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# Sidewalk Mitchell Duneier

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Restoring Order And Reducing Crime In Our Communities  
Black Picket Fences, Second Edition  
Black and White, Separate, Hostile, Unequal  
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Two Nations

Protecting Home, Community, and Nation in a Chicago Neighborhood

*Sidewalk Mitchell Duneier*

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*Restoring Order And Reducing Crime In Our Communities* MIT Press

This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

Chainlinks

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

**Black Picket Fences, Second Edition** Princeton University Press

Toronto prides itself on being "the world's most diverse city," and its officials seek to support this diversity through programs and policies designed to promote social inclusion. Yet this progressive vision of law often falls short in practice, limited by problems inherent in the political culture itself. In *Everyday Law on the Street*, Mariana Valverde brings to light the often unexpected ways that the development and implementation of policies shape everyday urban life. Drawing on four years spent participating in council hearings and civic association meetings and shadowing housing inspectors and law enforcement officials as they went about their day-to-day work, Valverde reveals a telling transformation between law on the books and law on the streets. She finds, for example, that some of the democratic governing mechanisms generally applauded—public meetings, for instance—actually create disadvantages for marginalized groups, whose members are less likely to attend or articulate their concerns. As a result, both officials and citizens fail to see problems outside the point of view of their own needs and neighborhood. Taking issue with Jane Jacobs and many others, Valverde ultimately argues that Toronto and other diverse cities must reevaluate their allegiance to strictly local solutions. If urban diversity is to be truly inclusive—of tenants as well as homeowners, and recent immigrants as well as longtime residents—cities must move beyond micro-local planning and embrace a more expansive, citywide approach to planning and regulation.

*Black and White, Separate, Hostile, Unequal* Waveland Press Inc

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life. Reprint. 50,000 first printing.

Protecting Home Sidewalk

In *Black Corona*, Steven Gregory examines political culture and activism in an African-American neighborhood in New York City. Using historical and ethnographic research, he challenges the view that black urban communities are "socially disorganized." Gregory demonstrates instead how working-class and middle-class African Americans construct and negotiate complex and deeply historical political identities and institutions through struggles over the built environment and neighborhood quality of life. With its emphasis on the lived experiences of African Americans, *Black*

*Corona* provides a fresh and innovative contribution to the study of the dynamic interplay of race, class, and space in contemporary urban communities. It questions the accuracy of the widely used trope of the dysfunctional "black ghetto," which, the author asserts, has often been deployed to depoliticize issues of racial and economic inequality in the United States. By contrast, Gregory argues that the urban experience of African Americans is more diverse than is generally acknowledged and that it is only by attending to the history and politics of black identity and community life that we can come to appreciate this complexity. This is the first modern ethnography to focus on black working-class and middle-class life and politics. Unlike books that enumerate the ways in which black communities have been rendered powerless by urban political processes and by changing urban economies, *Black Corona* demonstrates the range of ways in which African Americans continue to organize and struggle for social justice and community empowerment. Although it discusses the experiences of one community, its implications resonate far more widely. Some images inside the book are unavailable due to digital copyright restrictions.

Policing and Everyday Life in Skid Row Simon and Schuster

Summoned by an anonymous Prosecutor, ten contemporary ethnographers gather in an aging barn to hold a trial of Alice Goffman's controversial ethnography, *On the Run*. But before the trial can get underway, a one-eyed wolfdog arrives with a mysterious liquid potion capable of rendering the ethnographers invisible in their fieldsites. Presented as a play that unfolds in seven acts, the ensuing drama provides readers with both a practical guide for how to conduct immersive participant-observation research and a sophisticated theoretical engagement with the relationship between ethnography as a research method and the operation of power. By interpolating "how-to" aspects of ethnographic research with deeper questions about ethnography's relationship to power, this book presents a compelling introduction for those new to ethnography and rich theoretical insights for more seasoned ethnographic practitioners from across the social sciences. Just as ethnography as a research method depends crucially on serendipity, surprise, and an openness to ambiguity, the book's dramatic and dialogic format encourages novices and experts alike to approach the study of power in ways that resist linear programs and dogmatic prescriptions. The result is a playful yet provocative invitation to rekindle those foundational senses of wonder and generative uncertainty that are all too often excluded from conversations about the methodologies and methods we bring to the study of the social world.

**The New York Nobody Knows** Princeton University Press

Talking at Trena's is an ethnography conducted in a bar in an African American, middle-class neighborhood on Chicago's southside. May's work focuses on how the mostly black, working- and middle-class patrons of Trena's talk about race, work, class, women, relationships, the media, and life in general. May recognizes tavern talk as a form of social play and symbolic performance within the tavern, as well as an indication of the social problems African Americans confront on a daily basis. Following a long tradition of research on informal gathering places, May's work reveals, through close description and analysis of ethnographic data, how African Americans come to understand the racial dynamics of American society which impact their jobs,

entertainment—particularly television programs—and their social interactions with peers, employers, and others. Talking at Trena's provides a window into the laughs, complaints, experiences, and strategies which Trena's regulars share for managing daily life outside the safety and comfort of the tavern.

