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 The Language of Daily Life in England (1400-1800)  
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### **NADIA HAMMOND**

#### **A Critical History of English Literature** W. W. Norton & Company

The consequences of high-end inequality seep into almost every aspect of human life: it is not just a question for economists. In this highly accessible new work, Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries. Through perceptive close readings of Jane Austen, Charles Dickens, and Edith Wharton, among others, he not only demonstrates how these accounts are still relevant today, but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic.

*Literature and Inequality* John Wiley & Sons

The stakes get higher in #1 NYT bestselling author Anthony Horowitz's latest masterpiece. As the fourth novel in the spellbinding Gatekeepers series begins, the world is under the greatest threat it's ever known. The evil corporation Nightrise has amassed an immense amount of power . . . and the devastating force of the Old Ones is about to be unleashed around the globe. To stop this from happening, Matt and three of the Gatekeepers head to Hong Kong--not just the modern city of skyscrapers and wealth, but the secretive underworld beneath. In Hong Kong they will meet the final Gatekeeper, a girl named Scarlet, whose fate is inextricably joined to their own....

*The Cambridge Introduction to Literature and Philosophy* Anthem Press

This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

*Anthony Adverse* W. W. Norton & Company

Reproduction of the original: Lucinda by Anthony Hope

#### **The Journey to the West, Revised Edition, Volume 1** JHU Press

"A brilliant novel . . . a savage satire on the distortions of the single and collective minds." -New York Times "Anthony Burgess has written what looks like a nasty little shocker, but is really that rare thing in English letters: a philosophical novel." -Time

*A Brief History of English Literature* Akashic Books

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*Lucinda* W W Norton & Company Incorporated

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing

to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

#### **Teaching Contemporary English Literature** Vintage

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

*The Long Day Wanes* Scholastic Inc.

Andrew Lang's survey of English literature is a remarkably thorough look at the history of English writing, covering authors from Abbot Adamnan to Edward Young, and everyone of note in between.

*The Language of Daily Life in England (1400-1800)* Chandresh Agrawal

Commentary on Joyce for the average reader.

*Risk and the English Novel* V&R Unipress

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*Earthly Powers* University of Chicago Press

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

**The Art of Fiction** Psychology Press

This tragicomic novel set in sixteenth-century Jamaica is a "gusty, boisterous, [and] entertaining . . . slice of historical fiction" (Alan Cheuse, NPR, All Things Considered). Winner of the 2014 Townsend Prize for Fiction A fortune-seeking band of ragtag sailors travel aboard the Santa Inez, a Spanish vessel bound for the newly discovered West Indies. She is an unusual explorer for her day, carrying no provisions for the settlers and no seed for planting crops, and manned by vain, arrogant men looking for gold in Jamaica. The crew expects to make landfall in paradise after over a month at sea. Meanwhile, the timid, innocent Arawaks—who walk around stark naked without embarrassment and who venerate their own customs and worship their own gods—think these newcomers must have come from heaven. The ensuing entanglement of culture, custom, and beliefs makes for a "comic, tragic, bawdy, sad, and provocative" novel (Library Journal). "Darkly irreverent . . . With a sharp tongue, Winkler, a native of Jamaica, deftly imbues this blackly funny satire with an exposé of colonialism's avarice and futility." —Publishers Weekly "Well-written . . . Winkler's descriptions of sea and sky as seen from a sailing ship, and of the physical beauty of Jamaica, are spot-on and breathtaking." —Historical Novel Review "A thoroughly engaging adventure story from a renowned Jamaican author, sure to enchant readers who treasure a fabulous tale exquisitely rendered." —Library Journal "Every country (if she's lucky) gets the Mark Twain she deserves, and Winkler is ours." —Marlon James, author of Black Leopard, Red Wolf

*A Mouthful of Air* Chandresh Agrawal

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*Necropolis (The Gatekeepers #4)* BoD - Books on Demand  
 Why does music have such a powerful effect on our minds and bodies? It is the most mysterious and most tangible of all forms of art. Yet, Anthony Storr believes, music today is a deeply significant experience for a greater number of people than ever before. In this book, he explores why this

should be so. Drawing on a wide variety of opinions, Storr argues that the patterns of music make sense of our inner experience, giving both structure and coherence to our feelings and emotions. It is because music possesses this capacity to restore our sense of personal wholeness in a culture which requires us to separate rational thought from feelings that many people find it so life-enhancing that it justifies existence.

*Author Fictions* Springer

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[A Companion to the English Novel](#) Allied Publishers

The Language of Daily Life in England (1400-1800) is an important state-of-the art account of historical sociolinguistic and socio-pragmatic research. The volume contains nine studies and an introductory essay which discuss linguistic and social variation and change over four centuries. Each study tackles a linguistic or social phenomenon, and approaches it with a combination of quantitative and qualitative methods, always embedded in the socio-historical context. The volume presents new information on linguistic variation and change, while evaluating and developing the relevant theoretical and methodological tools. The writers form one of the leading research teams in the field, and, as compilers of the Corpus of Early English Correspondence, have an informed understanding of the data in all its depth. This volume will be of interest to scholars in historical linguistics, sociolinguistics and socio-pragmatics, but also e.g. social history. The approachable style of writing makes it also inviting for advanced students.

**PGT English Exam Ebook-PDF** W. W. Norton & Company

As it considers early modern medical theories, sexual myths, and intergenerational conflicts, this

book traces the development of the comic old man character in Renaissance comedy, from his many incarnations in Venice and Florence to his popularity on the English stage. As Anthony Ellis shows how English dramatists adapted an Italian model to portray concerns about growing old, he sheds new light on early modern society's complex attitudes toward aging.

[HPSC Exam PDF- Haryana Assistant Professor \(English Subject\) Exam PDF eBook](#) John Wiley & Sons SGN.The E Book JSSC-PGTTCCE-Jharkhand PGT English Exam Paper II Covers English Objective Questions Asked In Various Competitive Exams With Answers.

*Old Age, Masculinity, and Early Modern Drama* Taylor & Francis

Shakespeare's Unmuted Women explores women's speeches in selected plays by Shakespeare, highlighting women's discerning insight as a vital ingredient in these selected works. The book discusses the use of rhetoric in speeches by women as a cementing material that supports the casing of the incidents. Women holding forth on the issues related to the common concerns emerged in the plays perform a distinguishing role in strengthening the bond between decisions taken and executed by each character and make their major important contribution to the overall impact of the play. Comprising six chapters, the volume analyses Cordelia's and Desdemona's speeches in King Lear and Othello; Cleopatra's and Tamora's speeches in Antony and Cleopatra and Titus Andronicus; Beatrice's and Rosalind's speeches in Much Ado About Nothing and As You Like It; and Katherine's and Lady Anne's speeches in Henry V and Richard III, respectively. The text discusses women's rich and profound discourse in these works to accentuate the meaningful input in verbal communication. In Shakespeare's selected plays, women's insightfulness and perspicuity are closely considered to emphasize how women make efficient use of rhetoric, aptly used by Queen Elizabeth I during Shakespeare's time. Queen Elizabeth's outstanding public speeches inspired those who listened to her and Shakespeare's women are partial embodiments of her.

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