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Torah Story, Second Edition

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MACK MADILYNN

How to Study the Bible's Use of the Bible Penn State Press

A belief in creationism, even in young-age creationism, does not necessitate belief in the unique creation of each species. Instead, many creationists accept a secondary origin of species from ancestors originally created by God. In this view, groups of modern species constitute the "Genesis kinds" that God originally created and beyond which evolution cannot proceed (if it can even be called 'evolution'). In this collection of papers, six scholars examine the species and the Genesis kinds. Topics covered include the history of creationist and Christian perspectives on the origin of species, an analysis of the Hebrew word *min* (kind) from the perspective of biblical theology, a baseline of minimum speciation within kinds inferred from island endemics, a comprehensive list of proposed kinds from the mammalian fossil record, the occurrence of discontinuity between kinds, and the origin of new species by symbiosis. - Abstract.

The Ruthless Elimination of Hurry B&H Publishing Group

PURSUING CHRIST. CREATING ART. is written for people who are living in the intersection of the Christian faith, and the creation of art. By their nature, artists look at a life of faith differently, and that unique journey warrants an exploration of what it means to be a Christ-follower and an artist. The book intentionally veers away from tips and techniques and formulas, while concentrating on the journey, the mystery, and the heart.

With These Words InterVarsity Press

All couples need clear communication, especially in the face of obstacles. Rob Flood teaches practical, biblical wisdom for couples interested in growing in their marriages together toward Christ. Learn to better understand your partner and remain as God made you, all while honoring Christ with your words.

Fallen Zondervan Academic

In this book, James A. Greenberg examines animal sacrifice in Priestly Torah texts found in Leviticus 1-16, Exodus, and Numbers. Through his analysis, Greenberg identifies a new valence of *kipper* as a process that produces a positive result between two objects and argues that the Israelite sanctuary exists to facilitate a connection between YHWH, *sancta*, and the Israelites through the medium of blood. Rather than beginning with a priori assumptions of what sacrificial terms and symbols mean, Greenberg allows his interpretation to develop through an accumulation of textual clues. To avoid the exegetical pitfalls of symbolic and structuralist approaches, he focuses on what the language of the ritual says about sacrifice and what it seeks to accomplish. His investigation considers why the flesh and blood of an animal are used by the priest as he mediates on behalf of the offerer through the medium of YHWH's sanctuary, what the difference is between intentional and unintentional sin, how the meaning of *kipper* changes from one sacrifice to the next, whether the sanctuary can be both holy and unclean, and how priests conceive of YHWH's interaction with *sancta*, the offerer, and

the animal. A New Look at Atonement in Leviticus recalibrates our understanding of *kipper* and furthers our knowledge of the priestly cult in ancient Israel. It will especially interest scholars of Biblical Hebrew and the Old Testament in particular.

Witness Schocken

Throughout the world one can find evidence of the love people have for Mary, the mother of Jesus, whom many know as the Savior of the world. From magnificent cathedrals to small roadside shrines where the faithful followers of Mary leave flowers and prayers, the devotion to Mary is evident. Rosaries can be seen in the hands of her followers in nearly every continent, and the number of people who seek her intercession on their behalf continues to grow. Where did this love for the mother of Jesus Christ begin? The Gospel of Luke, chapter 1, records Mary's visit to her cousin Elizabeth. Elizabeth addresses Mary as blessed among women. Mary states, All generations will count me blessed, because she was chosen by God to bear the long-awaited, prophesied Messiah, the Savior of the world. These two statements point to recognition of the singular blessing God gave to this one woman among all the women who ever lived: she would bear the Son of God, Jesus Christ, who would be born to a virgin, Mary, and would not have an earthly father just as God had prophesied in Genesis 3:15. Yet, the recognition of God's blessing on Mary that He chose her to bear His only begotten Son goes beyond mere acknowledgment in the hearts and actions of those who adore her.

Chaos or Covenant? Helmers & Howard Pub

How should Israel's waiting for her land shape our reading of the Pentateuch, and how should this shape the hope of the church today? Waiting for the Land is the first book-length exploration of these questions, and treats the Pentateuch as a coherent and progressive story. Book jacket.

