
Noxious New York The Racial Politics Of Urban Health And Environmental Justice Urban And Industrial Environments

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Systemic Crises of Global Climate Change
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Lessons in Environmental
Justice Springer Science &
Business Media
In his compelling
reinterpretation of
American history, *The
Public and Its Possibilities*,
John Fairfield argues that
our unrealized civic
aspirations provide the
essential counterpoint to
an excessive focus on
private interests. Inspired
by the revolutionary
generation, nineteenth-
century Americans
struggled to build an
economy and a culture to
complement their
republican institutions.
But over the course of the
twentieth century, a
corporate economy and
consumer culture
undercut civic values,
conflating consumer and
citizen. Fairfield places
the city at the center of
American experience,
describing how a resilient
demand for an urban
participatory democracy

has bumped up against
the fog of war, the allure
of the marketplace, and
persistent prejudices of
race, class, and gender. In
chronicling and
synthesizing centuries of
U.S. history—including the
struggles of the
antislavery, labor,
women's rights
movements—Fairfield
explores the ebb and flow
of civic participation,
activism, and democracy.
He revisits what the public
has done for civic
activism, and the
possibility of taking a
greater role. In this age
where there has been a
move towards greater
participation in America's
public life from its
citizens, Fairfield's
book—written in an
accessible, jargon-free
style and addressed to
general readers—is
especially topical.
*Systemic Crises of Global
Climate Change*
Routledge
*The Restless City: A Short
History of New York from
Colonial Times to the
Present* is a brief,
insightful and lively
history of the peoples,
events and interactions
that have formed New

York City. Weaving
together the shifting
currents of economic,
political, social, and
cultural life, Joanne
Reitano shows how New
York has acted both as an
indicator and a driver of
the American experience
in its negotiation of
evolving urban
challenges. The third
edition of *The Restless
City* has been updated to
include new material on
early settler/Native
American interactions,
and to be more fully
inclusive of the outer
boroughs of New York.
Each chapter features at
least two primary sources
accompanied by
discussion questions for
students. Authoritative
and comprehensive, *The
Restless City* remains a
superior resource for
students and scholars
interested in the rich
history of the nation's
premier urban center.
*The Public and Its
Possibilities* NYU Press
Highway Robbery dispels
a major myth that
conceals enduring
divisions in American life.
While many people view
the Civil Rights Act of
1964 as the end of

government-sponsored discrimination in the United States, Highway Robbery confirms the obvious and ignored truth: equality in transportation has been established in name only. Case by case, Highway Robbery shows how a half-century after the Montgomery bus boycotts chronic inequality in public transportation is firmly and nationally entrenched. Coast to coast, equal access to healthy, reliable, and practical transportation eludes many people, the majority of them poor people and people of color. The effects of this injustice are broad and deep. Access to transportation, public and private, determines the physical and social mobility necessary for admission to larger social, economic, and civic worlds. For millions of people, exclusion from transportation networks means drastically compromised life choices. Their jeopardized health and limited economic opportunities are then compounded by the day-to-day indignities and feelings of frustration and isolation resulting from publicly funded segregation. Highway Robbery asserts that

staying the current course will further polarize communities on the basis of class and color, and the powerful evidence marshaled by the authors in this anthology demands that cities and states revisit their public transportation agendas. Drawing on legal precedents, voices from the grassroots, and academic research, Highway Robbery bridges intellectual disciplines and activist movements by linking the national inequalities in transportation to larger economic, health, environmental justice, and quality of life issues. The authors illustrate the insidious contributions of transportation policy and urban planning to the establishment and enforcement of racial and economic inequality. Written in recognition of activists like Ella Baker and Rosa Parks, Highway Robbery lays the groundwork for future transit rights organizers. The Silicon Valley of Dreams Routledge This book discusses more general consideration of marginalized urban spaces and peoples around the globe. It considers the question: Is the formation and later dissolution of the Jewish

ghetto an appropriate model for understanding the experience of other ethnic or racial populations? **Cultivating Food Justice** NYU Press This book provides in-depth comparative studies of the two largest cities and metropolitan areas in the United States: New York City and Los Angeles. The chapters, written by leading experts and based upon the most current information available from the Census and other sources, discuss and explicitly compare politics, economic prospects and the financial crisis, and a host of social issues. Reform movements in education, ethnic politics, budget stringency, strategies to deal with crime, the development and political context of infrastructure, rising inequality, immigration and immigrant communities, the segregation of the poor and minorities and the new segregation of the economic elite, environmental impacts and attempts to deal with them, the image of both cities and regions in the movies, architectural trends, and the differential impact and response to the financial

crisis, including foreclosure patterns, are all examined in this volume. This comparative framework reveals that old paradigms such as urban "decline" or "resurgence" are inadequate for grasping the new challenges and complexities facing America's two major global cities. Each is responding in sometimes similar and different ways to the challenges brought on by two events that defined the last decade: the attack of 9/11 and its aftermath, and the continuing effects of the financial crisis. How all of these events, institutions, and trends play out in the New York and Los Angeles regions is important not only for the two cities, but also as a harbinger for other U.S. cities, the entire nation, and cities worldwide. New York and Los Angeles provides an essential guide for understanding the many forces that determine the future of our cities.

