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Bonita Avenue
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MOON DILLON

Severance Vintage

Marie Deniet, a philosophy student, seeks to understand herself by understanding seven very different men.

The Library at the Edge of the World

George Braziller

Returning home after her divorce, librarian Hanna Casey is determined to reclaim her independence, but with the threatened closure of the local library she finds herself leading a battle to heal the community.

Orfeo Hodder Paperbacks

"When Myriam, a French-Moroccan lawyer, decides to return to work after having children, she and her husband look for the perfect caretaker for their two young children. They never dreamed they would find Louise: a quiet, polite and devoted woman who sings to their children, cleans the family's chic apartment in Paris's upscale 10th arrondissement, stays late without complaint and is able to host enviable birthday parties. The couple and nanny become more dependent on each other. But as jealousy, resentment and suspicions increase, Myriam and Paul's idyllic tableau is shattered." --

Publisher's description.

The Discomfort of Evening Penguin

It's Jesus. He's coming back. To Brussels. Get ready...

Blue Mondays Granta Books

A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new,

original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

The Guard Akashic Books

Winner of the European Union Literature Prize, Peter Terrin's *The Guard* is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of

the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, *The Guard* is a tautly observed novel by a writer of striking and stylish originality.

Tell Me Who I Am MacLehose Press
 "[A] funny, serious, clever novel." --The New York Times
 From award-winning Dutch author Martin Michael Driessen comes a fearlessly funny tragedy about an improbable friendship, unstable dreams, missed opportunities, and epic coincidence. In a quiet coastal town in Yugoslavia, two men seeking more than the Communist regime can offer find their lives deceitfully entwined. Andrej is a postman in complete denial of his existence. He yearns for respect and fame but commits petty crimes for reasons he doesn't fully comprehend. Josip is an increasingly irrelevant cable car operator and unfaithfully married. Life was so much simpler when neither one knew the other's secrets. Now that they do--discovered quite by accident--each man has resorted to blackmailing the other. As their anonymous misdeeds escalate, a farce of mutual dependency begins. So does the unlikeliest of friendships when Andrej and Josip finally meet face-to-face. In a tale set against the impending wars, Martin Michael Driessen ingeniously explores the foibles of two painfully ordinary men boldly staking their claims on life.

10 Truths and a Dare Penguin
 Jenna is sharing a flat with her friends Caro and Merle when a girl is killed nearby. The murder seems to have parallels with two other frightening

crimes. Then one day, Caro is found murdered, just like the other girls. When Merle sets about solving Caro's murder herself, another horrifying reality emerges.

The Pelican PLAZA & JANÉS

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, *Elle*
 NAMED A BEST BOOK OF THE YEAR BY:
 NPR * The New Yorker ("Books We Loved") * *Elle* * *Marie Claire* * Amazon Editors * The Paris Review (Staff Favorites) * *Refinery29* * *Bustle* * *Buzzfeed* * *BookPage* * *Bookish* * *Mental Floss* * *Chicago Review of Books* * *HuffPost* * *Electric Literature* * *A.V. Club* * *Jezebel* * *Vulture* * *Literary Hub* * *Flavorwire* Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection
 Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads.

Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

The Program Tin House Books
NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother's hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “a character-driven, multigenerational story that's meant to be savored” (*Time*). “Wilkerson transports you across the decades and around the globe accompanied by complex, wonderfully drawn characters.”—Taylor Jenkins Reid, *New York Times* bestselling author of *The Seven Husbands of Evelyn Hugo*, *Daisy Jones & The Six*, and *Malibu Rising* In development as a Hulu original series produced by Marissa Jo Cerar, Oprah Winfrey (Harpo Films), and Kapital

Entertainment **ONE OF THE BEST BOOKS OF THE YEAR:** Oprah Daily, NPR, BuzzFeed, Glamour, PopSugar, Book Riot, She Reads We can't choose what we inherit. But can we choose who we become? In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to “share the black cake when the time is right”? Will their mother's revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

Amsterdam Noir Vintage

★ 650 p, 14 illustrations ★
 The author's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.
 Amsterdam Noir is a collection of 14 short stories, each a masterful study of human nature. The stories are set in Amsterdam, and the author's prose is a blend of the old and the new. The stories are 650 pages long, and the author's prose is a blend of the old and the new. The stories are 650 pages long, and the author's prose is a blend of the old and the new. The stories are 650 pages long, and the author's prose is a blend of the old and the new.

