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BRAUN WILEY

A Thread of Truth The New Press

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

A Thread So Thin Farrar, Straus and Giroux

When hard times among the People revive the old stories of the hero Jackaroo, an innkeeper's daughter follows her own quest to unlock the secret reality behind the legend.

In Putin's Footsteps Random House

Originally published: Great Britain: Faber & Faber, 2016.

Threads of Life Vintage

With more than a million copies sold, Newbery Medal winner *The Girl Who Drank the Moon* is a must-read for fans of classic children's literature or timeless fantasy fables. Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl,

whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . After you finish *The Girl Who Drank the Moon*, look for Kelly Barnhill's latest wondrous fantasy for young readers, *The Ogress and the Orphans!* *The Plentiful Darkness* Henry Holt and Company (BYR)

A woman in a failing marriage discovers a new pattern for living in the quilting series from the New York Times bestselling author of *Ties That Bind*. Twice in her life, college counselor Gayla Oliver fell in love at first sight. The first time was with Brian—a lean, longhaired, British bass player. Marriage followed quickly, then twins, and gradually their bohemian lifestyle gave way to busy careers in New York. Gayla's second love affair is with New Bern, Connecticut. Like Brian, the laid-back town is charming without trying too hard. It's the ideal place to buy a second home and reignite the spark in their twenty-six-year marriage. Not that Gayla is worried. At least, not until she finds a

discarded memo in which Brian admits to a past affair and suggests an amicable divorce. Devastated, Gayla flees to New Bern. Though Brian insists he's since recommitted to his family, Gayla's feelings of betrayal may go too deep for forgiveness. Besides, her solo sabbatical is a chance to explore the creative impulses she sidelined long ago—quilting, gardening, and striking up new friendships with the women of the Cobble Court circle—particularly Ivy, a single mother confronting fresh starts and past hurts of her own. With all of their support, Gayla just might find the courage to look ahead, decide which fragments of her old life she wants to keep, which are beyond repair—and how to knot the fraying ends until a bold new design reveals itself. . . . Praise for the Cobble Court Quilts series “Filled with wit and wisdom.” —Susan Wiggs, *New York Times* bestselling author “Warmly nourishing, emotionally compelling.” —Chicago Tribune

[A Single Thread](#) Faber & Faber

Follows the hometown return of campaign advisor Lucy after the death of her estranged and mentally disabled sister, whose will compels Lucy to bond with her sister's friends.

Apart at the Seams Kensington Publishing Corp.

This would be easier if I were writing about someone else. Then I could change it, fatten up the thin parts and leave out the dull ones, turning them twice like frayed collars and cuffs, making them over into something more romantic than they really were, but then the remembering would be neither so painful, nor so sweet. I suppose you can't have one without the other. . . . Evangeline Glennon knows plenty about life's highs and lows. Still, she feels lucky, surrounded as she is by people who care deeply: Papa, who's never lost his Irish brogue or the twinkle in his eye; endlessly practical, generous Mama; and steadfast best friend Ruby. Romance would be too much for a girl like Eva to expect. Then again, love has a tendency to find those who aren't looking for it. . . . Out of a clear blue sky, a dashing young aviator makes an impossibly gentle landing in Papa's Oklahoma wheat field. After taking her up in his plane, "Slim" leaves Eva with an exhilarating new perspective—and an even more precious gift that changes her forever. But that's only the beginning. The world is changing, too—and only the strongest in body and spirit will weather what is to come. Now, while tracing from afar the progress of the brave young barnstormer she knew so briefly, Eva stitches her heart and soul into intricate quilts whose images take extraordinary form from the heartbreak and joy of parallel lives. . . . "A lyrical, lush, and lovely novel from a clever and talented new writer." --Jane Green "A gripping, heartwarming story. . . .complete with fascinating characters and a page-turning plot." --Dorothy Garlock Marie Bostwick Skinner was born and raised in the Northwest. Since marrying the love of her life twenty-three years ago, she has never known a moment's boredom. Marie and her family have moved a score of times, living in eight U.S. states and two Mexican cities, and collecting a vast and cherished array of friends and experiences. Marie now lives with her husband and three handsome sons in Connecticut where she writes, reads, quilts, and is privileged to serve the women of her local church.