A Grassroots Documentary Reader of the United States, 1973-2001 MIT Press

This book brings together documents from multiple radical movements in the recent United States from 1973 through 2001. These years are typically viewed

as an era of neoliberalism, dominated by conservative retrenchment, the intensified programs of privatization and incarceration, dramatic cuts to social welfare, and the undermining of labor, antiracist, and feminist advances. Yet activists from the period proved tenacious in the face of upheaval, resourceful in creating new tactics, and dedicated to learning from one another. Persistent and resolute, activists did more than just keep radical legacies alive. They remade radicalism—bridging differences of identity and ideology often assumed to cleave movements, grappling with the eradication of liberal promises, and turning to movement cultures as the source of a just future. *Remaking Radicalism* is the first anthology of U.S. radicalisms that reveals the depth, diversity, and staying power of social movements after the close of the long 1960s. Editors Dan Berger and Emily Hobson track the history of popular struggles during a time that spans the presidencies of Richard Nixon and George W. Bush and bring to readers the political upheavals

that shaped the end of the century and that continue to define the present.

Approaches to Environmental Justice and Social Power Arcadia Publishing

Examines the culture, politics, and history of the movement for environmental justice in New York City, tracking activism in four neighborhoods on issues of public health, garbage, and energy systems in the context of privatization, deregulation, and globalization. Racial minority and low-income communities often suffer disproportionate effects of urban environmental problems. Environmental justice advocates argue that these communities are on the front lines of environmental and health risks. In *Noxious New York*, Julie Sze analyzes the culture, politics, and history of environmental justice activism in New York City within the larger context of privatization, deregulation, and globalization. She tracks urban planning and environmental health activism in four gritty New York neighborhoods: Brooklyn's Sunset Park and Williamsburg sections, West Harlem, and the South Bronx. In

these communities, activism flourished in the 1980s and 1990s in response to economic decay and a concentration of noxious incinerators, solid waste transfer stations, and power plants. Sze describes the emergence of local campaigns organized around issues of asthma, garbage, and energy systems, and how, in each neighborhood, activists framed their arguments in the vocabulary of environmental justice. Sze shows that the linkage of planning and public health in New York City goes back to the nineteenth century's sanitation movement, and she looks at the city's history of garbage, sewage, and sludge management. She analyzes the influence of race, family, and gender politics on asthma activism and examines community activists' responses to garbage privatization and energy deregulation. Finally, she looks at how activist groups have begun to shift from fighting particular siting and land use decisions to engaging in a larger process of community planning and community-based research projects. Drawing extensively on

fieldwork and interviews with community members and activists, Sze illuminates the complex mix of local and global issues that fuels environmental justice activism. *The Oxford Handbook of Environmental History* UNC Press Books A critical resource for approaching sustainability across the disciplines Sustainability and social justice remain elusive even though each is unattainable without the other. Across the industrialized West and the Global South, unsustainable practices and social inequities exacerbate one another. How do social justice and sustainability connect? What does sustainability mean and, most importantly, how can we achieve it with justice? This volume tackles these questions, placing social justice and interdisciplinary approaches at the center of efforts for a more sustainable world. Contributors present empirical case studies that illustrate how sustainability can take place without contributing to social inequality. From indigenous land rights, climate conflict, militarization and urban

drought resilience, the book offers examples of ways in which sustainability and social justice strengthen one another. Through an understanding of history, diverse cultural traditions, and complexity in relation to race, class, and gender, this volume demonstrates ways in which sustainability can help to shape better and more robust solutions to the world's most pressing problems. Blending methods from the humanities, environmental sciences and the humanistic social sciences, this book offers an essential guide for the next generation of global citizens. MIT Press This book highlights the unique and complex role women have played in the shaping of the American environment from pre-Columbian Native Americans to present day environmental justice activists. [The Routledge Handbook of Environmental Justice](#) Noxious New York The Racial Politics of Urban Health and Environmental Justice The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on

prominent inner Manhattan sites like Central Park. New York Recentered boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it. *Noxious New York* Fordham Univ Press Beginning in the 1880s, the economic realities and class dynamics of popular northern resort towns unsettled prevailing assumptions about political economy and threatened segregationist practices. Exploiting early class divisions, black working-class activists staged a series of

successful protests that helped make northern leisure spaces a critical battleground in a larger debate about racial equality. While some scholars emphasize the triumph of black consumer activism with defeating segregation, Goldberg argues that the various consumer ideologies that first surfaced in northern leisure spaces during the Reconstruction era contained desegregation efforts and prolonged Jim Crow. Combining intellectual, social, and cultural history, *The Retreats of Reconstruction* examines how these decisions helped popularize the doctrine of “separate but equal” and explains why the politics of consumption is critical to understanding the “long civil rights movement.” **Reimagining the Relationship of African Americans to the Great Outdoors** University of Washington Press *Wastelanding* tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm.

Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic, claiming the health and lives of former miners and nonminers alike. Traci Brynne Voyles argues that the presence of uranium mining on Diné (Navajo) land constitutes a clear case of environmental racism. Looking at discursive constructions of landscapes, she explores how environmental racism develops over time. For Voyles, the “wasteland,” where toxic materials are excavated, exploited, and dumped, is both a racial and a spatial signifier that renders an environment and the bodies that inhabit it pollutable. Because environmental inequality is inherent in the way industrialism operates, the wasteland is the “other” through which modern industrialism is established. In examining the history of wastelanding in Navajo country, Voyles provides

“an environmental justice history” of uranium mining, revealing how just as “civilization” has been defined on and through “savagery,” environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.

The Restless City

Oxford University Press Presents case studies of grassroots activism for environmental justice, highlighting struggles against environmental hazards, toxic waste dumps, and polluting factories which often impact low-income and minority communities. *On Race and Medicine* Amer Public Health Assn This alternative guidebook for one of the world’s most popular tourist destinations explores all five boroughs to reveal a people’s New York City. The sites and stories of A People’s Guide to New York City shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York’s five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike,

musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups’ struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. A People’s Guide to New York City expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan,

Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people’s New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city. Remaking Radicalism UNC Press Books From the mid-nineteenth until the mid-twentieth century, environmentally unregulated industrial capitalism produced outsized environmental risks for poor and working-class Detroiters, made all the worse for African Americans by housing and job discrimination. Then as the auto industry abandoned Detroit, the banking and real estate industries turned those risks into disasters with predatory loans to African American homebuyers, and to an increasingly indebted city government. Following years of cuts in welfare assistance to poor families and a devastating subprime mortgage meltdown, the state of Michigan used municipal debt to justify suspending democracy in majority-Black cities. In Detroit and Flint, austerity policies imposed under emergency financial

management deprived hundreds of thousands of people of clean water, with lethal consequences that most recently exacerbated the spread of COVID-19. *Toxic Debt* is not only a book about racism, capitalism, and the making of these environmental disasters. It is also a history of Detroit's environmental justice movement, which emerged from over a century of battles over public health in the city and involved radical auto workers, ecofeminists, and working-class women fighting for clean water. Linking the histories of urban political economy, the environment, and social movements, *Toxic Debt* lucidly narrates the story of debt, environmental disaster, and resistance in Detroit.

Triumphs and Tragedies in the

American City Univ of California Press

Looks at the high technology industries of the Silicon Valley, arguing that it provides an illustration of environmental inequality and racism.

A Terrible Thing to Waste

Rowman & Littlefield

This book presents thoughtful reflections and in-depth, critical analyses of the new challenges and

opportunities instructors face in teaching race during what has been called the "post-racial era". It examines the racial dimensions of the current political, economic, and cultural climate. The book features renowned scholars and experienced teachers from a range of disciplines and offers successful strategies for teaching important concepts through case studies and active learning exercises. It provides innovative strategies, novel lesson plans and classroom activities for college and university professors who seek effective methods and materials for teaching about race and racism to today's students. A valuable handbook for educators, this book should be required reading for all graduate students and college instructors.

Sustainability Routledge

"The rise of China and its status as a leading global factory--combined with an increasing worldwide desire for inexpensive toys, clothes, and food--are altering the way people live and consume. At the same time, the world appears wary of the real costs of this desire: toys drenched in lead

paint, dangerous medicines, and tainted pet food. Examining sites in China, including the plan for a new eco-city called Dongtan on the island of Chongming, suburbanization projects, and the Shanghai World Expo, Julie Sze interrogates Chinese, European, and American 'eco-desire' and the eco-technological fantasies that underlie contemporary development of global cities and mega-suburbs. In doing so, she challenges readers to rethink how cities must undergo alteration to become true 'eco-cities.' Sze frames her analysis of these case studies in the context of the problems of global economic change and climate crisis, and she explores the flows, fears, and fantasies of Pacific Rim politics that shaped plans for Dongtan. She looks at the flow of pollution from Asia to the United States (ten billion pounds of airborne pollutants annually). Simultaneously, she considers the flow of financial and political capital for eco-city and ecological development between elite powerstructures in the UK and China, and charts how climate change

discussions align with US fears of China's ascendancy and the related demise of the American Century. Ultimately, Fantasy Islands examines how fears and fantasies about China and historical and political power change the American imagination."-- Provided by publisher. *Environmental Justice in the New Millennium* Univ of California Press The field of environmental history emerged just decades ago but has established itself as one of the most innovative and important new

approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories

as climate, disease, oceans, the body, energy, consumerism, and international relations. [Transportation Racism & New Routes to Equity](#) Oxford University Press Environmental Justice is one of the most important human rights challenges today. It refers to inequitable environmental burdens born by groups such as racial minorities, residents of economically disadvantaged areas, or residents of developing nations. This book explores this subject with case studies from various parts of the world.

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