
Altoriu Sesely Vincas Mykolaitis Putinas Xelinaore

Democracy, Culture, Catholicism

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Lietuvių literatūros istorija: Iki 1940 m

Nightmare Academy

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Raštai

Altorių šešėly

The Bridge Across Forever

White Shroud

Atsiminimai apie Vinčą Mykolaitį-Putiną

Stalemate

Whitehorn's Windmill

Baltic Postcolonialism

The Man Who Risked It All

Altorių šešėly
Sugar Daddy
Das Jahr In Vier Gesängen
Āzykoznanie
Altorių šešėly
Altorių šešėly
TULA
Vilnius Poker
Altorių šešėly
Altorių šešėly
V. Mykolaitis-Putinas
Compendium of the World's Languages
Altorių šešėly
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CULLEN SHARP

*Democracy, Culture,
Catholicism* Fordham Univ
Press

The second edition of the
Historical Dictionary of
Lithuania will serve as a
useful introduction to
virtually all aspects of

Lithuania's historical
experience, including the
country's relations with its
neighbors. This is done
through a chronology, an
introductory essay, an
extensive bibliography,
and over 300 cross-
referenced dictionary
entries on significant
persons, places, and
events; institutions and
organizations; and
political, economic, social,

cultural, and religious
facets.

Altoriu šešėly V&R
Unipress

A unique story of love set
in the Uzupis district of
Vilnius, this book is a
modern-day classic of
Lithuanian fiction.

**Lietuvių literatūros
istorija: Iki 1940 m**

Scarecrow Press
Emerging from the ruins
of the former Soviet

Union, the literature of the Baltic states of Lithuania, Latvia and Estonia is analyzed from the fruitful perspective of postcolonialism, a theoretical approach whose application to former second-world countries is in its initial stages. This groundbreaking volume brings scholars working in the West together with those who were previously muffled behind the Iron Curtain. They gauge the impact of colonization on the culture of the Baltic states

and demonstrate the relevance of concepts first elaborated by a wide range of critics from Frantz Fanon to Homi Bhabha. Examining literary texts and the situation of the intellectual reveals Baltic concerns with identity and integrity, the rewriting of previously blotted out or distorted history, and a search for meaning in societies struggling to establish their place in the world after decades - and perhaps millennia - of oppression. The volume dips into the late Tsarist

period, then goes more deeply into Soviet deportations to the Gulag, while the main focus is on works of the turning-point in the late 1980s and 1990s. Postcolonial concepts like mimicry, subjectivity and the Other provide a new discourse that yields fresh insights into the colonized countries' culture and their poignant attempts to fight, to adapt and to survive. This book will be of interest to literary critics, Baltic scholars, historians and political scientists of Eastern

Europe, linguists, anthropologists, psychologists, sociologists, working in the area of postcommunism and anyone interested in learning more about these ancient and vibrant cultures.

Nightmare Academy

Walter de Gruyter GmbH & Co KG

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blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Altoriu šešėly Open Letter Books

A classic of Holocaust literature from “one of the great masters of the short novel.” —The New Yorker
In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all children

be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman's only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of

several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. "Gripping . . . a truly memorable work."
—Booklist

Altorių šešėly : [romanas]
Rowman & Littlefield
No description
Raštai William Morrow
Paperbacks
Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.
Altorių šešėly Diamond
Pocket Books Pvt Ltd
This book illustrates that the idea of a 'national' literature is profoundly

problematic. Chapters on boundaries and crisscrossing show how a nation and its writers' works do not exist in isolation from their history. Stressing migration and (inter)cultural dialogue, authors explore how the characters in the texts establish a sense of belonging both within the context of migrations and within the context of Lithuania since its independence. The final series of essays in this book discusses Lithuanian literature abroad that is in

translation.

The Bridge Across Forever NHB Modern Plays

Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania

is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately

against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.

White Shroud University of Alberta

Join Charlie Benjamin on a "fast-paced, action-packed" adventure. When Charlie's nightmares bring monsters to Earth, Charlie gets a once-in-a-lifetime chance to learn to control his powers at the incredible Nightmare Academy. "marvelous creatures" greet Charlie and his new friends as they embark on "a straight-forward thrill

ride" of "rip-roaring monster slayings" in a debut novel that's "pure entertainment."

