
The Mystery Of Prophetic Paternity By Sam Bishops Oroge

Sermons

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Prophets, Prophecy, and Prophetic Texts in Second Temple Judaism

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The Five Books of Moses: A Translation with Commentary

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Prophetic Woman

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Prophecy as a Political Art in Twentieth Century Novels from Orwell to DeLillo, Dystopian to Post Colonial

Human Love in the Divine Plan

The New Bloomsday Book

A Guide Through Ulysses

The Theology of the Body

The Four Mysteries of the Faith

Interpreting Biblical Texts Series

Toward a Trinitarian Anthropology of the Family

Building on Rock

The Gospel of Luke and Acts of the Apostles

The Oxford Handbook of Levinas

Rediscovering the Central Christian Mystery

Prophecy and the Prophets in Ancient Israel

Genesis, Exodus, Leviticus, Numbers, Deuteronomy

Homilies on Genesis and Exodus

Creating Drama Through Music

Family and Kinship in the Deuterocanonical and Cognate Literature

Joyce's Catholic Comedy of Language

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The Idea of Fraternity in America

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Some Aspects of the Life of Jesus from the Psychological and Psycho-analytic Point of View

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Irony in the Matthean Passion Narrative

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GIOVANNA SARA

Sermons The Mystery of Prophetic Paternity

Essays examine the work of prophets in Second Temple Judaism.

The Prophetic Melville Rowman & Littlefield

This volume discusses various conceptions of family and kinship in the context of deuterocanonical literature. After analyzing the topic family in a narrow sense of the term, the articles investigate general ideas of morality, respect, or love and take a critical look at representations of gender, power, and social norms in Judaism and Early Christianity.

Among Our Books Oxford University Press

Offers a translation of and commentary on the first five books of the Hebrew Bible

Prophets, Prophecy, and Prophetic Texts in Second Temple Judaism Augsburg Fortress Publishers

Widespread disagreements about matters of right and wrong have led many philosophers and non-philosophers to conclude that moral knowledge is impossible. Nevertheless, we all make moral pronouncement every day. In this book, Mary Gore Forrester considers the nature of the language we use in ordinary life to make those moral evaluations, what that language indicates about the criteria we use for making such evaluations, and the conditions for determining the truth or falsity of moral evaluations. Specialists in ordinary language philosophy will enjoy Forrester's arguments to the effect that the descriptivist's position on moral language is correct and that non-descriptivist positions on the matter can be disproved.

Among Our Books CUA Press

After identifying its anthropological origins in ancient rituals performed by a shaman or wizard, this text traces the development of the Magus through pre-Christian religious and mystic philosophers, medieval sorcerers and alchemists and the 18th and 19th century occult revival.

The Five Books of Moses: A Translation with Commentary Wm. B. Eerdmans Publishing

This important work on Prophecy and the Prophets in Ancient Israel is the product of an impressive international team of twenty-three outstanding scholars, most of whom are well-known, established names, while a few are able, younger scholars beginning to make their mark on the field. The volume approaches its subject from a remarkable number of different angles, with essays ranging from Israel's ancient Near Eastern background right through to the New Testament, but the majority of essays concentrate on Prophecy and the Prophets in the Old Testament. Particular attention is paid to the following subjects: Prophecy amongst Israel's Ancient Near Eastern Neighbours; Female Prophets in both Israel and the Ancient Near East; Israelite Prophecy in the Light of modern Sociological, Anthropological and Psychological Insights; Deuteronomy 18.9-22, the Prophets and Scripture; Elijah, Elisha and Prophetic Succession; the Theology of Amos; Hosea and the Baal cu All the contributions, previously unpublished, arise from papers delivered at the Oxford Old Testament seminar.

Hebrews Univ of Wisconsin Press

Cites the challenges faced by George W. Bush prior to his election, arguing that he has become one of the nation's strongest leaders in spite of difficult odds and describing the president's sound decisions and victories after September 11. Reprint. 40,000 first printing.

Divine Likeness Walter de Gruyter

Too many great destinies get caged in and locked up; mighty potentials, useful for kingdom's building remain bottled up in individuals who do not know how to connect with the agents that have been divinely designed to make them shine. This masterpiece reveals God's wealth of wisdom in turning minors to major. There's no theology against the Prophetic Paternity; it is real. And it is time to rise to fatherhood; father or be fathered. Open your heart to revelations (in this book) take relevant actions and see your life and ministry leap into the next level. Fatherhood is a divine order, understanding it puts your destiny in order. Apostle Sam has spent quality time with God on this, hearing and writing what the master says; just like Moses spent 40 days and nights and came out with the Ten Commandments. This book is the tablet given to the body of Christ as a composition of end time strategy to optimally populate the kingdom of God and ultimately depopulate the kingdom of darkness. Welcome to an adventure into destiny. SAM BISHOPS OROGE is a frontline African minister of the gospel, ordained as an apostle, sent with specific mandates. He is the presiding Prelate of the Apostolic Grace Mission, Inc. (AGMi) and the senior Pastor of Grace Churches Worldwide, Primarily based in Monrovia, Liberia, West Africa; extending Mission bases in the U.S.A and reaching out to the nations, thereby. A pioneer of the PRAYERFEST, an apostolic convocation of the saints; rebuilding and building the altars of prayer in the nation, host of the VOICE TO THE CHURCH BROADCAST radio and TV outreaches; a theologian, preacher of revival and teacher of the word. His life is complete with Peace, an ordained minister and their four kids; Faith, Gifty, King and Princess.

