).

A Novel Anchor

Forensic science is a subject of wide fascination. What happens at a crime scene? How does DNA profiling work? How can it help solve crimes that happened 20 years ago? In forensic science, a criminal case can often hinge on a piece of evidence such as a hair, a blood trace, half a footprint, or a tyre mark. Complex scientific findings must be considered carefully and dispassionately, and communicated with clarity, simplicity, and precision. High profile cases such as the Stephen Lawrence enquiry and the Madeleine McCann case have attracted enormous media attention and enhanced general interest in this area in recent years. In this Very Short Introduction, Jim Fraser introduces the concept of forensic

science and explains how it is used in the investigation of crime. He begins at the crime scene itself, explaining the principles and processes of crime scene management, and drawing on his own personal experience of high profile cases including, the murder of Rachel Nickell and the unsolved murder of Jill Dando. Fraser explores how forensic scientists work; from the reconstruction of events to laboratory examinations. He considers the techniques they use, such as fingerprinting, and goes on to highlight the immense impact DNA profiling has had. Providing examples from forensic science cases in the UK, US, and other countries, he considers the techniques and challenges faced around the world. This new edition has been fully updated to take into account developments in areas such as DNA analysis and drug analysis, and the growing field of digital forensics. Topical areas explored include the growing significance of cognitive bias in forensic science, and recent research that raises doubts about the validity of some forensic techniques. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A&C Black

In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life. Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back—a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure, part harrowing family drama, part scientific mystery—and never less than wildly entertaining—*The Lost Time Accidents* is a bold and epic saga set against the greatest upheavals of the twentieth century.

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