

## Girl In Pieces By Kathleen Glasgow

A Couple of Things Before the End  
 Cut  
 The Edge of Everything  
 Nicola Yoon 2-Book Bundle: Everything, Everything and The Sun Is Also a Star  
 Spin Me Right Round  
 Girl in Pieces  
 Wreck and Order  
 All in Pieces  
 How to Make Friends with the Dark  
 You're Not You  
 Girls at the Edge of the World  
 The First Time She Drowned  
 Words in Deep Blue  
 The Lost Arabs  
 Kathleen Glasgow Three-Book Boxed Set: Girl in Pieces; How to Make Friends with the Dark; You'd Be Home Now  
 Pieces of Her  
 The Frame-Up  
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*Girl In Pieces By Kathleen Glasgow*

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### MACIAS CAROLYN

[A Couple of Things Before the End](#) Bloomsbury Publishing USA

Nominated for the Center for Fiction First Novel Prize Nominated for the PEN/Robert W. Bingham Prize A boldly candid, raw portrait of a young woman's search for meaning and purpose in an indifferent world Purposefully aimless, self-destructive, and impulsively in and out of love, Elsie is a young woman who feels lost. She's in a tumultuous relationship, is stuck in a dead-end job, and has a relentless, sharp intelligence that's at odds with her many bad decisions. When her initial attempts to improve her life go awry, Elsie decides that a dramatic change is the only solution. While traveling through Paris and Sri Lanka, Elsie meets people who challenge and provoke her towards the change she is seeking, but ultimately she must still come face-to-face with herself. Whole-hearted, fiercely honest and inexorably human, *Wreck and Order* is a stirring debut novel that, in mirroring one young woman's dizzying quest for answers, illuminates the important questions that drive us all.

**Cut** HarperCollins

Now on Netflix! Starring Toni Collette and Bella Heathcote! Mother. Hero. Liar. Killer. How can you tell when all you have is... PIECES OF HER What if the person you thought you knew best turns out to be someone you never knew at all . . . ? Andrea knows everything about her mother, Laura. She

knows she's spent her whole life in the small beachside town of Belle Isle; she knows she's never wanted anything more than to live a quiet life as a pillar of the community; she knows she's never kept a secret in her life. Because we all know our mothers, don't we? But all that changes when a trip to the mall explodes into violence and Andrea suddenly sees a completely different side to Laura. Because it turns out that before Laura was Laura, she was someone completely different. For nearly thirty years she's been hiding from her previous identity, lying low in the hope that no one would ever find her. But now she's been exposed, and nothing will ever be the same again. The police want answers and Laura's innocence is on the line, but she won't speak to anyone, including her own daughter. Andrea is on a desperate journey following the breadcrumb trail of her mother's past. And if she can't uncover the secrets hidden there, there may be no future for either one of them. . . .

*The Edge of Everything* Ember

From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help,

they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

**Nicola Yoon 2-Book Bundle: Everything, Everything and The Sun Is Also a Star** Simon and Schuster

From Kirsty Eagar, *Summer Skin* is a young adult novel about a modern-day riot grrl and an alpha male jock who explore love, trust, and double standards against the backdrop of today's hookup culture. Jess Gordon is out for revenge. Last year the jocks from Knights College tried to shame her best friend. This year she and a hand-picked college girl gang are going to get even. The lesson: Don't mess with Unity College girls. The target: Blondie, a typical Knights stud, arrogant, cold . . . and smart enough to keep up with Jess. A neo-riot grrl with a penchant for fanning the flames meets a rugby-playing sexist pig—sworn enemies or two people who happen to find each other when they're at their most vulnerable? It's all Girl meets Boy, Girl steals from Boy, seduces Boy, ties Boy to a chair, and burns Boy's stuff. Just your typical love story. Kirsty Eagar expertly handles a searingly honest and achingly funny story about love and sex amid the college hookup culture.

[Spin Me Right Round](#) Scholastic Inc.