Atsiminimai apie Vinčą Mykolaitį-Putiną St.

Martin's Press

Dr. Joseph Murphy (20th May 1898-16th Dec 1981), the author of the book grew up in a devout religious home.

Determined to explore new ideas, he moved to the United States. He joined the Army also and served as a Pharmacist in the medical unit. During this journey he read the books of renowned

authors. He got inspired. Of all his more than 30 books, the self-help manual "The Power of your Subconscious Mind" is the best seller. Murphy was a major figure in inspirational literature, mysticism and practical psychology that stressed personal development and self-reliance. The book, "The Miracles of your mind" surely opens up the infinite powers of your Subconscious mind. Lots of simple and easy to understand ways to make your Subconscious mind work for you to resume

various life hurdles. The book mentions lots of practical techniques for achieving health, wealth, peace, and harmony. Also how your own mind works. It is of the greatest importance that we understand the interaction of the conscious and subconscious mind, in order to learn the true art of prayer. Trust the Subconscious mind to heal you. It knows much more than your conscious mind about healing and restoring the mystery of the workings of the mind.

The book reveals - how to apply the Subconscious mind to marital problems. Ignorance of the powers within you is the cause of all of your Marital trouble. Lots of tips are given, to have successful marital life. It all shows the miracles of the subconscious mind. Also the book explains how to harness the power of mind, thus making your life cool, calm and happy & prosperous.

Stalemate Central European University Press More than one year on the New York Times bestseller

list! Richard Bach's timeless and uplifting classic of hope and love "We're the bridge across forever, arching above the sea, adventuring for our pleasure, living mysteries for the fun of it, choosing disasters triumphs challenges impossible odds, testing ourselves over and over again, learning love and love and love!" "The opposite of loneliness, it's not togetherness. It is intimacy." "Look in a mirror and one thing's sure: what we see is not who we are." "Next to

God, love is the word most mangled in every language. The highest form of regard between two people is friendship, and when love enters, friendship dies." "There are no mistakes. The events we bring upon ourselves, no matter how unpleasant, are necessary in order to learn what we need to learn; whatever steps we take, they're necessary to reach the places we've chosen to go."

Whitehorn's Windmill

Pica Pica Press

Looking down from the

Eiffel Tower, Alan Greenmor stands on the edge, determined to end it all. As he prepares to jump, his thoughts are interrupted by a cough. To his right is a mysterious stranger in a dark suit, smoking a cigar. This is Yves Dubreuil. The person who will change Alan's life. Dubreuil convinces Alan to reconsider his plans, with one caveat: instead of ending his life, he will give his life over to Dubreuil. In return, Dubreuil promises to teach Alan the secrets to happiness and success.

And so, Alan embarks on a wild ride of self-discovery. From a humiliating fiasco at a Parisian bakery, to finding the strength to assert himself in his company's boardroom, Alan learns to overcome his deepest fears and self-doubts, face life's unexpected twists and turns, take crazy risks, and fully accept himself in the process. From best-selling author Laurent Gounelle, *The Man Who Risked It All* explores the fragility of life and the possibilities that are presented to us

in the unlikeliest circumstances.

Baltic Postcolonialism

Other Press, LLC

Compiling scholarly essays from a unique three-year Democracy, Culture and Catholicism International Research Project, Democracy, Culture, Catholicism richly articulates the diverse and dynamic interplay of democracy, culture, and Catholicism in the contemporary world. The twenty-five essays from four extremely diverse cultures—those of Indonesia, Lithuania, Peru,

and the United States—explore the relationship between democracy and Catholicism from several perspectives, including historical and cultural analysis, political theory and conflict resolution, social movements and Catholic social thought. *The Man Who Risked It All* Franklin Classics
This third edition of *Compendium of the World's Languages* has been thoroughly revised to provide up-to-date and accurate descriptions of a wide selection of natural

language systems. All cultural and historical notes as well as statistical data have been checked, updated and in many cases expanded. Presenting an even broader range of languages and language families, including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages, this new edition offers a total of 342 entries over nearly 2000 pages. Key features include: Complete rewriting, systematization

and regularisation of the phonology sections
 Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections
 Expansion of morphology descriptions for most major languages
 Provision of new illustrative text samples
 Addition of a glossary of technical terms and an expanded bibliography
 Comparative tables of the numerals 1-10 in a representative range of languages, and also

