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KENDAL SAVANAH

A Lesson Before Dying African Books Collective

The Handbook of Forensic Drug Analysis is a comprehensive chemical and analytic reference for the forensic analysis of illicit drugs. With chapters written by leading researchers in the field, the book provides in-depth, up-to-date methods and results of forensic drug analyses. This Handbook discusses various forms of the drug as well as the origin and nature of samples. It explains how to perform various tests, the use of best practices, and the analysis of results. Numerous forensic and chemical analytic techniques are covered including immunoassay, gas

chromatography, and mass spectrometry. Topics range from the use of immunoassay technologies for drugs-of-abuse testing, to methods of forensic analysis for cannabis, hallucinogens, cocaine, opioids, and amphetamine. The book also looks at synthetic methods and law enforcement concerns regarding the manufacture of illicit drugs, with an emphasis on clandestine methamphetamine production. This Handbook should serve as a widely used reference for forensic scientists, toxicologists, pharmacologists, drug companies, and professionals working in toxicology testing labs, libraries, and poison control centers. It may also be used by chemists, physicians and those in legal and regulatory professions, and students of graduate courses in forensic science. - Contributed to by leading scientists from around the world - The only analysis book dedicated to illicit

drugs of abuse - Comprehensive coverage of sampling methods and various forms of analysis

Coolie Woman Heinemann Educational Books

This work of African philosophy and theology uses the thought of Emmanuel Levinas to provide an analysis of tfu (witchcraft) among the Wimbun people of Cameroon along with a critique of intersubjective relations. Taking an approach he calls "critical contextualism," author Elias Bongmba employs Levinas's philosophy, particularly the concept of the Other, to engage in cross-cultural philosophy that does not destroy the perspective of the culture under study. Insights from anthropology, African studies, and the author's own experiences are also important throughout the book. Bongmba discusses the cultural background of the Wimbun people and explores the concepts and terms used to discuss the acquisition of several categories of power generally described as tfu. Bongmba argues that when properly explored and understood, these terms refer to complex practices that involve power that can be used for good and power that can be abused. Drawing from Levinas, the author demonstrates that negative use of tfu constitutes a totalizing praxis. He goes on to endorse Levinas's call for a phenomenology of eros as a way of reconfiguring interpersonal relationships.

Kala Azar in South Asia BRILL

The admonitions of an Egyptian sage from a hieratic papyrus in LeidenPap (Pap. Leiden 344 recto)

Mission to Kala Africa World Press

This anthology gathers the work of three generations of Latina/o theologians and philosopher who have taken up the task of decolonizing epistemology by transforming their respective

disciplines from the standpoint liberation thought and of what has been called the "decolonial turn" in social theory, theology, and philosophy. At the heart of this collection is the unveiling of subjugated knowledge elaborated by Latina/o scholars who take seriously their social location and that of their communities of accountability and how these impact the development of a different episteme. Refusing to continue to allow to be made invisible by the dominant discourse, this group of scholars show the unsuspecting and original ways in which Latina/o social and historical loci in the US are generative places for the creation of new matrixes of knowledge. The book articulates a new point of departure for the self-understanding of Latina/os, for other marginalized and oppress groups, and for all those seeking to engage the move beyond coloniality as it continues to be present in this age of globalization.

America's First Black Town Simon and Schuster

Silas Marner: The Weaver of Raveloe is the third novel by Mary Ann Evans. It was published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

The Swarm War: Star Wars Legends (Dark Nest, Book III) Random House Worlds

Hierà kalá presents a collection, analysis and interpretation of the representations of animal sacrifice from ancient Greece. The Archaic and Classical material is dealt with comprehensively. Later evidence is adduced more selectively, for the sake of comparison. All aspects of Greek sacrifice that are (or appear to be) represented in the iconographical material are treated in

depth; interpretations are based on a combined study of the archaeological, the epigraphical and the literary data. Full catalogues of vase paintings and votive reliefs with depictions of sacrifice are included. A generous selection of these are illustrated in more than 200 figures.

Advances in Safety, Reliability and Risk Management Harper Collins

The powerful story of a friendship between two men—one Sikh and one skinhead—that resulted in an outpouring of love and a mission to fight against hate. One Sikh. One former Skinhead. Together, an unusual friendship emerged out of a desire to make a difference. When white supremacist Wade Michael Page murdered six people and wounded four in a Sikh Temple in Wisconsin in 2012, Pardeep Kaleka was devastated. The temple leader, now dead, was his father. His family, who had immigrated to the U.S. from India when Pardeep was young, had done everything right. Why was this happening to him? Meanwhile, Arno Michaelis, a former skinhead and founder of one of the largest racist skinhead organizations in the world, had spent years of his life committing terrible acts in the name of white power. When he heard about the attack, waves of guilt washing over him, he knew he had to take action and fight against the very crimes he used to commit. After the Oak Creek tragedy, Arno and Pardeep worked together to start an organization called Serve 2 Unite, which works with students to create inclusive, compassionate and nonviolent climates in their schools and communities. Their story is one of triumph of love over hate, and of two men who breached a great divide to find compassion and forgiveness. With New York Times bestseller Robin Gaby Fisher

telling Arno and Pardeep's story, *The Gift of Our Wounds* is a timely reminder of the strength of the human spirit, and the courage and compassion that reside within us all.