A Catholic Commentary on Holy Scripture Liturgical Press

Hutchinson, Anne Marbury 1591-1643; Hawthorne, Nathaniel.

Prophetic Woman InterVarsity Press

2008 Catholic Press Association Award Winner! In this volume of weekly reflections on the Sunday Lectionary for Year A, Verna Holyhead calls us not only to hear the Word of God, but to act on that Word. Her reflections shed light on what it means to be human, to be people of God, in today's world. Using Scripture, poetry, and history, these meditations move readers beyond a static understanding of the weekly readings to an appreciation for how the readings impact and reflect their lives. Drawing on the Rule of St. Benedict and the Benedictine tradition, the reflections provide another way by which believers may contemplate the Liturgy of the Word. As a sourcebook for pastoral ministry or a reference for personal or communal reflection, this volume will assist believers who desire to engage more deeply with the Word. Verna Holyhead. SGS, is an Australian Sister of the Good Samaritan of the Order of St. Benedict. She leads retreats, lectures, and writes, with an emphasis on biblical scholarship, liturgical insight, and pastoral challenge.

Moving Beyond Apocalypse Oxford University Press

After isolating and defining the ways in which three of the early works --\$ Typee, Reduburn,\$and\$

White Jacket\$--contributed to Melville's progress toward an idea of transcendence, Sherrill assesses the genesis, emergence, and shape of this idea as it is articulated more fully in\$ Moby-Dick,\$and then moves to\$ Pierre\$and\$ Billy Budd\$to see how the idea became a controlling factor in Melville's mature vision of life. This study stands as an interpretive alternative to critical accounts of Melville's quarrel with "God".

Prophecy as a Political Art in Twentieth Century Novels from Orwell to DeLillo, Dystopian to Post Colonial CUA Press

Introduces literary, historical, and theological issues of Luke and Acts. Biblical texts create worlds of meaning, and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the Interpreting Biblical Texts series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title--interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In keeping with the goals of the series, this volume provides an introductory guide to readers of the New Testament books of Luke and Acts. It focuses on both the synchronic and diachronic dimensions of the literature in an effort to acquaint readers with literary, historical, and theological issues that will facilitate interpretation of these important books. F. Scott Spencer is Professor of New Testament at Baptist Theological Seminary at Richmond. *Human Love in the Divine Plan* Univ of Wisconsin Press

Emmanuel Levinas (1906-1995) emerged as an influential philosophical voice in the final decades of the twentieth century, and his reputation has continued to flourish and increase in our own day. His central themes--the primacy of the ethical and the core of ethics as our responsibility to and for others--speak to readers from a host of disciplines and perspectives. However, his writings and thought are challenging and difficult. The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways. Some focus on central themes of his work, others on the ways in which he read and was influenced by figures from Plato, Hobbes, Descartes, and Kant to Blanchot, Husserl, Heidegger, and Derrida. And there are essays on how his thinking has been appropriated in moral and political thought, psychology, film criticism, and more, and on the relation between his thinking and religious themes and traditions. Finally, several essays deal primarily with how readers have criticized him and found him wanting. The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put, with special attention to clarifying why his interests in the human condition, the crisis of civilization, the centrality and character of ethics and morality, and the very meaning of human experience should be of interest to the widest range of readers.

The New Bloomsday Book Wm. B. Eerdmans Publishing

It would be practically impossible to understand this monumental transition from the Roman world to Christendom without taking into account the pivotal role played by Leo the Great. In this regard, his sermons provide invaluable data for the social historian. It was Leo--and not the emperor--who went out to confront Attila the Hun. It was Leo who once averted and on another occasion mitigated the ravages of barbarian incursions. As significant as his contribution was to history, Leo had an

even greater impact on theology.

A Guide Through Ulysses Cambridge University Press

The Theology of the Body contains talks given by John Paul II in which he discusses the bodily dimension of human personhood, sexuality, and marriage in the light of biblical revelation.

The Theology of the Body Schocken

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

The Four Mysteries of the Faith St. Martin's Press

The epistle to the Hebrews offers a profound high Christology and makes an awe-inspiring contribution to our understanding of Jesus as our High Priest. Including thirty-four homilies from John Chrysostom and commentary from other church fathers from around the world, this ACCS volume offers a rich treasure of ancient wisdom from Hebrews for the enrichment of the church today.

Interpreting Biblical Texts Series University of Chicago Press

*The Mystery of Prophetic Paternity*Xulon Press

Toward a Trinitarian Anthropology of the Family Xulon Press

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His Nuptial Mystery will leave readers with a thoroughly Christian appreciation for incarnate love.

Building on Rock W. W. Norton & Company

Neither simple apostate nor obedient Christian, James Joyce developed a uniquely ambivalent attitude toward his Irish Catholic roots—one that became inscribed in his imagination and served as a constant aesthetic focus and symbolic source in his fiction. In this study, Beryl Schlossman traces the theological and liturgical echoes that resonate in Joyce's work, particularly in *Ulysses* and *Finnegans Wake*, and argues that the writer's special brand of Catholicism necessitates a double reading of the fiction. Confronting the Catholic Word with Celtic wit, she suggests, Joyce's world is an interrelated blend of the sacred and the comic, the deeply religious and the obscene, the defiant, the blasphemous. Students, scholars, and readers of Joyce, modern or comparative literature, contemporary criticism, and theology will find this a comprehensive and convincing study that

illuminates the themes, poetic language, and central paradox of Joyce's art.

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