
Performing Tourist Places By J Rgen Ole B Renholdt

Tourism Destination Development
 The Routledge Handbook of Tourism Geographies
 Great Expectations
 Tourism Mobilities
 Transcending the Nostalgic
 'Our Lincolnshire': Exploring public engagement with heritage
 The Routledge Handbook of Tourism Experience Management and Marketing
 Handbook of Technology Application in Tourism in Asia
 Design Research
 Tourism and Souvenirs
 Approaching Historical Sources in their Contexts
 Tourism and Everyday Life in the Contemporary City
 Reinventing the Local in Tourism
 Tourism Destination Development
 An Introduction to Visual Research Methods in Tourism
 Current Issues in Asian Tourism: Volume II
 Contemporary Tourist Experience
 Marketing Rural Tourism
 Heritage and Tourism
 Mobile Methods
 The Wiley Blackwell Companion to Tourism
 The Tourism Area Life Cycle
 Tourism, Performance, and Place
 Sustainable Tourism: Breakthroughs in Research and Practice
 Emerging Innovative Marketing Strategies in the Tourism Industry
 The Cultural Moment in Tourism
 Chinese Outbound Tourism 2.0
 Mobility and Place
 Spatial Dynamics in the Experience Economy
 Affect and Emotion in Tourism
 Performing Tourist Places
 Routledge Handbook of the Tourist Experience
 Design Science in Tourism
 The Palgrave Handbook of Contemporary Heritage Research
 Cognitive Linguistic Approaches to Text and Discourse
 Doing Ethnographies
 Authenticity & Tourism
 Slum Tourism
 Writing the Dark Side of Travel
 The Wiley Blackwell Companion to Tourism

*Performing Tourist
 Places By J Rgen Ole B
 Renholdt*

Downloaded from
blog.gmercyyu.edu by guest

KOLE ANDREWS

Tourism Destination Development SAGE
 Booming Mainland Chinese outbound travel is one of the most exciting phenomena in the world tourism industry's recent history. From 2000 to 2010, Chinese outbound travel increased at a compounded annual rate of 18.5 percent, and it is forecasted that by 2020 China will generate approximately 100 million outbound trips a year, making China the fourth

The Routledge Handbook of Tourism Geographies Berghahn Books
 Slum tourism is a globalizing trend and a controversial form of tourism. Impoverished urban areas have always

enticed the popular imagination, considered to be places of 'otherness', 'moral decay', 'deviant liberty' or 'authenticity'. 'Slumming' has a long tradition in the Global North, for example in Victorian London when the upper classes toured the East End. What is new, however, is its development dynamics and its rapidly spreading popularity across the globe. Township tourism and favela tourism have currently reached mass tourism characteristics in South Africa and in Rio de Janeiro, Brazil. In other countries of the Global South, slum tourism now also occurs and providers see huge growth potential. While the morally controversial practice of slum tourism has raised much attention and opinionated debates in the media for several years, academic research has only recently started addressing it as a global phenomenon.

This edition provides the first systematic overview of the field and the diverse issues connected to slum tourism. This multidisciplinary collection is unique both in its conceptual and empirical breadth. Its chapters indicate that 'global slumming' is not merely a controversial and challenging topic in itself, but also offers an apt lens through which to discuss core concepts in critical tourism studies in a global perspective, in particular: 'poverty', 'power' and 'ethics'. Building on research by prolific researchers from ten different countries, the book provides a comprehensive and unique insight in the current empirical, practical and theoretical knowledge on the subject. It takes a thorough and critical review of issues associated with slum tourism, asking why slums are visited, whether they should be visited, how they are represented, who is

benefiting from it and in what way. It offers new insights to tourism's role in poverty alleviation and urban regeneration, power relations in contact zones and tourism's cultural and political implications. Drawing on research from four continents and seven different countries, and from multidisciplinary perspectives, this ground-breaking volume will be valuable reading for students, researchers and academics interested in this contemporary form of tourism.