[Niceville](#) Penguin

Ann Dávila Cardinal's *Five Midnights* is a “wickedly thrilling” (William Alexander) and “flat-out unputdownable” (Paul Tremblay) novel based on the el Cuco myth set against the backdrop of modern day Puerto Rico. 2019 Digital Book World Award Winner for best Suspense/Horror Book Five friends cursed. Five deadly fates. Five nights of retribución. If Lupe Dávila and Javier Utierre can survive each other's company, together they can solve a series of grisly murders sweeping though Puerto Rico. But the clues lead them out of the real world and into the realm of myths and legends. And if they want to catch the killer, they'll have to step into the shadows to see what's lurking there—murderer, or monster? “A frightening, fast-paced thriller.” —Julianna Baggott, Alex Award-winning author of *Pure At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

[Joseph Anton](#) Simon and Schuster

In Regency England, one letter will alter a young woman's fate when it summons her to Briarton Park—an ancient estate that holds the secrets of her past and the keys to her future. Cassandra Hale grew up knowing little about her parentage, and she had made peace with the fact that she never would. But her world shifts when a shocking deathbed confession reveals a two-year-old letter from Mr. Clark, the master of Briarton Park, with hints to her family's identity. Stung by betrayal, Cassandra travels to the village of Anston only to learn Mr. Clark has since passed away. James Warrington is a widower and the new master of Briarton Park, where he lives with his two young daughters, his sister, and his mother-in-law. When Cassandra appears at his doorstep with a letter from the previous owner and then proceeds to assist his family in an unexpected way, he is honor bound to help uncover the answers she seeks. The more time Cassandra spends in Anston,

the more she begins to suspect not everything—or everyone—is as they seem. As details emerge, the danger surrounding her intensifies. Using wit and intuition, she must navigate the treacherous landscapes between truth and rumor and between loyalty and deception if she is to uncover the realities of her past and find the place her heart can finally call home. Sarah Ladd's latest Regency romance, first in the new Houses of Yorkshire series, combines mystery and intrigue with the best of historical storytelling. Praise for *The Letter from Briarton Park*: “The swoon-worthy romance of Jane Austen meets the suspense of Charlotte Bronte in Sarah Ladd's enthralling *The Letter from Briarton Park*. As Cassandra navigates the mystery of her own life, it is absolutely clear that family—either of blood or heart—are where she, and we, ultimately find our home.” —Joy Callaway, international bestselling author of *The Fifth Avenue Artists Society* and *The Greenbrier Resort* Sweet Regency romance with mystery elements The first book in the Houses of Yorkshire series, but can be read in any order Book length: approximately 91,000 words Includes discussion questions for book clubs

And I Do Not Forgive You: Stories and Other Revenges Abrams

In Heather Kassner's spine-chilling fantasy novel, reminiscent of *Serafina* and the *Black Cloak*, an orphaned girl chases a thieving boy into a magician's land of starless, moonless gloom where other children have gone missing before her. "Gleams with an eerie magic, its characters burning bright and fierce. A visual treat of a tale." —Stefan Bachmann, international bestselling author of *Cinders and Sparrows* In order to survive on her own, twelve-year-old Rooney de Barra collects precious moonlight, which she draws from the evening sky with her (very rare and most magical) lunar mirror. All the while she tries to avoid the rival roughhouse boys, and yet another, more terrifying danger: the dreaded thing that's been disappearing children in the night. When Trick Aidan, the worst of the roughhouse boys, steals her lunar mirror, Rooney will do whatever it takes to get it back. Even if it means leaping into a pool of darkness after it swallows Trick and her mirror. Or braving the *Plentiful Darkness*, a bewitching world devoid of sky and stars. Or begrudgingly teaming up with Trick to confront the magician and unravel the magic that has trapped Warybone's children.

