
Luigi Boccherini

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Three Trios, Opus 38

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pieces. Snowstorm," European sounding melodies. Each tune is complete with chord symbols, a descriptive paragraph, and several include illustrative photos. [Suzuki cello school](#) Alfred Music (Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It * Can't Be Together * Cry Your Heart

Minuetto - Clarinet Quartet set of PARTS GIA Publications "Minuetto" by Luigi Boccherini. Transcription for String Quartet by E. Zullino. Score & Parts for Violin I, Violin II, Viola and Cello. [Minuet](#) Alfred Music This is a collection of 62 original waltzes and airs by Jay Ungar & Molly Mason including their classics: "Ashokan Farewell," "The Lovers' Waltz," "The

Snowstorm," "Love of My Life" and many more. Jay & Molly live in New York's Catskill Mountains where they run the legendary Ashokan Music & Dance Camps. Highly influenced by music taught at Ashokan, their infectiously playable original tunes reflect a wide variety of styles and moods from Western waltzes, to French Musettes, to Celtic airs, to Scandinavian and Eastern

Out * Easy on Me * Hold On * I Drink Wine * Love Is a Game * My Little Love * Oh My God * Strangers by Nature * To Be Loved * Woman like Me * and more.

Concerto No. 13 Alfred Music Publishing
 Minuetto - by Luigi Boccherini. Arrangement for Clarinet Quartet (intermediate level). SCORE. *88 Piano Classics for Beginners* Alfred Music Expertly arranged Violin Duets by Luigi Boccherini from the Kalmus Edition series. This is from the Classical and Baroque eras. Ensembles for Cello, Volume 3 Alfred Music For two violins, viola, cello, and guitar. **Rondo (also Sonata by Marcello)** Schott Music Contents are: Concerto in C Major, Hob. VIIb 1 (Moderato, Adagio, Allegro molto) (J. Haydn). This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire Concerto in C Major, Hob. VIIb. 1, by Franz Joseph Haydn. This work is perfect for students at the intermediate/advanced level, and is a vital link to the unique teaching philosophy that is Suzuki! Volume 9 contains both the cello score and the piano accompaniment. *Suzuki Cello School - Volume 1*

(Revised) Hal Leonard Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson. Titles:

- * Berceuse (trio) (F. Schubert) *
- Gavotte (J.B. Lully) *
- Minuet from Sei Quintetti per

Archi, No. 11, Op. 11, No. 5 (duet) (L. Boccherini) *

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Scherzo (duet) (C. Webster) *

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Minuet in G, WoO No. 2 (trio) (L. van Beethoven) *

Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) *

Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J.S. Bach)

* Humoresque, Op. 101, No. 7 for piano (A. Dvorák) * La Cinquantaine (Gabriel- Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (duet) (J.S. Bach) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (trio) (J.S. Bach) <u>113 Etudes for Cello</u> Glissato Edizioni Musicali Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of	Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world- renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in	human beings. Students are taught using the "mother- tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki cello teacher to develop their
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potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki cello lessons. Titles: Sonata in G Major (Allegro, Grave, Vivace) (Sammartini) * Allegro Appassionato, Op. 43 (Saint-Saens) * legi (Faur) * Scherzo (van Goens). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Two Grenadiers, The (Die Beiden Grenadiere). Alfred Music A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music! The compositions include: Moonlight Sonata by Beethoven, Adeste Fideles (Transcription) by Vilbac, Aida (Celeste Aida) by Verdi, Aids (Grand March) by Verdi, Air de Ballet by Chaminade, A is Bien Aimee by Schrifft, Au Matin by Godard, Ave Maria by Bath-Gounod, Ave Maria by Schubert, BARCAROLLE (Tales of Hoffman), Berceuse by Delbrick, Berceuse (Jocelyn) by Godard, Bercense by Gannod, Berctuse by Schytti, Blacksmith in the Woods by Michaelis, But

the Lord is Mindful (St. Paul), CABALETTA by Lack, Calumets by Cui, Canzonetta (Violin 'Concerto) by Godard, Canzonetts by Hollaender, Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaikowsky, Bourret, Bridal March (Lohengrin), Gavotte by	Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhiuser) by Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer	by Schumann, Heavens Are Telling by Haydn, Humoreake Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaikowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavalleria Rusticana).Ma scagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk,
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Last Thought by Weber, liisonjera, La (The Flaterer) by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by Jusgmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donisetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op.	54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer- Helmund, Mazurka Op. 21 by Saint- Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beetkoves, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet	l'Antique by Paderewski, Minute Waltz by Chopin, Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure- Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini, Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint,
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**Suzuki Cello
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for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

Minuetto (Boccherini) - String Quartet score & parts Glissato Edizioni Musicali Contains the full flute part of Boccherini's Concerto in D Major op. 27 for flute and

orchestra, now attributed to Franz Xaver Pokorny. This concerto is a standard part of the classical flute repertoire. This new Urtext edition contains the flute solo part and is carefully and clearly laid out with the performer in mind.

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