The Pentateuch HarperOne

How can we make sense of the seismic shift between the Old and New Testament? From the early centuries of Christianity until today, many have wrestled with the complex changes between the Testaments, and how to make sense of them. The discussion and debate is spilling over into new areas today, and shows no sign of slowing down. In this fresh approach, the land, the sword, and the temple are traced from Old to New Testament, in order to find the central reasons for the tremendous changes that took place, and are still impacting the world today. Freely gathered communities of faith in Christ, as seen in their original setting, provide a key focal point for unlocking the radical changes that took place.

Listening to the God Who Speaks B&H Publishing Group

In *Words That Changed History*, a father and son will take you on a journey of words that can affect lives. In this book, you will read fresh perspectives on some of the most familiar stories of the Bible, like the creation, the prodigal son, the second coming, and judgment day. For each of these narratives, the authors interpret how one word can alter your understanding of the text. Spit, coal, midrash, four-out-up, and Judas: read how these words can bring new life to ancient stories. The narratives of the Bible started conversations thousands of years ago; this book is an invitation to

reconsider these words.

Torah Story Workbook BRILL

This lively, engaging introduction to the Old Testament is critical and theological, lavishly illustrated, and accompanied by a variety of pedagogical aids. It serves as the Old Testament counterpart to Mark Allan Powell's successful *Introducing the New Testament* (over 105,000 copies sold).

Introducing the Old Testament presents disputed and controversial issues fairly, neither dictating conclusions nor privileging skepticism over faith-based perspectives. The full-color interior is illustrated with photographs and fine art and includes sidebars, maps, a glossary, and further reading suggestions. A companion website through Baker Academic's Textbook eSources features a wealth of additional resources for students and instructors. Resources for students include chapter objectives, study questions, flash cards, and self-quizzes. Resources for professors include chapter objectives, discussion prompts, pedagogical suggestions, PowerPoint slides, and a test/quiz bank.

The Jewish Unions in America Mohr Siebeck

Benjamin is portrayed in *Chronicles* differently from how he is portrayed in the Deuteronomistic History. In the latter, Benjamin's relation to Judah is shown as varied and complex, incorporating both highs and lows. The *Chronicles*, by contrast, smooths over these difficulties by emphasizing the historically close relationship between the two tribes. Benjamin D. Giffone sees in this evidence that the Judah-Benjamin relationship reflects the socio-political situation of late Persian Yehud, in which the relatively poor Jerusalem cult struggled to maintain material support from landed nobility in the region. Material evidence shows that the historically Benjaminite regions prospered during the Neo-Babylonian and early Persian periods. The Jerusalem cult competed with cultic locations known for their alliances with either Benjamin or Joseph for the support of wealthier landowners. It is within the context of this struggle for support that the *Chronicles* rewrote Israel's narrative - partly to garner Benjaminite support. Giffone synthesizes observations that are literary and historical to reveal a literary phenomenon - the differing portraits of Benjamin - and situate this within the historical context of Persian Yehud. In so doing, Giffone offers a new understanding of Yehud during this period, and elaborates an important motif in these two sections of the Hebrew Bible.

The Pastor's Library Zondervan Academic

The Prologue to John's Gospel has been an enigmatic object of inquiry in the history of biblical scholarship. This volume reengages readers with thirteen essays from various perspectives on the Prologue. These perspectives include source oriented approaches, form oriented approaches, functional approaches, and alternative non-traditional approaches. This book attempts to pave new paths to understanding the Prologue and cause readers to think more deeply about the beginning of John's Gospel.

Storymaking, Textual Development, and Varying Cultic Centralizations WestBow Press

Edited by Everett Fox *Introductions Commentary Notes* 1,056 pp.

Live No Lies Zondervan Academic

This workbook accompanies Gary Edward Schnittjer's *Torah Story*. Following the textbook's structure, it offers chapter-by-chapter guided exercises designed to support the students learning experience and enhance their comprehension of the Pentateuch. Working knowledge of the Bible's first five books is essential for every serious student of the Scriptures. *Torah Story* by Gary Edward

Schnittjer emphasizes the content of the text itself, moving beyond debating dates and theories of authorship into understanding how these key books of the Bible help us understand the story of salvation.