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Wedding by the Sea Penguin

The author of the National Book Award winner and Pulitzer Prize finalist *The Echo Maker*, Richard Powers “may well be one of the smartest novelists now writing” (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab—the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear’s ability to hear—has come to the attention of Homeland Security. Panicked by the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els—the “Bioterrorist Bach”—feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of

these people--his ex-wife, his daughter and his long-time artistic collaborator--Els comes up with a plan to turn this disastrous collision with the security state into one last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

These Are the Names Simon and Schuster

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

The Dream Merchant Random House

Canada

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Lucas Rijnveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, he asks: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijnveld has created a captivating world of language unlike any other.

The Beautiful Things That Heaven Bears Finfarran Peninsula

After suicide becomes a worldwide epidemic, the only known cure is *The Program*, a treatment in which painful memories are erased, a fate worse than death to 17-year-old Sloane who knows

that The Program will steal memories of her dead brother and boyfriend.

The Understudy Harper Collins

Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

Alles wat er was Atlas Contact

Hal and Sidra Stone are the creators of "Voice Dialogue" process, a therapy that transforms the inner critic from crippling adversary to productive ally. The inner critic. It whispers, whines, and needles us into place. It checks our thoughts, controls our behavior, and inhibits action. It thinks it is protecting us from being disliked, hurt, or abandoned. Instead, the critical inner voice causes shame, anxiety, depression, exhaustion, and low-self-esteem. It acts as a powerful saboteur of our intimate relationships and is a major contributor to drug and alcohol abuse. Through examples and exercises, the Stones show us how to recognize the critic, how to avoid or minimize "critic attacks," and, most important, how the inner critic can become as intelligent, perceptive, and supportive partner in life.

The Red House HarperCollins

Gritty, heartrending and unputdownable - the story of two sisters sent first to an English, then an Australian orphanage in the aftermath of World War II. Rita and Rosie Stevens are only nine and five years old when their widowed mother marries a violent bully called Jimmy Randall and has a baby boy by him. Under pressure from her new husband, she is persuaded to send the girls to an orphanage - not knowing that the papers she has signed will entitle them to do what they like with the children. And it is not long before the powers that be

decide to send a consignment of orphans to their sister institution in Australia.

Among them - without their family's consent or knowledge - are Rita and Rosie, the throwaway children. What readers are saying about THE THROWAWAY CHILDREN: 'I haven't felt so immersed in a book in a very long time and have recommended to just about everyone' 'Heart wrenching' 'A truly powerful book'

Joe Speedboat Random House

WHAT IS "NORMAL"? WHAT IS "RIGHT"? AND WHO GETS TO DECIDE? To be a content moderator is to see humanity at its worst—but Kayleigh needs money. So she takes a job working for a social media platform whose name she isn't allowed to mention. Her task: review offensive videos and pictures, rants and conspiracy theories, and decide which need to be removed. It's grueling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job, and she finds in her colleagues a group of friends—even a new girlfriend—and for the first time in her life, her future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways. How long before the moderators' own senses of right and wrong begin to bend and flex? From one of the most acclaimed Dutch writers of her generation, *We Had to Remove This Post* is a chilling, powerful, and urgent literary masterpiece about who or what determines our worldview, who sets the boundaries, and just how much a person can be asked to accept.

□□□ □ □ Arcade Publishing

The story of a tempestuous love affair—and the basis for Paul

Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and

affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

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