Great Expectations Emerald Group Publishing

This book explores the phenomena of the urban everyday and new urban tourism. It provides a systematic framework and draws on a mix of theoretical and empirical work to look at the increasing intermingling of 'tourists' and 'residents'. Tourism and urban everyday life are deeply connected in a mutually constitutive way. Tourism has become a key momentum of urban development and affects cities beyond its economic dimension. Urban everyday life itself can turn into a matter of tourist interest for people searching for experiences off the beaten track. Even living in a city as a resident involves moments, activities and practices which could be labelled as 'touristic'. These observations demonstrate some of the various layers in which urban tourism and everyday city life are intertwined. This book gathers multiple interdisciplinary approaches, a diversity of topics and methodological variety to examine this complex relationship. It presents a systematic framework for the dynamic research field of new urban tourism along three dimensions: the extraordinary mundane, encounters and contact zones, and urban co-production. This book will be of interest to students and researchers across fields such as Tourism and Mobility Studies, Urban Studies, Leisure Studies, Tourism Geography, and Tourism Sociology.

Tourism Mobilities Routledge
Bringing affect and emotion to the forefront of tourism studies, this book presents a new generation of scholars who consolidate emerging affective approaches and establish a route for scholarship that examines the roles of emotion and affect in tourism. Attuning to affect and emotion, this book steers the affective turn to encompass touring bodies and tourism places. Engaging the concept of affect as a constitutive element of social life often leaves academics grasping for terminology to describe something that is, by its very nature, beyond words. For this reason, as evident in the four interconnected sections of this volume, studying affect poses a

significant and fruitful challenge to the status-quo of social scientific method and analysis. From African-American emotional labour while travelling, to visiting Banksy's Dismaland park, to affective heritagescapes, self-love, and travelling mittens, and across socio-spatial theories of emotions, decolonial feminist theory, and atmospheric politics, this book demonstrates the epistemic and empirical richness of affective tourism. Along with the contributors to this volume, the editors make a case for thinking about emotions and affects through collective and individual practices as interrelated shaping tourism encounters in and with places. That is, to break it down as doing, and as shared between bodies and places through the doing. The chapters in this book were originally published as a special issue of *Tourism Geographies*.

Transcending the Nostalgic Channel View Publications

It is an undisputed reality that the tourism industry in Asia is getting exposed to more innovative technologies than ever before. This proposed book provides the latest research in the application of innovative technology to the tourism industry, covering the perspectives, innovativeness, theories, issues, complexities, opportunities and challenges. This book, a blend of comprehensive and extensive effort by the contributors and editors, is designed to cover the application and practice of technology in tourism, including the relevant niches. This book focuses on the importance of technology in tourism. This also highlights, in a comprehensive manner, specific technologies that are impacting the tourism industry in Asia, as well as the constraints the industry is facing. The contents of this book deal with distinct topics, such as mobile computing, new product designs, innovative technology usages in tourism promotion, technology-driven sustainable tourism development, location-based apps, mobility, accessibility and so on. A good number of research studies have conducted outlining the contributions and importance of technologies in tourism, in general. However, the tourism industry of Asia so far has attracted very few researchers. Some contributions have been made but not sufficient. Considering the ongoing trend of technology application in the tourism industry in Asia, very few research attempts have been made aiming to explore diverse aspects. Tourism is expanding enormously across the world, which actually creates more demands for effective technologies. This book will be a reading companion, especially for tourism

students in higher academic institutions. This book will also be read by the relevant policy planners and industry professionals. Apart from them, this book will be appreciated by expatriate researchers and researchers having keen interest in the Asian tourism industry.

'Our Lincolnshire': Exploring public engagement with heritage Edinburgh University Press

The continuous growth and expansion of the travel sector has brought about a greater need to understand and improve its various promotional tactics. Effectively employing these methods will benefit all manner of travel destinations and attract a larger number of tourists to these locations. *Emerging Innovative Marketing Strategies in the Tourism Industry* is an authoritative title comprised of the latest scholarly research on effective promotional tools and practices within the tourism sector. Featuring expansive coverage on a variety of topics from the use of information technology and digital tools to tourist motivation and economic considerations, this publication is an essential reference source for students, researchers, and practitioners seeking research on the latest applications, models, and approaches for promotion in the travel industry. This publication features valuable, research-based chapters across a broad range of relevant topics including, but not limited to, consumer search behavior, customer relationship management, smart technologies, experiential tourist products, leisure services, national brand images, and employment generation.

The Routledge Handbook of Tourism Experience Management and Marketing Routledge

The complex relationship between heritage places and people, in the broadest sense, can be considered dialogic, a communicative act that has implications for both sides of the 'conversation'. This is the starting point for *Heritage and Tourism*. However, the 'dialogue' between visitors and heritage sites is complex. 'Visitors' have, for many decades, become synonymous with 'tourists' and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of

silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term 'dialogues' the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond – where possible – the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. *Heritage and Tourism* is thus an important contribution to understanding the complex relationship between heritage and tourism.

