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# Weimar On The Pacific German Exile Culture In Los Angeles And The Crisis Of Modernism

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Explorations in Popular Culture with Siegfried  
Kracauer

Women Doctors in Weimar and Nazi Germany

Weimar Surfaces

Studies in the Dissolution of the Weimar Republic  
and the Establishment of the Third Reich,  
1932-1934

The Rise of National Socialism and the Working  
Classes in Weimar Germany

Sex and the Weimar Republic

Themes and Variations in the History of Weimar  
and the Third Reich, 1918-1945

The Pazifische Presse and German Exile

Publishing in Los Angeles 1942-1948

German Homosexual Emancipation and the Rise  
of the Nazis

Export Empire

Weimar Germany

General Walther Reinhardt and the Weimar  
Republic, 1914-1930

Urban Visual Culture in 1920s Germany  
The Creation of the Modern German Army  
Authority and Authoritarianism, 1916-1936  
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## The Sun and Her Stars

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### **LYDIA KAMREN**

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Explorations in Popular  
Culture with Siegfried  
Kracauer Princeton  
University Press

Based on an exceptionally rich source of material, this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy in the Weimar Republic, and those who helped or hindered them.

Women Doctors in  
Weimar and Nazi  
Germany Berghahn  
Books

Civil-military relations have been a consistent theme of the history of

the Weimar Republic. This study focuses on the career of General Walther Reinhardt, the last Prussian Minister of War and the First Head of the Army Command in the Weimar Republic. Though less well known than his great rival, Hans von Seeckt, Reinhardt's role in forming the young Reichswehr and his writings on warfare made him one of the most important and influential military figures in interwar Germany. Contrary to the conventional view that civil-military relations were fraught from the outset, the author argues, Reinhardt's contribution to the military politics of the Weimar Republic

shows that opportunities for reform and co-operation with civilian leaders existed. However, although he is primarily seen as a liberal General, this study demonstrates that he was motivated by professional military considerations and by the specter of a future war. His ideas on modern warfare were amongst the most radical of the time. *Weimar Surfaces* Princeton University Press

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the

destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called "Jewish Question" played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume. *Studies in the Dissolution of the Weimar Republic and the Establishment of the Third Reich, 1932-1934* Berghahn Books

Though often depicted as a rapid political transformation, the

Nazi seizure of power was in fact a process that extended from the appointment of the Papen cabinet in the early summer of 1932 through the Röhm blood purge two years later. Across fourteen rigorous and carefully researched chapters, *From Weimar to Hitler* offers a compelling collective investigation of this critical period in modern German history. Each case study presents new empirical research on the crisis of Weimar democracy, the establishment of the Nazi dictatorship, and Hitler's consolidation of power. Together, they provide multiple perspectives on the extent to which the triumph of Nazism was historically predetermined or the product of human

miscalculation and intent.

**The Rise of National Socialism and the Working Classes in Weimar Germany**

A&C Black

Weimar on the Pacific German Exile Culture in Los Angeles and the Crisis of Modernism Univ of California Press

*Sex and the Weimar Republic* Pen and Sword Military

This important addition to modern German studies treats the Weimar Republic and the Third Reich as a continuum, exploring its themes through the 1920s and 1930s without artificial breaks. John Hiden looks at key issues in political, social and economic history, and in international relations. He highlights Germany's potentially

constructive role in Europe before Hitler; analyses the country's structural problems; considers the importance of personalities and personal responsibility in the period; and examines the legacy of the Third Reich to postwar Germany. Filled with energy and ideas, the book has an intellectual substance far beyond its relatively modest length.

*Themes and Variations in the History of Weimar and the Third Reich, 1918-1945*

Berghahn Books  
In the 1930s and '40s, LA became a cultural sanctuary for a distinguished group of German artists and intellectuals - including Thomas Mann, Theodor W. Adorno, Bertolt Brecht, Fritz Lang, and

Arnold Schoenberg - who were fleeing Nazi Germany. This book is the first to examine their work and lives. *The Pazifische Presse and German Exile Publishing in Los Angeles 1942-1948*  
Univ of California Press  
Among the many works written about Weimar culture early examinations generally ignored the consuming public. In those few instances when the public was considered, it was perceived as a passive, unified entity. It is only recently and thanks to feminist and cultural theory that the concept of a monolithic audience or reading public was dismantled and that categories such as gender have been recognised as crucial to an analysis of the culture industry. This book focuses on

the popular fiction of Weimar Germany and explores the relationship between women, the texts they read, and the society in which they live, not only in the fiction but also in the reality that shaped its fictional representations.