grouped by family
 Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. Scholarly, comprehensive and highly accessible, Compendium of the World's Languages remains the ideal reference for all interested linguists and

professionals alike.
Altoriu šešėley Hay House, Inc
 This volume explores phenomena which come under the heading of epistemic modalities and evidentiality in more or less well-known languages (Germanic, Romance, Balto-Slavic, Hungarian, Tibetan, Lakandon and Yucatec Maya, Arwak-Chibchan Kogi and Ika). It reveals cross-linguistic variations in the structuring of these vast fields of enquiry and clearly demonstrates the relevance and interplay of

multiple factors involved in the analysis of these two conceptual domains. Although the contributions present diverging descriptive traditions, they are nonetheless within the broad domain of functional-typological linguistics and give access to distinct yet comparable approaches. They all converge around a number of key issues: modal verbs; the relationship between epistemic modality and evidentiality; the relationship of modal notions with some tense

and aspect notions; the notions of (inter)subjectivity, commitment and (dis)engagement; the prosodic variation of modal adverbs, the diachronic connections between negation and evidential markers, the connection with mirativity. The volume is of interest to linguists and advanced graduate students working in general and theoretical linguistics, semantics, pragmatics, cognition, and typology.
Sugar Daddy BRILL

Lisa Kleypas has enthralled millions of readers with her powerfully seductive novels. Now she delivers a story featuring her most unforgettable characters yet....in *Sugar Daddy* SHE'S FROM THE WRONG SIDE OF THE TRACKS Liberty Jones has dreams and determination that will take her far away from Welcome, Texas---if she can keep her wild heart from ruling her mind. Hardy Cates sees Liberty as completely off-limits. His own ambitions are bigger than Welcome,

and Liberty Jones is a complication he doesn't need. But something magical and potent draws them to each other, in a dangerous attraction that is stronger than both of them. HE'S THE ONE MAN SHE CAN'T HAVE When Hardy leaves town to pursue his plans, Liberty finds herself alone with a young sister to raise. Soon Liberty finds herself under the spell of a billionaire tycoon---a Sugar Daddy, one might say. But the relationship goes deeper than people think, and Liberty begins

to discover secrets about her own family's past. WILL THEY FIND THEIR HEARTS' DESIRES OR WILL HEARTBREAK TEAR THEM APART? Two men. One woman. A choice that can make her or break her. A woman you'll root for every step of the way. A love story you'll never forget. *Das Jahr In Vier Gesängen* Routledge A famous Nazi hunter and a descendent of Nazi collaborators team up on a journey to uncover Lithuania's Holocaust secrets. This remarkable

book traces the quest for the truth about the Holocaust in Lithuania by two ostensible enemies: Rūta a descendant of the perpetrators, Efraim a descendant of the victims. Rūta Vanagaitė, a successful Lithuanian writer, was motivated by her recent discoveries that some of her relatives had played a role in the mass murder of Jews and that Lithuanian officials had tried to hide the complicity of local collaborators. Efraim Zuroff, a noted Israeli Nazi hunter, had both

professional and personal motivations. He had worked for years to bring Lithuanian war criminals to justice and to compel local authorities to tell the truth about the Holocaust in their country. The facts that his maternal grandparents were born in Lithuania and that he was named for a great-uncle who was murdered with his family in Vilnius with the active help of Lithuanians made his search personal as well. Our People exposes the significant role in implementing the Final

Solution played by local political leaders and the prewar Lithuanian administration that remained in place during the Nazi occupation. It also tackles the sensitive issue of the motivation of thousands of ordinary Lithuanians who were complicit in the murder of their Jewish neighbors. At the heart of the book, these are the issues that Rūta and Efraim discuss, debate, and analyze as they crisscross the country to visit dozens of Holocaust mass murder sites in Lithuania and

neighboring Belarus. This book follows them on their remarkable journey as they search for neglected graves, interview eyewitnesses, and uncover hints of the rich life that had existed in hundreds of Jewish communities throughout Lithuania.

Īazykoznanie Harper Collins

A play that traces a journey into the depths of the Amazon rainforest, incorporating innovative technology into a solo performance.
Altoriu šešėly

four different
perspectives, and it

captures the surreal
horror of life under the

Soviet yoke." --Book
Jacket.

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