Handbook of Technology Application in Tourism in Asia Routledge

This book shows how a diverse array of places around the world are being produced and made fit for tourist consumption. It analyzes tourist performances such as eating, shopping, waling, photographing and clubbing.

Design Research Channel View Publications

This volume provides a theoretical and empirical account of what it means to be a cultural tourist and a creative and affective user of heritage itself, by exploring the interactions of people with places, spaces and different ways of life.

Tourism and Souvenirs IGI Global

Souvenirs are part of global and local travel and tourism in all corners of the world. This book portrays souvenirs as expressions of culture and as triggers of cultural change. The volume provides critique and theorisation of souvenirs of places, people and experiences in the context of lives lived at the margins of society, politics, tourism flows and urbanisation. Case studies in sustainable tourism illustrate dynamic ways that consumers and suppliers use souvenirs to respond to, resist and (re)interpret global and local influences upon cultures across informal, hybrid and formal economies.

Approaching Historical Sources in their Contexts CRC Press

The Tourism Area Life Cycle (TALC) model is one of the most cited articles in the tourism literature, and since its publication has continued to be frequently quoted and utilised by academics and those in the tourism industry. Over the past 40 years it has been subject to widespread application and discussion, as well as elaboration, modification and criticism. This book provides a final overview of the use and contribution of the model, its strengths and weaknesses, and particularly its relevance in the 21st century in the context of problems such as

overtourism and disasters, including the Covid-19 pandemic. The authors represent a mixture of senior academics, all of whom have used the TALC in their research, and younger scholars who have also used and modified the model. The final section considers revisions and concludes with a new version of the model.

Tourism and Everyday Life in the Contemporary City Routledge

This book explores the dynamics of place, location and territories from the perspective of an experience-based economy. It offers a valuable contribution to this new approach and the planning and management challenges it faces. This book emphasises three key avenues to understanding the experience economy. First, the book reconsiders innovation processes and the relationship between the consumption and production of experience value. Second, it considers emerging forms of governance related to experience-based development in businesses and cities. Third, it examines the role of place as a value, resource and outcome of experiential innovation and planning. This book will be of interested to researchers concerned with urban and regional development.

Reinventing the Local in Tourism John Wiley & Sons

Drawing on range of text genres including novels, poems, health forums, holiday guestbooks, prayers, political songs and news stories, each chapter uses cognitive linguistics to shed light on the meanings and meaning-making processes invoked when we encounter texts belonging to different literary and political genres. The book presents new insights into the workings of textual phenomena such as metaphor, viewpoint and deixis and also sheds light on more elusive, epiphenomenal qualities such as a text's ambience, atmosphere, power, ideology or persuasiveness. It also takes new strides in cognitive text analysis by exploiting experimental and ethnographic methods to empirically investigate readers' reception of, and resistance to, texts.

Tourism Destination Development Berghahn Books

Even as the global economy of the twenty-first century continues its dramatic and unpredictable transformations, the landscapes it leaves in its wake bear the indelible marks of their industrial past. Whether in the form of abandoned physical structures, displaced populations, or ecological impacts, they persist in memory and lived experience across the developed world. This collection explores the affective and "more-than-representational" dimensions of post-

industrial landscapes, including narratives, practices, social formations, and other phenomena. Focusing on case studies from across Europe, it examines both the objective and the subjective aspects of societies that, increasingly, produce fewer things and employ fewer workers.

An Introduction to Visual Research Methods in Tourism Routledge

Many countries rely on cultural sites and destinations to support their economies. However, they are faced with the ongoing challenge of sustaining tourist attractions and maintaining the equilibrium between the local community and tourist populations. *Sustainable Tourism: Breakthroughs in Research and Practice* features current research that takes an in-depth look at cooperative strategies and governance for conserving and promoting tourism within both developed and developing economies. Highlighting a range of topics such as tourism development, environmental protection, and responsible hospitality, this publication is an ideal reference source for entrepreneurs, business managers, economists, business professionals, policymakers, academicians, researchers, and graduate-level students interested in the latest research on sustainable tourism. *Current Issues in Asian Tourism: Volume II* Springer Nature