**German Homosexual Emancipation and the Rise of the Nazis**

Univ of California Press  
Uprooted by the war, exposed to the full brunt of economic dislocation, and fearful of losing status in face of the growing might of big business and organized labor, the middle classes in Weimar Germany longed for a solution to their plight that neither the capitalism nor the socialism of their day could offer. This work examines the attempts of a number of scholars

and publicists—Sombart, Salin, Spann, Niekisch, Spengler, and Fried—to provide such a solution in the form of an ideology of social conservatism.

Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905. *Export Empire* Berghahn Books Throughout the Weimar period the so-called "masculinization of woman" was much more than merely an outsider or subcultural phenomenon; it was central to representations of the changing female ideal, and fed into wider debates concerning the health and fertility of the German "race" following the rupture of war. Drawing on recent developments within the history of sexuality, this book sheds new light on representations and discussions of the masculine woman within the Weimar print media from 1918-1933. It traces the connotations and controversies

surrounding this figure from her rise to media prominence in the early 1920s until the beginning of the Nazi period, considering questions of race, class, sexuality, and geography. By focusing on styles, bodies and identities that did not conform to societal norms of binary gender or heterosexuality, this book contributes to our understanding of gendered lives and experiences at this pivotal juncture in German history. Weimar Germany New York Review of Books Liberated, licentious, or merely liberal, the sexual freedoms of Germany's Weimar Republic have become legendary. The home of the world's first gay rights movement, the republic embodied a progressive, secular



vision of sexual liberation. Immortalized – however misleadingly – in Christopher Isherwood’s Berlin Stories and the musical Cabaret, Weimar’s freedoms have become a touchstone for the politics of sexual emancipation. Yet, as Laurie Marhoefer shows in *Sex and Weimar Republic*, those sexual freedoms were only obtained at the expense of a minority who were deemed sexually disordered. In Weimar Germany, the citizen’s right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable. *Sex and the Weimar Republic* examines the rise of sexual tolerance through the debates which surrounded

“immoral” sexuality: obscenity, male homosexuality, lesbianism, transgender identity, heterosexual promiscuity, and prostitution. It follows the sexual politics of a swath of Weimar society ranging from sexologist Magnus Hirschfeld to Nazi stormtrooper Ernst Röhm. Tracing the connections between toleration and regulation, Marhoefer’s observations remain relevant to the politics of sexuality today. *General Walther Reinhardt and the Weimar Republic, 1914-1930* Verso Books  
The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor’s Choice A Financial Times Best

Book of the Year  
Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's

groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why

Weimar is an example of all that is liberating and all that can go wrong in a democracy. Urban Visual Culture in 1920s Germany Cambridge University Press

During the Allied bombing of Germany, Hitler was more distressed by the loss of cultural treasures than by the leveling of homes. Remarkably, his propagandists broadcast this fact, convinced that it would reveal not his callousness but his sensitivity: the destruction had failed to crush his artist's spirit. It is impossible to begin to make sense of this thinking without understanding what Wolf Lepenies calls *The Seduction of Culture in German History*. This fascinating and unusual book tells the

story of an arguably catastrophic German habit--that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics. Lepenies examines how this tendency has affected German history from the late eighteenth century to today. He argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism, including its aesthetic appeal to many Germans (and others) and the fact that Hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art. In a series of historical, intellectual, literary, and artistic

vignettes told in an essayistic style full of compelling aphorisms, this wide-ranging book pays special attention to Goethe and Thomas Mann, and also contains brilliant discussions of such diverse figures as Novalis, Walt Whitman, Leo Strauss, and Allan Bloom. *The Seduction of Culture in German History* is concerned not only with Germany, but with how the German obsession with culture, sense of cultural superiority, and scorn of politics have affected its relations with other countries, France and the United States in particular.

*The Creation of the Modern German Army*  
Cornell University Press  
Before seizing power the Nazi movement assembled an

exceptionally broad social coalition of activists and supporters. Many were working class, but there remains considerable disagreement over the precise size and structure of this constituency and still more over its ideology and politics. An indispensable work for scholars of interwar Germany and Nazism in general.

*Authority and Authoritarianism, 1916-1936*  
Weimar on the Pacific  
German Exile Culture in Los Angeles and the Crisis of Modernism  
"McElligott's impressive mastery of an enormous body of research guides him on a distinctive path through the dense thickets of Weimar historiography to a

provocative new interpretation of the nature of authority in Germany's first democracy." Sir Ian Kershaw, Emeritus Professor of Modern History at the University of Sheffield, UK This study challenges conventional approaches to the history of the Weimar Republic by stretching its chronological-political parameters from 1916 to 1936, arguing that neither 1918 nor 1933 constituted distinctive breaks in early 20th-century German history. This book: - Covers all of the key debates such as inheritance of the past, the nature of authority and culture - Rethinks topics of traditional concern such as the economy, Article 48,

the Nazi vote and political violence - Discusses hitherto neglected areas, such as provincial life and politics, the role of law and Republican cultural politics