*The Working Poor in the Inner City* Vintage

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

Readings in Sociology Farrar, Straus and Giroux

Cultural Writing. Essays. Urban Studies. INTERSECTION is the first volume in a series called ChainLinks, a spinoff project of the journal Chain edited by Jena Osman and Juliana Spahr. The goal of this new series is to produce books that might change people's minds, might agitate for (thought) reform, might shift perspectives. This project also continues Chain's desire to provide space for work that slips through genre cracks and falls outside of disciplinary boundaries. INTERSECTION is a collection of essays concerning sidewalks and public spaces in contemporary society by Jane Jacobs, Claire Potter, William Pope.L, Mitchell Duneier, Melissa Ngo, and includes a photo essay by Paul Madonna on stencil art on the sidewalks of San Francisco's Mission District.

*Unequal Childhoods* Oxford University Press

America's largest city generates garbage in torrents—11,000 tons from households each day on average. But New Yorkers don't give it much attention. They leave their trash on the curb or drop it in a litter basket, and promptly forget about it. And why not? On a schedule so regular you could almost set your watch by it, someone always comes to take it away. But who, exactly, is that someone? And why is he—or she—so unknown? In *Picking Up*, the anthropologist Robin Nagle introduces us to the men and women of New York City's Department of Sanitation and makes clear why this small army of uniformed workers is the most important labor force on the streets. Seeking to understand every aspect of the Department's mission, Nagle accompanied crews on their routes, questioned supervisors and commissioners, and listened to story after story about blizzards, hazardous wastes, and the insults of everyday New Yorkers. But the more time she spent with the DSNY, the more Nagle realized that observing wasn't quite enough—so she joined the force herself. Driving the hulking trucks, she obtained an insider's perspective on the complex kinships, arcane rules, and obscure lingo unique to the realm of sanitation workers. Nagle chronicles New York City's four-hundred-year struggle with trash, and traces the city's waste-management efforts from a time when filth overwhelmed the streets to the far more rigorous practices of today, when the Big Apple is as clean as it's ever been. Throughout, Nagle reveals the many unexpected ways in which sanitation workers stand between our seemingly well-ordered lives and the sea of refuse that would

otherwise overwhelm us. In the process, she changes the way we understand cities—and ourselves within them.

On the Run PublicAffairs

An exceptional ethnography marked by clarity and candor, Sidewalk takes us into the socio-cultural environment of those who, though often seen as threatening or unseemly, work day after day on "the blocks" of one of New York's most diverse neighborhoods. Sociologist Duneier, author of *Slim's Table*, offers an accessible and compelling group portrait of several poor black men who make their livelihoods on the sidewalks of Greenwich Village selling secondhand goods, panhandling, and scavenging books and magazines. Duneier spent five years with these individuals, and in Sidewalk he argues that, contrary to the opinion of various city officials, they actually contribute significantly to the order and well-being of the Village. An important study of the heart and mind of the street, Sidewalk also features an insightful afterword by longtime book vendor Hakim Hasan. This fascinating study reveals today's urban life in all its complexity: its vitality, its conflicts about class and race, and its surprising opportunities for empathy among strangers. Sidewalk is an excellent supplementary text for a range of courses: INTRODUCTION TO SOCIOLOGY: Shows how to make important links between micro and macro; how a research project works; how sociology can transform common sense. RACE AND ETHNIC RELATIONS: Untangles race, class, and gender as they work together on the street. URBAN STUDIES: Asks how public space is used and contested by men and women, blacks and whites, rich and poor, and how street life and political economy interact. DEVIANCE: Looks at labeling processes in treatment of the homeless; interrogates the "broken windows" theory of policing. LAW AND SOCIETY: Closely examines the connections between formal and informal systems of social control. METHODS: Shows how ethnography works; includes a detailed methodological appendix and an afterword by research subject Hakim Hasan. CULTURAL ANTHROPOLOGY: Sidewalk engages the rich terrain of recent developments regarding representation, writing, and authority; in the tradition of Elliot Liebow and Ulf Hannerz, it deals with age old problems of the social and cultural experience of inequality; this is a telling study of culture on the margins of American society. CULTURAL STUDIES: Breaking down disciplinary boundaries, Sidewalk shows how books and magazines are received and interpreted in discussions among working-class people on the sidewalk; it shows how cultural knowledge is deployed by vendors and scavengers to generate subsistence in public space. SOCIOLOGY OF CULTURE: Sidewalk demonstrates the connections between culture and human agency and innovation; it interrogates distinctions between legitimate subcultures and deviant collectivities; it illustrates conflicts over cultural diversity in public space; and, ultimately, it shows how conflicts over meaning are central to social life.

