
A Phenomenology Of Landscape Places Paths And Monuments Explorations In Anthropology

A Phenomenological Study of the Relationship between Memory and Place
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LACI BRUNO

A Phenomenological Study of the Relationship between Memory and Place John Wiley & Sons
"You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely from Northern Sung landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation

emerges. Casey proposes that the representation of place in visual works be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and emplacement of the human subject." -- Book jacket.

Places, Paths and Monuments Rizzoli International Publications
First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Landscapes of the Sacred Bloomsbury Academic
First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Landscape Design UCL Press
Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors

approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

Routledge

Chris Tilley offers a kinaesthetic approach to understanding ancient landscapes, one that uses the full body and all the senses, through examples of rock art and megalithic architecture in Norway, Ireland, and Sweden.

The Making of the American Landscape

Routledge

Provides a descriptive treatment of varieties of human memory, including recognising and reminding, reminiscing and commemorating, body memory and place memory. Bringing to light forgotten aspects of human memory - everyday occurrences as well as unusual instances - this study demonstrates that nothing in our lives is unaffected by remembering.

Remembering Springer Science & Business Media
Central to any understanding of the significance of material objects, whether contemporary or prehistoric, is a discussion

of the very nature of interpretation itself: how we 'read' artefacts and inscribe them into the present. This book examines the complex relations between material culture, social structures and social practices from structuralist, hermeneutical and post-structuralist viewpoints.

Dwelling, Place and Environment Ohio University Press
Attempts to develop a theory of understanding architecture in concrete, existential terms, following the guidelines of Heidegger

The Phenomenology of Traffic Wiley-Blackwell
This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into

four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Curtisville in the Lives of its Teenagers Oxbow Books
This volume focuses on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. Why are places

important to people, and can designers and policy-makers create better places? Contributors include architects, philosophers and architects.

A Phenomenological Study Routledge
Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are linked through their interest in kinship, economics and symbolism, and discusses what each contribute to debates about gender, material culture and globalism in the post-colonial world.

Of Rocks and Water Motilal Banarsidass
Publishe
The book delves into the affective, embodied, and sensory dimensions of traffic and urban mobility.

It brings together key phenomenological and post-phenomenological readings to challenge taken for granted assumptions of urban traffic. Through the experiences of traffic users in Ho Chi Minh City, Vietnam, the book provides fascinating pathways into structures and processes that make up phenomenal traffic worlds. It explores the nature of the traffic experience, modalities of existence within it, and the wide spectrum of awarenesses involved in making sense from non-sense. The book offers rich theoretical insights on how we feel our way through our affect-laden worlds. Through empirical examples from the urban traffic in Ho Chi Minh City, the book explores this fluid, constantly changing complex collective of ongoing negotiations we call 'traffic,' often emotional, involving and producing all kinds of entities. It develops a range of philosophical concepts in order to better understand the complex relationships between humans and non-humans in everyday settings. Offering innovative insights into the structures, authorities, materialities

and forms of power that shape our experiences of traffic, this book will be of interest to students, scholars and practitioners interested in philosophy, cultural geography, mobilities, transport studies, cultural studies, and urban studies.

Remembering Places
BRILL

This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience. Yannis Hamilakis shows how, despite its intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritising isolated vision and relying on the Western hierarchy of the five senses. In place of this limited view of experience, Hamilakis proposes a sensorial archaeology that can unearth the lost, suppressed, and forgotten sensory and affective modalities of humans. Using Bronze Age Crete as a case study, Hamilakis shows how sensorial memory can help us rethink questions ranging from the production of

ancestral heritage to large-scale social change, and the cultural significance of monuments. Hamilakis points the way to reconstituting archaeology as a sensorial and affective multi-temporal practice.

Landscape SUNY Press

Looks at how teenagers in one small town use spaces and give value and meaning to specific places.

Experiencing Mobility in Ho Chi Minh City SUNY Press

themes among the essays resurface and resonate. Though our request for essays was broad and open-ended, we found that topics such as seeing, authenticity, interpretation, wholeness, care, and dwelling ran as undercurrents throughout. Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more humane relationship with places, environments and the earth as our home. Part I. Beginnings and directions At the start, we recognize the tremendous debt this volume owes to philosopher Martin Heidegger (1890-1976), whose ontological excavations into the

nature of human existence and meaning provide the philosophical foundations for many of the essays, particularly those in Part I of the volume. Above all else, Heidegger was regarded by his students and colleagues as a master teacher. He not only thought deeply but was also able to show others how to think and to question. Since he, perhaps more than anyone else in this century, provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation, he is seminal for phenomenological and hermeneutical research in the environmental disciplines. He presents in his writings what conventional scholarly work, especially the scientific approach, lacks; he helps us to evoke and understand things through a method that allows them to come forth as they are; he provides a new way to speak about and care for our human nature and environment.

A Phenomenological Approach to the Study of Minoan Architecture

Indiana University Press
This dictionary provides those studying or working in archaeology with a

complete reference to the field.

A Phenomenology of the Uncanny UCL Press

The Bronze Age was a time of affluence and innovation for Crete, a unique "moment" in the early history of architecture that, in a bizarre way, echos the modern world of the 20th century AD. The mythical Daidalos, with his many attributes and tasks, stands for the prototype of "an architect at work," following orders and desires set by his clients and by society. The labyrinth, as a paradigm of order, stands for the primordial idea of architecture and a metaphor of human existence. In this book, architecture is the protagonist and phenomenology the basic tool of thought. It addresses archaeologists, architectural historians, and architects alike, in the hope that it will prove useful to those interested in understanding the Minoan world through its architecture as much as those interested in exploring architecture through the Minoan paradigm.

Another Way of Telling

U of Minnesota Press
This book provides a general self-reflexive

review and critical analysis of Scandinavian rock art from the standpoint of Chris Tilley's research in this area over the last thirty years. It offers a novel alternative theoretical perspective stressing the significance of visual narrative structure and rhythm, using musical analogies, putting particular emphasis on the embodied perception of images in a landscape context. Part I reviews the major theories and interpretative perspectives put forward to understand the images, in historical perspective, and provides a critique discussing each of the main types of motifs occurring on the rocks. Part II outlines an innovative theoretical and methodological perspective for their study stressing sequence and relationality in bodily movement from rock to rock. Part III is a detailed case study and analysis of a series of rocks from northern Bohuslän in western Sweden. The conclusions reflect on the theoretical and methodological approach being taken in relation to the disciplinary practices involved in rock art research, and its future.

Life Takes Place

Routledge
 London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of

houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed

in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Space and Spatial Analysis in Archaeology
 Ashgate Publishing, Ltd.
 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

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