Set in a world on the edge of an apocalyptic flood, this heart-stoppingly romantic fantasy debut is perfect for fans of Rachel Hartman and Rae Carson. In a world bound for an epic flood, only a chosen few are guaranteed safe passage into the new world once the waters recede. The Kostrovian royal court will be saved, of course, along with their guards. But the fate of the court's Royal Flyers, a lauded fleet of aerial silk performers, is less certain. Hell-bent on survival, Principal Flyer, Natasha Koskinen, will do anything to save the flyers, who are the only family she's ever known. Even if "anything" means molding herself into the type of girl who could be courted by Prince Nikolai. But unbeknownst to Natasha, her newest recruit, Ella Neves, is driven less by her desire to survive the floods than her thirst for revenge. And Ella's mission could put everything Natasha has worked for in peril. As the oceans rise, so too does an undeniable spark between the two flyers. With the end of the world looming, and dark secrets about the Kostrovian court coming to light, Ella and Natasha can either give in to despair . . . or find a new reason to live.

[Girl in Pieces](#) Delacorte Press

Award-winning Arab Australian poet Omar Sakr presents a pulsating collection of poetry that interrogates the bonds and borders of family, faith, queerness, and nationality. Visceral and energetic, Sakr's poetry confronts the complicated notion of "belonging" when one's family, culture, and country are at odds with one's personal identity. Braiding together sexuality and divinity, conflict and redemption, *The Lost Arabs* is a fierce, urgent collection from a distinct new voice.

**Wreck and Order** Macmillan

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

**All in Pieces** Penguin

"Ali Greenleaf's story is complex and beautifully told; full of fury, heartbreak, and hope." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Ali Greenleaf and Blythe Jensen couldn't be more different. Ali is sweet, bitingly funny, and just a little naive. Blythe is beautiful, terrifying, and the most popular girl in school. They've never even talked to each other, until a party when Ali decides she'll finally make her move on Sean Nessel, her longtime crush and the soccer team's superstar. But Sean pushes Ali farther than she wants to go. When she resists—he rapes her. Blythe sees Ali when she runs from the party, everyone sees her. And Blythe knows something happened with Sean; she knows how he treats girls. Even so, she's his best friend, his confidant. When he tells her it was a misunderstanding, she decides to help him make things right. So Blythe befriends Ali, bringing her into a circle of ruthless popular girls, and sharing her own dark secrets. Despite the betrayal at the heart of their relationship, they see each other, in a way no one ever has before. In her searing, empowering debut novel, Hayley Krischer tells the story of what happened that night, and how it shaped Ali and Blythe forever. Both girls are survivors in their own ways, and while their friendship might not be built to last, it's one that empowers each of them to find justice on their own terms.

[How to Make Friends with the Dark](#) Bloomsbury Publishing USA

'WILL STAY WITH YOU LONG AFTER YOU'VE READ THE LAST PAGE' - Nicola Yoon, #1 NYT bestselling author of *Everything, Everything* You can spot the girls who will have it easy. I don't even have to describe them for you. You can spot the girls who will get by on smarts. You can spot the girls who will get by because they're tough, or athletic. And then there's me. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. A story you won't be able to look away from. A *Girl, Interrupted* for a new generation. A New York Times bestseller. A GOODREADS FAVOURITE: Of over 50,000 ratings, 95% of readers enjoyed *Girl in Pieces* 'Glasgow can write like nobody's business' FIVE STARS 'A heartbreaking, beautiful debut ... nothing short of a masterpiece' FIVE STARS 'profound and powerful ... A MUST READ for any age!' FIVE STARS 'will take your heart and break it wide open' FIVE STARS 'the *Girl, Interrupted* comparison has never been so spot on' FIVE STARS 'Harrowing. Beautiful. Exquisitely written. Unputdownable' FIVE STARS

[You're Not You](#) Andrews McMeel Publishing

A deeply moving portrait of one girl's journey from self-harm to self-acceptance from bestselling author, Kathleen Glasgow 'A haunting, beautiful and necessary book.' Nicola Yoon, author of *Everything, Everything* THIS SPECIAL EDITION includes deleted scenes, a playlist and a personal note from the author. While stocks last. Charlie Davis is in pieces. At seventeen, she's already lost more than most people lose in a lifetime. But she's learned how to forget it through cutting; the pain washes out the sorrow until there is nothing but calm. She doesn't have to think about her father or what happened under the bridge. Her best friend, Ellis, who is gone forever. Or the mother who has nothing left to give her. Kicked out of a special

treatment center when her insurance runs out, Charlie finds herself in the bright and wild landscape of Tucson, Arizona, where she begins the unthinkable: the long journey of putting herself back together. Kathleen Glasgow is also the author of *How to Make Friends with the Dark* and *You'd Be Home Now* 'Girl, Interrupted meets Speak.' Refinery29 'Glasgow's poetic writing brings Charlie's mind to life as she tries to find a path to recovery.' Independent

[Girls at the Edge of the World](#) Black Inc.