The first authoritative overview of tourism studies published post-COVID-19 The Wiley Blackwell Companion to Tourism remains a definitive reference in this interdisciplinary field. Edited and authored by leading scholars from around the world, this state-of-the-art volume provides a comprehensive critical overview of tourism studies across the social sciences. In-depth yet accessible chapters combine established theories and cutting-edge developments and analysis, addressing a wide range of current and emerging topics, issues, debates, and themes. The second edition of the Companion reflects the complexity of the changing field, incorporating new developments, diverse theories, core themes, and fresh perspectives throughout. New and revised chapters explore the organization and practice of tourism, pressing health, economic, social, and environmental challenges, the impact of the COVID-19 pandemic on tourism and the tourist industry, empowerment, placemaking, mindfulness and wellbeing, resident attitudes towards tourism, Chinese outbound tourism, public transport, long-distance walking, and more. Covers the full spectrum of tourism studies, including its connections to geography, sociology, urban studies, sustainability, marketing,

management, globalization, and policy
 Outlines exciting new and emerging
 approaches, theoretical foundations, and
 major developments in tourism studies
 Offers perspectives on major topics
 including the role of tourism in the
 Anthropocene, global and local change,
 resilience, innovation, and consumer and
 business behavior Sets an agenda for
 future tourism research and reviews
 significant issues in theory, method, and
 practice Features new contributions from
 an international panel of younger scholars
 and established researchers With a wealth
 of up-to-date bibliographic references and
 extensive coverage of the tourism-related
 literature, *The Wiley Blackwell Companion
 to Tourism, Second Edition*, is required
 reading for undergraduate students,
 postgraduate researchers, lecturers, and
 academic scholars in tourism studies,
 tourism management, tourism geography,
 tourism theory, sociology, urban studies,
 and globalization, as well as professionals
 working in tourism and hospitality
 management worldwide.

Contemporary Tourist Experience

Routledge

This book presents the aims, methods and
 outcomes of an innovative wide-ranging
 exploration of public attitudes to heritage,
 conducted in 2015-16 across Lincolnshire,
 England's second-largest county. As policy
 and practice evolve, this research will

remain valuable as a snapshot in time of
 public engagement with heritage.
Marketing Rural Tourism Routledge
 Drawing upon theories of landscape and
 performance, this work weaves together
 existing tourism literature with new
 scholarship to forge a geographically
 informed theory of tourism. Such a theory
 integrates the ways in which places are
 co-produced, circulated, interpreted,
 experienced, and performed for and by
 tourists, tourism boards, and even as
 everyday spaces. Bringing together
 theories of ritual, Peircean semiotics,
 ideology, and performance, the authors
 blend the often separate literatures of
 tourism sites and touristic practices.
 Whereas most tourism texts focus on a
 part of the 'tourism equation'-the tourism
 site, or the tourist experience-a
 geographic theory of tourism brings these
 constituent parts together in thinking
 about notions of place. Place processes
 are central to geography as well as
 tourism studies because tourism facilitates
 encounters with distinct locations. As this
 book argues, considering tourism as
 performative draws disparate areas of
 tourism theory together to better
 understand the ways tourism happens in
 and across places.

Heritage and Tourism IGI Global

This book brings together contributions

from authors who are actively engaged in
 authenticity research in a tourism context.
 In so doing, it demonstrates the various
 trajectories research has taken towards
 understanding the significance of
 authenticity.

Mobile Methods Springer

This book investigates the way localities
 are shaped and negotiated through
 tourism, and explores the emerging
 success of local peer-produced hospitality
 and tourism services which are
 transforming the tourist experience.
 Tourists are now being brought into much
 closer contact with locals and have new
 opportunities to experience the
 community at their destination. This book
 examines these place experiences and
 travel-sharing arrangements that have
 now spread globally due to the use of
 social communication platforms such as
 Airbnb. It analyses the existence of global
 communities of 'place experts' that are
 redefining the organisational structures,
 value systems, market opportunities,
 affordabilities and geographies in travel
 and tourism. This volume brings together
 the work of established tourism scholars
 as well as early career researchers and is
 one of the first books to examine the
 global-local relationship at tourism
 destinations and the way that the rapidly
 developing field of peer-to-peer tourism is
 transforming tourist destinations.

Related with *Performing Tourist Places* By J Rgen Ole B Renholdt:

- Clasped Hands Body Language : [click here](#)