Ethnography through Thick and Thin Princeton University Press

SidewalkMacmillan

*Everyday Law on the Street* Farrar, Straus and Giroux

With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, *Essentials of Sociology* gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological

imaginings. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

**The Invention of a Place, the History of an Idea** Macmillan

When children experience upheaval and trauma, adults often view them as either vulnerable and helpless or as resilient and able to easily “bounce back.” But the reality is far more complex for the children and youth whose lives are suddenly upended by disaster. How are children actually affected by catastrophic events and how do they cope with the damage and disruption? *Children of Katrina* offers one of the only long-term, multiyear studies of young people following disaster. Sociologists Alice Fothergill and Lori Peek spent seven years after Hurricane Katrina interviewing and observing several hundred children and their family members, friends, neighbors, teachers, and other caregivers. In this book, they focus intimately on seven children between the ages of three and eighteen, selected because they exemplify the varied experiences of the larger group. They find that children followed three different post-disaster trajectories—declining, finding equilibrium, and fluctuating—as they tried to regain stability. The children’s moving stories illuminate how a devastating disaster affects individual health and well-being, family situations, housing and neighborhood contexts, schooling, peer relationships, and extracurricular activities. This work also demonstrates how outcomes were often worse for children who were vulnerable and living in crisis before the storm. Fothergill and Peek clarify what kinds of assistance children need during emergency response and recovery periods, as well as the individual, familial, social, and structural factors that aid or hinder children in getting that support.

*Black Corona* University of Chicago Press

Drawing from a wide selection of classic and contemporary works, the 60 selections in this best-selling reader represent a plurality of voices and views within sociology. In addition to classic works by authors such as Karl Marx, Max Weber, C. Wright Mills, David Rosenhan, Kingsley Davis and Wilbert Moore, this anthology presents a wide range of contemporary scholarship, some of which provides new treatments of traditional concepts. By integrating issues of diversity throughout the book, Ferguson helps students see the inter-relationships of race, social class, and gender, and the ways in which they have shaped the experiences of all people in society.

*Perspectives and Formulations* U of Minnesota Press

Selected by *Choice* magazine as an Outstanding Academic Title Typically residing in areas of concentrated urban poverty, too many young black men are trapped in a horrific cycle that includes active discrimination, unemployment, violence, crime, prison, and early death. This toxic mixture has given rise to wider stereotypes that limit the social capital of all young black males. Edited and with an introductory chapter by sociologist Elijah Anderson, the essays in *Against the Wall* describe how the young black man has come to be identified publicly with crime and violence. In reaction to his sense of rejection, he may place an exaggerated emphasis on the integrity of his self-expression

in clothing and demeanor by adopting the fashions of the “street.” To those deeply invested in and associated with the dominant culture, his attitude is perceived as profoundly oppositional. His presence in public gathering places becomes disturbing to others, and the stereotype of the dangerous young black male is perpetuated and strengthened. To understand the origin of the problem and the prospects of the black inner-city male, it is essential to distinguish his experience from that of his pre-Civil Rights Movement forebears. In the 1950s, as militant black people increasingly emerged to challenge the system, the figure of the black male became more ambiguous and fearsome. And while this activism did have the positive effect of creating opportunities for the black middle class who fled from the ghettos, those who remained faced an increasingly desperate climate. Featuring a foreword by Cornel West and sixteen original essays by contributors including William Julius Wilson, Gerald D. Jaynes, Douglas S. Massey, and Peter Edelman, *Against the Wall* illustrates how social distance increases as alienation and marginalization within the black male underclass persist, thereby deepening the country's racial divide.

**Mapping the Social Landscape** Simon and Schuster

First published in 1999, Mary Pattillo’s *Black Picket Fences* explores an American demographic group too often ignored by both scholars and the media: the black middle class. Nearly fifteen years later, this book remains a groundbreaking study of a group still underrepresented in the academic and public spheres. The result of living for three years in “Groveland,” a black middle-class neighborhood on Chicago’s South Side, *Black Picket Fences* explored both the advantages the black middle class has and the boundaries they still face. Despite arguments that race no longer matters, Pattillo showed a different reality, one where black and white middle classes remain separate and unequal. Stark, moving, and still timely, the book is updated for this edition with a new epilogue by the author that details how the neighborhood and its residents fared in the recession of 2008, as well as new interviews with many of the same neighborhood residents featured in the original. Also included is a new foreword by acclaimed University of Pennsylvania sociologist Annette Lareau.

*Race, Respectability, and Masculinity* Routledge

Chicago's Southwest Side is one of the last remaining footholds for the city's white working class, a little-studied and little-understood segment of the American population. This book paints a nuanced and complex portrait of the firefighters, police officers, stay-at-home mothers, and office workers living in the stable working-class community known as Beltway. Building on the classic Chicago School of urban studies and incorporating new perspectives from cultural geography and sociology, Maria Kefalas considers the significance of home, community, and nation for Beltway residents.

**My Freshman Year** W. W. Norton

Regarded as the most authoritative introduction to contemporary sociology, *Essentials of Sociology* adds a new author to its team with the Second Edition.

*Fixing Broken Windows* University of Pennsylvania Press

Drawing from a wide selection of classic and contemporary works, this best-selling reader includes 56 readings that represent a plurality of voices and views within sociology.

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