An astonishing novel about pain, release, and recovery from two-time National Book Award finalist, Patricia McCormick. A tingle arced across my scalp. The floor tipped up at me and my body spiraled away. Then I was on the ceiling looking down, waiting to see what would happen next. Callie cuts herself. Never too deep, never enough to die. But enough to feel the pain. Enough to feel the scream inside. Now she's at Sea Pines, a "residential treatment facility" filled with girls struggling with problems of their own. Callie doesn't want to have anything to do with them. She doesn't want to have anything to do with anyone. She won't even speak. But Callie can only stay silent for so long...

[The First Time She Drowned](#) Delacorte Press

How to survive California's hottest surf spot: Never go anywhere without a bathing suit. Never cut your hair. Never let them see you panic. The year is 1972. Fifteen-year-old Haunani "Nani" Grace Nuuhiwa is transplanted from her home in Hawaii to Santa Monica, California after her father's fatal heart attack. Now the proverbial fish-out-of-water, Nani struggles to adjust to her new life with her alcoholic white (haole) mother and the lineup of mean girls who rule State Beach. Following "The Rules"—an unspoken list of dos and don'ts—Nani makes contact with Rox, the leader of the lineup. Through a harrowing series of initiations, Nani not only gets accepted into the lineup, she gains the attention of surf god, Nigel McBride. But maintaining stardom is harder than achieving it. Nani is keeping several secrets that, if revealed, could ruin everything she's worked so hard to achieve. Secret #1: She's stolen her dad's ashes and hidden them from her mom. Secret #2: In order to get in with Rox and her crew, she spied on them and now knows far more than they could ever let her get away with. And most deadly of all, Secret #3: She likes girls, and may very well be in love with Rox. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Words in Deep Blue](#) Time Inc. Books

\*\*\* PICKED AS A BOOK OF THE YEAR BY THE MAIL ON SUNDAY \*\*\* 'A clever, absorbing thriller that does not shrink from the horror of the war' Times 'Compelling' Good Housekeeping 'This epic novel is simply an incredible read' Sun 'A thrilling rollercoaster of a read' Dinah Jefferies, author of *R&J* pick *The Sapphire Widow* 'My best read of the year' Lesley Pearse Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*. 'Directly I saw him, I knew he had to die.' Germany, 1945. Klara Janowska and her daughter Alicja have walked for weeks to get to Graufeld Displaced Persons camp. In the cramped, dirty, dangerous conditions they, along with 3,200 others, are the lucky ones. They have survived and will do anything to find a way back home. But when Klara recognises a man in the camp from her past, a deadly game of cat and mouse begins. He knows exactly what she did during the war to save her daughter. She knows his real identity. What will be the price of silence? And will either make it out of the camp alive? 'A compelling, edge-of-your-seat story set in a refugee camp immediately after World War II, where a woman will do anything to protect her child. Full of twists and turns' Julie Cohen, bestselling author of *Together* 'A superb read; brilliantly crafted, exciting, very moving and researched meticulously. Fantastic, my best read of the year' Lesley Pearse, Sunday Times bestselling author 'This gripped me from the start. What a story! Kate Furnivall treads where others have not thought to go. Beware of anyone who comes between a mother and daughter - especially Klara and Alicja' Jane Corry, Sunday Times bestselling author of *Blood Sisters* and *The Dead Ex* 'Meticulously researched, searingly honest and beautifully written' Lancashire Post 'Emotional and engaging with a thrilling tale of love and courage at its core' Culturefly 'An epic novel that will leave you breathless until the very end' Mrs B's Book Reviews 'THE SURVIVORS blends imagination with historical fact to absolute perfection' Sharon's Book Blog 'It is impossible to stop once you start reading this book' Sissi Reads Further praise for Kate Furnivall 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire *The Lost Arabs* Feiwel & Friends

When Sargent Singer discovers that the paintings in his father's gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett's Chasing Vermeer*. There's one important rule at the Beaverbrook Gallery—don't let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West's *The Books of Elsewhere*.