Trajectories Wipf and Stock Publishers

How does your personal faith journey relate to the big picture of the Bible? Christians often encounter various Bible passages through unrelated readings, studies, and sermons, making it difficult to grasp the progression of Scripture as a whole. *Living God's Word* surveys the entire Bible through broad themes that trace the progression of God's redemptive plan, focusing on how each portion of Scripture fits into the overarching narrative. Once you see the Bible as a Great Story, you'll begin to see how your own life fits into what God has done and is doing in the world. Each section of *Living God's Word* deals with a section of Scripture and includes: Reading and listening preparation An explanation A summary Observations about theological significance Connections to the Great Story Written assignments for further study *Living God's Word* is ideal for introductory college courses, adult Sunday school classes, small groups, or anyone who wants to understand how their life fits into the story of the Bible, enabling them to live faithfully in deep and important ways.

Genesis Kinds Baker Academic

Peterson engages the identities and provenances of the authors of the various "editions" of the Deuteronomistic History. Peterson asks where we might locate a figure with both motive and opportunity to draw up a proto-narrative including elements of Joshua, Judges, Samuel, and the first part of 1 Kings. Peterson identifies a particular candidate in the time of David qualified to write the first edition. He then identifies the particular circle of custodians of the Deuteronomistic narrative and supplies successive redactions down to the time of Jeremiah.

The Five Books of Moses Wipf and Stock Publishers

Two leading biblical scholars and bestselling authors offer a fresh approach to the question of the unity of the whole Bible. This book shows that God's desire to be with his people is a thread running from Genesis through Revelation. Duvall and Hays make the case that God's relational presence is central to the Bible's grand narrative. It is the cohesive center that drives the whole biblical story and ties together other important biblical themes, such as covenant, kingdom, glory, and salvation history.

Social Psychology in Christian Perspective New Growth Press

An updating of virtue ethics for modern pastors and the souls they care for, this book proposes innovations for the craft of ministry in the theology of grace—how virtues radiate to tame strife and other destructive behaviors. It presents a comprehensive alternative to the top-down proclamations of "biblical counseling" approaches that try to impart, from an eclectic biblicist lens, cognitive authorities for consequential change. Instead, Christ's bottom-up practice of virtues heals and fulfills by focusing on neighbor first and subordinating the ego's strategic considerations—more graciously spreading God's will in ministry through participatory and experiential knowledge. Virtuous pastoral ministries integrate the common grace of humanist learning to address the range of the care seeker's contemporary context—her upbringing, struggles, and affiliations. This book presents more the "how" than the "what" of pastoral theology: more how the dance of mutuality and chivalry enters the spiritual flow of healing metaphysical grace than the "what" of right "belief." Even so,

pastoral care from the virtue ethical approach inevitably reconsiders “vending machine” theologies, destructive doctrinal boundaries, and context-lite biblicisms. This presentation introduces how virtue ethics apply to ministry, the household, individual trauma and addictions, and the contemporary political and cultural arena.

[Architectures of Grace in Pastoral Care](#) WestBow Press

From marital infidelity to global war, the world is obviously broken, leaving people desperate to find an explanation for our universal sin problem. In the latest addition to the Theology in Community series, Christopher Morgan and Robert Peterson have assembled an interdisciplinary team of evangelical thinkers to explore the biblical doctrine of sin from a variety of angles. Among other contributors, popular scholar D. A. Carson discusses the contemporary significance of sin; seasoned professor Paul House details sin in the Old Testament law, prophets, and writings; and New Testament expert Douglas Moo explores sin from Paul's vantage point. This team of top-notch

scholars offers modern readers a comprehensive overview of this oft-neglected, biblical theme so that readers might learn to live better in a sinful world. Part of the Theology in Community series.

God's Relational Presence Baker Books

Old Testament Use of Old Testament contains in one clearly arranged volume hundreds of scriptural allusions in the Old Testament, along with a hermeneutical profile of each Old Testament book's overall use of Scripture. A one-of-a-kind resource, it provides an invaluable beginning place for study of scriptural exegesis within the Old Testament.

Freely Gathered Communities of Faith and the Changes between the Testaments Fortress Press

Scripture Connections: Old Testament Narrative Books focuses on two larger narratives of the Old Testament: the Narratives of the Rise and Fall of the Hebrew Kingdoms (Joshua, Judges, Samuel, Kings) and the Narratives of Exile and Restoration (Ruth, Daniel, Esther, Ezra-Nehemiah, Chronicles). Overall, this work introduces the narratives of Israel's scriptures with an emphasis on ancient connections, biblical connections, gospel connections, and life connections.

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