[The Second Sister](#) Simon and Schuster

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud and Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity.

Jackaroo Harper Collins

The protagonist of Tobias Wolff's shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, *Old School* explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

[A Portrait of the Artist as a Young Man](#) Thomas Nelson

The *New York Times* bestselling author stitches “an unbreakable thread of friendship and faith” into her second novel in her quilting series (Publishers Weekly). Come home to Marie Bostwick's poignant novel of new beginnings, old friends, and the rich, varied tapestry of lives fully lived. . . . At twenty-seven, having fled an abusive marriage with little more than her kids and the clothes on her back, Ivy Peterman figures she has nowhere to go but up. Quaint, historic New Bern, Connecticut, seems as good a place as any to start fresh. With a part-time job at the Cobble Court Quilt Shop and budding friendships, Ivy feels hopeful for the first time in ages. But when a popular quilting TV show is taped at the quilt shop, Ivy's unwitting appearance in an on-air promo alerts her ex-husband to her whereabouts. Suddenly, Ivy is facing the fight of her life—one that forces her to face her deepest fears as a woman and a mother. This time, however, she's got a sisterhood behind her: companions as complex, strong, and lasting as the quilts they stitch. . . . Praise for Marie Bostwick's *A Single Thread* “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, *New York Times* bestselling author “Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “Marie Bostwick beautifully captures the very essence of

women's friendships—the love, the pain, the trust, the forgiveness—and crafts a seamless and heartfelt novel from them. . . . a writer at the top of her game.” —Kristy Kiernan, award-winning author of *Catching Genius*

Bob Dylan In America Vintage Crime/Black Lizard

In Putin's *Footsteps* is Nina Khrushcheva and Jeffrey Tayler's unique combination of travelogue, current affairs, and history, showing how Russia's dimensions have shaped its identity and culture through the decades. With exclusive insider status as Nikita Khrushchev's great grand-daughter, and an ex-pat living and reporting on Russia and the Soviet Union since 1993, Nina Khrushcheva and Jeffrey Tayler offer a poignant exploration of the largest country on earth through their recreation of Vladimir Putin's fabled New Year's Eve speech planned across all eleven time zones. After taking over from Yeltsin in 1999, and then being elected president in a landslide, Putin traveled to almost two dozen countries and a quarter of Russia's eighty-nine regions to connect with ordinary Russians. His travels inspired the idea of a rousing New Year's Eve address delivered every hour at midnight throughout Russia's eleven time zones. The idea was beautiful, but quickly abandoned as an impossible feat. He correctly intuited, however, that the success of his presidency would rest on how the country's outback citizens viewed their place on the world stage. Today more than ever, Putin is even more determined to present Russia as a formidable nation. We need to understand why Russia has for centuries been an adversary of the West. Its size, nuclear arsenal, arms industry, and scientific community (including cyber-experts), guarantees its influence.

[Threading the Needle](#) Soho Press

Something is wrong in Niceville. . . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud's next book, *The Homecoming*.