[Kathleen Glasgow Three-Book Boxed Set: Girl in Pieces; How to Make Friends with the Dark; You'd Be Home Now](#) Simon and Schuster

The New York Times bestseller everyone is talking about. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when

Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear.

*Pieces of Her* Wednesday Books

'Kathleen Glasgow expands our hearts and invites in a little more humanity.' Val Emmich, author of *Dear Evan Hansen* 'An unflinching tale of addiction.' Amy Beashel, author of *The Sky Is Mine* 'Raw, honest and overflowing with feelings.' Erin Hahn, author of *You'd Be Mine* From the New York Times bestselling author of *Girl in Pieces* and *How to Make Friends with the Dark* comes a breathtaking contemporary YA about addiction, family and finding your voice. The quiet one, the obedient one, the reliable one. Emmy has spent her life being told exactly who she is. Not strong-willed like her beautiful sister Maddie and not in rehab like her wild brother Joey. But when a tragic accident changes life in her small town forever, can Emmy keep up the act?

**The Frame-Up** Penguin

When everyone else goes to bed, the ones who stay up feel like they're the only people in the world. As the hours tick by deeper into the night, the familiar drops away and the unfamiliar beckons. Adults are asleep, and a hush falls over the hum of daily life. Anything is possible. It's a time for romance and adventure. For prom night and ghost hunts. It's a time for breaking up, for falling in love—for finding yourself. Stay up all night with these thirteen short stories from bestselling and award-winning YA authors like Karen McManus, Tiffany D. Jackson, Nina LaCour, and Brandy Colbert, as they take readers deep into these rarely seen, magical hours. Full contributor list: Brandy Colbert, Kathleen Glasgow, Maurene Goo, Tiffany D. Jackson, Amanda Joy, Nina LaCour, Karen M. McManus, Anna Meriano, Marieke Nijkamp, Laura Silverman, Kayla Whaley, Julian Winters, Francesca Zappia

**Standing on Her Shoulders** Simon and Schuster

This brilliant collection mixes the storytelling originality of George Saunders and Lydia Davis with a sensibility all its own, taking the reader on an extraordinary tour of an old and a new Australia. A woman on a passenger ship in 1958 gets involved with a young, wild Barry Humphries. A man looks back to the 1970s and his time as a member of Australia's least competent scout troop. In 1988, a teenage boy recalls his sexual initiation, out

on the tanbark. In 2015, two sisters text in Kmart about how to manage their irascible, isolated mum. Then, in the near future, a racist demagogue addresses the press the day after his electoral triumph. As the cities heat up and lose their water, a lady from one of the 'better suburbs' makes every effort to get her family into an exclusive gated community. Outstandingly original, biting satirical and written in a remarkable range of voices, *A Couple of Things Before the End* is a powerful vision of where we are – and where we may be headed. 'These voices, so superbly heard and rendered, threw me into fits of laughter and slyly broke my heart.' —Helen Garner 'Astonishing ... an inventive collection of missives from the end of history. Complicated and savage and difficult and funny and melancholy, it's both harsh and a caress. How do we speak and write into a future? I think Sean O'Beirne is showing us one way of doing it.' —Christos Tsiolkas 'O'Beirne inflects his identifiably Australian characters with a darkly comic and empathetic voice ... altogether, this collection invokes [our] questionable past, ironic present and disturbing future.' —Books+Publishing  
*Up All Night* Little, Brown Books for Young Readers

An instant New York Times bestseller! "Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up being the nightmare." - Roshani Chokshi, New York Times bestselling author of *The Gilded Wolves* and *The Star-Touched Queen* A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. *Wicked Saints* is the thrilling start to Emily A. Duncan's devastatingly Gothic *Something Dark and Holy* trilogy. "This book destroyed me and I adored it." - Stephanie Garber, New York Times bestselling author of *Caraval* This edition uses deckle edges; the uneven paper edge is intentional.

*Girl in Pieces* Ember

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

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