**Rethinking the Political Culture of Germany in the 1920s** Princeton

University Press

A bold new interpretation of Germany's democratic transformation in the twentieth century, focusing on the generation that shaped the post-Nazi reconstruction Not long after the horrors of World War II and the Holocaust, Germans rebuilt their shattered country and emerged as one of the leading nations of the Western liberal world. In his debut work, Noah Strote analyzes this

remarkable turnaround and challenges the widely held perception that the Western Allies--particularly the United States--were responsible for Germany's transformation. Instead, Strote draws from never-before-seen material to show how common opposition to Adolf Hitler united the fractious groups that had once vied for supremacy under the Weimar Republic, Germany's first democracy (1918-1933). His character-driven narrative follows ten Germans of rival worldviews who experienced the breakdown of Weimar society, lived under the Nazi dictatorship, and together assumed founding roles in the democratic

reconstruction. While many have imagined postwar Germany as the product of foreign-led democratization, this study highlights the crucial role of indigenous ideas and institutions that stretched back decades before Hitler. Foregrounding the resolution of key conflicts that crippled the country's first democracy, Strote presents a new model for understanding the origins of today's Federal Republic. Reality and Its Representation in Popular Fiction Berghahn Books A memoir about showbiz in the early 20th century that travels from the theaters of Vienna, Prague, and Berlin, to Hollywood during the golden age, complete

with encounters with Franz Kafka, Albert Einstein, and Greta Garbo along the way. Salka Viertel's autobiography tells of a brilliant, creative, and well-connected woman's pilgrimage through the darkest years of the twentieth century, a journey that would take her from a remote province of the Austro-Hungarian Empire to Hollywood. The Kindness of Strangers is, to quote the New Yorker writer S. N. Behrman, "a very rich book. It provides a panorama of the dissolving civilizations of the twentieth century. In all of them the author lived at the apex of their culture and artistic aristocracies. Her childhood . . . is an entrancing idyll. In Berlin, in Prague, in

Vienna, there appears Karl Kraus, Kafka, Rilke, Robert Musil, Schoenberg, Einstein, Alban Berg. There is the suffering and disruption of the First World War and the suffering and agony after it, which is described with such intimacy and vividness that you endure these terrible years with the author. Then comes the migration to Hollywood, where Salka's house on Mabery Road becomes a kind of Pantheon for the gathered artists, musicians, and writers. It seems to me that no one has ever described Hollywood and the life of writers there with such verve."

**German Encounters with Modern East**

**Asia** University of Toronto Press

This military biography

examines the man who sought to rebuild the Germany Army after WWI—and the rival who stoked the rise of Nazism. After Germany's devastating defeat in the First World War, General Hans von Seeckt became Chief of the Army Command at the Reichwehr Ministry of the Weimar Republic. His job was to rebuild the shattered German army and repair the nation's standing on the world stage. The punitive terms of the post-war settlement made these ambitious goals nearly impossible, but the most significant challenges von Seeckt faced came from within Germany. Von Seeckt aimed to build a modern and efficient military with a main strategy of peaceful

defense purposes. This original and far-sighted policy was opposed by his rival, General Erich Ludendorff, who led a nationalistic movement seeking revenge for Germany's defeat. Ludendorff proposed to rebuild the once-mighty German imperial army as a major international force. The failure of von Seeckt's experiment was tragically mirrored by the fall of the Weimar Republic, and the rise of rise of Hitler and Nazi Germany. [Social Conservatism and the Middle Class in Germany, 1914-1933](#) Berghahn Books  
The setting is 1920s Berlin, cultural heart of Europe and the era's only serious cinematic rival to Hollywood. In his engaging study, Thomas Saunders explores an



outstanding example of one of the most important cultural developments of this century: global Americanization through the motion picture. The invasion of Germany by American films, which began in 1921 with overlapping waves of sensationalist serials, slapstick shorts, society pictures, and historical epics, initiated a decade of cultural collision and accommodation. On the one hand it fueled an impassioned debate about the properties of cinema and the specter of wholesale Americanization. On the other hand it spawned unprecedented levels of cooperation and exchange. In Berlin, American motion pictures not only

entertained all social classes and film tastes but also served as a vehicle for American values and a source of sharp economic competition. Hollywood in Berlin correlates the changing forms of Hollywood's contributions to Weimar culture and the discourses that framed and interpreted them, restoring historical contours to a leading aspect of cultural interchange in this century. At the same time, the book successfully embeds Weimar cinema in its contemporary international setting. Weimar Radicals Berghahn Books In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in

German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises.

However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual

culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

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