Fields Of Gold Kensington Books

In a wise, warmhearted memoir that celebrates her extraordinary life and stellar career, Swoosie Kurtz welcomes readers into her world, sharing personal misadventures and showbiz lore and candidly reflecting on the intimate journey of caring for an aging parent. Told with intelligence and Swoosie's hallmark comedic timing, *Part Swan, Part Goose* makes a powerful statement about womanhood, work and family. Swoosie's is the kind of memoir that doesn't come without a fascinating back story: Enter the parents, Frank and Margo Kurtz. Frank, an Olympic diving medalist, later became one of the most decorated aviators in American history. He flew a record number of missions in a cobble-together B-17D Flying Fortress called “The Swoose,” now housed at the National Museum of the U.S. Air Force. Margo chronicled their early years together in her memoir, *My Rival, the Sky*, published by Putnam in 1945. The book ends with the young couple happily anticipating the birth of a baby to be named after the indomitable Swoose. Today, Margo, who is approaching her hundredth birthday, lives with Swoosie. As Margo's reality drifts freely between her morning coffee and a 1943 war bond tour, Swoosie struggles to stay ahead of her mother's increasing needs while navigating the pitfalls and pratfalls of the entertainment industry. This precarious moment in time is bittersweet and occasionally overwhelming, but every day is oxygenated with laughter and love. The careful weaving of Swoosie's story with passages from *My Rival, the Sky* creates a vivid portrait of the invincible mother-daughter bond between the two women. *Part Swan, Part Goose* is that rare Hollywood memoir that takes us behind the curtain but doesn't live there; its heart is solidly at home. It doesn't pretend to tell all, but what it does tell is deeply resonant for millions caring for aging parents, timely and topical for book clubs and entertaining as hell for readers in general.

[Ties That Bind](#) HarperCollins

Amber Sparks holds her crown in the canon of the weird with this fantastical collection of “eye-

popping range” (John Domini, Washington Post). Boldly blending fables and myths with apocalyptic technologies, Amber Sparks has built a cultlike following with *And I Do Not Forgive You*. Fueled by feminism in all its colors, her surreal worlds—like Kelly Link’s and Karen Russell’s—are all-too-real. In “Mildly Happy, With Moments of Joy,” a friend is ghosted by a text message; in “Everyone’s a Winner at Meadow Park,” a teen coming-of-age in a trailer park befriends an actual ghost. Rife with “sharp wit, and an abiding tenderness” (Ilana Masad, NPR), these stories shine an interrogating light on the adage that “history likes to lie about women,” as the subjects of “You Won’t Believe What Really Happened to the Sabine Women” will attest. Written in prose that both shimmers and stings, the result is “nothing short of a raging success, a volume that points to a potentially incandescent literary future” (Kurt Baumeister, *The Brooklyn Rail*).

Part Swan, Part Goose Hay House, Inc

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine’s Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been “sentenced to death” by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being “against Islam, the Prophet and the Quran.” So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does

despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent (UK)* “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point (France)* “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens—firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant (The Netherlands)* “One of the best memoirs you may ever read.”—*DNA (India)* “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any

curtailment on a writer’s freedom.”—*The Boston Globe*

Against the Country Tor Teen

Gifted quilter Mary Dell Templeton is enjoying life with her new husband, and when their son is born, a child as different as he is wonderful, she must reconsider what truly matters as she begins to piece together the life she’s always wanted.

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) Anchor

The fierce new YA novel from Ally Condie, author of the bestselling *Matched* trilogy “A compelling, serpentine journey into the heart of grief, the way it can threaten to destroy, and what it looks like to survive.” —Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes* “With its wonderful subversion of gender tropes and achingly real characters, *The Last Voyage of Poe Blythe* takes readers on an epic journey to unearth life’s true treasures. Ally Condie has knocked it out of the park.” —Renée Ahdieh, bestselling author of *Smoke in the Sun* and *The Wrath & the Dawn* Who do you become when you have nothing left to lose? There is something Poe Blythe, the seventeen-year-old captain of the *Outpost’s* last mining ship, wants far more than the gold they tear from the Serpentine River. Revenge. Poe has vowed to annihilate the river raiders who robbed her of everything two years ago. But as she navigates the treacherous waters of the Serpentine and realizes there might be a traitor among her crew, she must also reckon with who she has become, who she wants to be, and the ways love can change and shape you. Even—and especially—when you think all is lost. Ally Condie, the international bestselling author of the *Matched* trilogy, returns with an intricately crafted and emotionally gripping story of one young woman’s journey to move beyond the grief and anger that control her and find the inner strength to chart her own course.

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