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Riot Shashi Tharoor

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ROMAN SANTIAGO

Fireproof Juggernaut Books

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

[Gujarat Riots: the True Story](#) Partridge Publishing February 2002. A helpless nation watches as the city of Ahmedabad in India is rocked by religious violence. Before sunrise the next day, more than a hundred Muslim men, women and children will be killed, most of them burnt alive. Above the smoke and flames, the dead decide to intervene. So begins *Fireproof*, Raj Kamal Jha's mesmerizing new novel, in which the murdered whisper from footnotes and photographs. At the heart of the novel is its narrator Jay - a man who carries with him an unspeakable secret and a newborn baby - and a mystery woman, who writes with her fingers on glass, drawing man and child out of their home and on a journey across the burning city. From the author of *The Blue Bedspread* and *If You Are Afraid of Heights*, comes a work of fiction that challenges the way we look at the most twisted events of our times. Evoking both terror and tenderness, *Fireproof* is a compelling testimony to the ordinary nature of collective evil, and to the extraordinary power of individual conscience.

[An Era of Darkness](#) Penguin Books India

A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

Tharoorosaurus Harper Collins

Who killed twenty-four-year-old Priscilla Hart? And why would anyone want to murder this idealistic American student who had come to India to volunteer in a women's health programme? Was she the innocent victim of a riot between Hindus and Muslims? Shashi Tharoor experiments brilliantly with narrative form, chronicling the mystery of Priscilla Hart's death through the often contradictory accounts of a dozen or more characters. Intellectually provocative and emotionally charged, *Riot* is a novel about the ownership of history, about love, hate, cultural commission, religious fanaticism and the impossibility of knowing the truth.

Shashi Tharoor's Novels Pan Macmillan

Every Prime Minister of independent India has guided, if not personally overseen, one prized portfolio: technology. If, in the early years, Nehru and his scientist-advisors retained an iron grip on it, subsequent governments created a bureaucracy that managed everything from the country's crown jewels-its nuclear and space programmes-to solar stoves and mechanized bullock carts. But a lesser-known political project began on 15 August 1947: the Indian state's undertaking to influence what the citizens thought about technology and its place in society. Beneath its soaring rhetoric on the virtues or vices of technology, the state buried a grim reality: India's inability to develop it at home. The political class sent contradictory signals to the general public. On the one hand, they were asked to develop a scientific temper, on the other, to be wary of becoming enslaved to technology; to be thrilled by the spectacle of a space launch while embracing jugaad, frugal innovation, and the art of 'thinking small'. To mask its failure at building computers, the Indian state decried them in the seventies as expensive, job-guzzling machines. When it urged citizens to welcome them the next decade, the government was, unsurprisingly, met with fierce resistance. From Jawaharlal Nehru to Narendra Modi, India's political leadership has tried its best to modernize the nation through technology, but on its own terms and with little success. In this engaging and panoramic history spanning the arc of modern India from the post-War years to present day, Arun Mohan Sukumar gives us the long view with a reasoned, occasionally provocative standpoint, using a lens that's wide enough for the frame it encompasses. With compelling arguments drawn from archival public records and open-source reportage, he unearths the reasons why India embraced or rejected new technologies, giving us a new way to understand and appreciate the individual moments that brought the country into the twenty-first century.

Riot Penguin Books India

The exotic and suspenseful New York Times Notable Book that tells the story of an eccentric guest-house keeper in Varanasi, India, and the passions evoked by her sacred city along the Ganges The Lonely Planet recommends the Saraswati Guest

House, and meeting Madame Natraja, "a one-woman blend of East and West," as well worth a side trip. Over the course of a weekend, several guests turn up, shocked to encounter a three-hundred-some-pound, surly white woman in a sari. Then a series of Hindu-Muslim murders leads to a citywide curfew, and they unwittingly become her captives. So begins a period of days blending into nights as Natraja and her Indian cook become entangled in a web of religious violence, and their guests fall under the spell of this ancient kingdom--at once enthralled and repelled by the begging children, the public funeral pyres, the holy men bathing in the Ganges at dawn. This is a traveler's tale, a story about the strange chemistry that develops from unexpected intimacies on foreign ground. And Peggy Payne's extraordinary talent vividly conjures up the smells of the perfume market, the rhythms of holy men chanting at dawn, the claustrophobic feel of this ancient city's tiny lanes, and the magic of the setting sun over the holy Ganges. For anyone who has harbored a secret desire to go to India and be transformed, *Sister India*, called "mesmerizing" by Gail Harris and "a modern version of E. M. Forster's classic *A Passage to India*" by Dan Wakefield, takes you on this journey without ever leaving home.

Riot Penguin

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint. **The Five-dollar Smile** Rupa Publications India Pvt Limited Study on post-1950 Indic fiction.

The Murderer, The Monarch and The Fakir Biblioasis Visit the website for *A Better India*; *A Better World*; here. With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services outsourcing; shows us that a society working for the greatest welfare of the greatest number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform

India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a truly progressive nation. Built on Narayana Murthy's lectures delivered around the world; A Better India: A Better World is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world.

[A Novel!](#) Arcade Publishing

This has been a time of unprecedented change in the country. The transformation of India's politics, economy, foreign policy, media, civil rights, governance and a myriad other aspects of our society and government has been swift and disruptive, sometimes brutally so. Narendra Modi, the nation's new Prime Minister, and his Bharatiya Janata Party, dominate the political scene, as the Congress once did, and are attempting to change the way we work, think, pray and conduct ourselves as citizens of the planet's most populous democracy. There are signs that the nation is moving in directions that will benefit its people-the economy has begun to revive, its foreign policy appears to be purposefully pursuing a visible place in the world, polls show that a significant percentage of the nation's youth are optimistic about the future; at the same time, there are serious concerns about the rise of majoritarianism and religious fundamentalism (often, this is one and the same thing), a disquieting intolerance of free speech, dissent and religious freedom; moreover, there appears to be no end to corruption, hate speech, criminals in politics, terrorism, violence against women, bureaucratic lethargy, governmental incompetence, endemic poverty, environmental degradation, and a host of other problems that India has been struggling to overcome for decades. What does the future hold? Is the promise of good times a mere illusion? Have we forgotten the democratic, humane, secular and liberal values that our founding fathers endowed us with? Are high-speed trains and missions to Mars eclipsing the vital need to achieve universal literacy, eradicate poverty, and provide food, shelter and health-care for all? Shashi Tharoor, one of our most distinguished and insightful writers, attempts to answer these and other important questions and demystify the complex issues that have been thrown up by the ongoing transformation of the nation. After chronicling India's transformation over the years in several previous books, he brings his insights into Indian society, economics and politics up to date in wide-ranging short essays that extend the narrative right up to the present time. Lucid, brilliantly argued, balanced and illuminating, India Shastra is required reading for anyone who wishes to understand today's India

[Show Business](#) Oxford University Press

RiotA NovelPenguin Books India

India: The Future is Now Penguin UK

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft-a draft that would allow the wealthy to escape

serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do-brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city-the home-she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

[A Political History of Technology in India](#) Penguin UK

Description: Movie Press Kits.

Stories and Essays Penguin Classics

But are some Indians more Indian than others? To answer this question, one that is central to the identity of every man, woman, and child who belongs to the modern Republic of India, eminent thinker and bestselling writer Shashi Tharoor explores hotly contested ideas of nationalism, patriotism, citizenship, and belonging. In the course of his study, he explains what nationalism is, and can be, reveals who is anti-national, what patriotism actually means, and explores the nature and future of Indian nationhood. He gives us a clear-sighted view of the forces working to undermine the 'idea of India' (a phrase coined by Rabindranath Tagore) that has evolved through history and which, in its modern form, was enshrined in India's Constitution by its founding fathers.

India Penguin Books India

India: The Future is Now is an inspiring vision of India, by her young parliamentarians. These nation-builders provide a perspective on a wide range of sectors: from technology to infrastructure, healthcare, education to environmental issues. The contributors prove how even the biggest problems can be solved by exercising bold, ambitious measures. We need to rest our faith in them. After all, these young parliamentarians are the ones who will chart the course of this nation's future. At once vigorously analytical and vividly written, India: The Future is Now is a must for anyone interested in India and its role in World economy and as a flag bearer of democracy and peace.

The Great Indian Novel Carolrhoda Lab ®

Who Killed Twenty-Four-Year-Old Priscilla Hart? And Why Would Anyone Want To Murder This Idealistic American Student Who Had Come To India To Volunteer In A Women S Health Programme? Had Her Work Made A Killer Out Of An Enraged Husband? Or Was Her Death The Result Of A Xenophobic Attack? Was She Involved In An Indiscriminate Love Affair That Had Spun

Out Of Control? Or Was She Simply The Innocent Victim Of A Riot That Had Exploded In That Fateful Year Of 1987 Between Hindus And Muslims? Shashi Tharoor Experiments Brilliantly With Narrative Form, Chronicling The Mystery Of Priscilla Hart S Death Through The Often Contradictory Accounts Of A Dozen Or More Characters. Intellectually Provocative And Emotionally Charged, Riot Is A Novel About The Ownership Of History, About Love, Hate, Cultural Collision, Religious Fanaticism And The Impossibility Of Knowing The Truth.

[Pax Indica](#) Rupa Publications

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

[A New Investigation of Mahatma Gandhi's Assassination](#) Penguin UK

Shashi Tharoor is the wizard of words. In Tharoorosaurus, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress-and say goodbye to your hippopotomonstrosesquipedaliophobia!

Kerala, God's Own Country Sarup & Sons

In this lively, informative and insightful book, Shashi Tharoor brilliantly demonstrates how Indian diplomacy has come of age and forecasts where it will need to focus in the new millennium. He surveys India's major international relationships in detail, evokes the country's soft power and offers his thoughts on a new 'grand strategy' for the nation, arguing that India must move beyond non-alignment to multi-alignment. Stimulating, reflective, elegantly written and passionately engaged, Pax Indica is another substantial achievement from one of the finest Indian authors of our times.

India and the World of the Twenty-first Century Penguin Books India

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

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