The Old Man and the Medal University of Chicago Press

In the explosive conclusion to the Dark Nest trilogy, Luke Skywalker summons the heroes of the New Jedi Order from near and far, as the Star Wars galaxy teeters on the edge of eternal war. Yet even the combined powers of the formidable Jedi may not be enough to vanquish the deadly perils confronting them. The Chiss-Killik border war is threatening to engulf the entire galaxy and raising the awful specter of Killiks sweeping across space to absorb all living creatures into a single hive mind. The only hope for peace lies with the Jedi—and only if they can not only end the bloodshed between two fierce enemies but also combat the insidious evil spread by the elusive Dark Nest and its unseen queen. Leia's newly acquired Jedi skills will be put to the ultimate test in the coming life-and-death battle. As for Luke, he will have to prove, in a lightning display of Force strength and swordplay, that he is—beyond a shadow of a doubt—the greatest Jedi Master in the galaxy. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Critical Perspectives on Mongo Beti Mallory International

Shortlisted for the Orwell Prize: “[Bahadur] combines her journalistic eye for detail and story-telling gifts with probing questions . . . a haunting portrait.” —The Independent In 1903, a young woman sailed from India to Guiana as a “coolie” —the British name for indentured laborers who replaced the newly

emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. Now, in *Coolie Woman*, her great-granddaughter embarks on a journey into the past to find her. Traversing three continents and trawling through countless colonial archives, Gaiutra Bahadur excavates not only her great-grandmother's story but also the repressed history of some quarter of a million other coolie women, shining a light on their complex lives. Shunned by society, and sometimes in mortal danger, many coolie women were runaways, widows, or outcasts. Many left husbands and families behind to migrate alone in epic sea voyages—traumatic “middle passages” —only to face a life of hard labor, dismal living conditions, and, especially, sexual exploitation. As Bahadur explains, however, it is precisely their sexuality that makes coolie women stand out as figures in history. Greatly outnumbered by men, they were able to use sex with their overseers to gain various advantages, an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords. Complex and unpredictable, sex was nevertheless a powerful tool. Examining this and many other facets of these remarkable women's lives, *Coolie Woman* is a meditation on survival, a gripping story of a double diaspora—from India to the West Indies in one century, Guyana to the United States in the next—that is at once a search for roots and an exploration of gender and power, peril and opportunity.

Mission to Kala. Translated from the French by Peter Green
University of Illinois Press

"Sundiata Keita Cha-Jua traces Brooklyn's transformation from a

freedom village into a residential commuter satellite that supplied cheap labor to the city and the region."

Decolonizing Epistemologies Courier Corporation

What explains the peculiar trajectory of the university and liberal education in India? Can we understand the crisis in the university in terms of the idea of education underlying it? This book explores these vital questions and traces the intellectual history of the idea of education and the cluster of concepts associated with it. It probes into the cultural roots of liberal education and seeks to understand its scope, effects and limits when transplanted into the Indian context. With an extensive analysis of the philosophical writing on the idea of university and education in the West and colonial documents on education in India, the book reconstructs the ideas of Gandhi and Tagore on education and learning as a radical alternative to the inherited, European model. The author further reflects upon how we can successfully deepen liberal education in India as well as construct alternative models that will help us diversify higher learning for future generations. Lucid, extensive and of immediate interest, this book will be useful for scholars and researchers interested in the history and philosophy of education and culture, social epistemology, ethics, postcolonial studies, cultural studies and public policy.

Hiera kala Waveland Press

This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African

Diaspora.

The River Between Рипол Классик

Minor classic of the Harlem Renaissance centers on the larger-than-life inhabitants of an uptown apartment building. The rollicking satire's characters include stand-ins for Langston Hughes, Zora Neale Hurston, and Alain Locke.

The Poor Christ of Bomba BRILL

United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling “optimistic view on why collective action is still possible—and how it can be realized” (The New York Times). Called “one of the nation’s most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us*

leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

The Age of Em Vintage

This Third Edition of *Approaches to the African Novel* is a child of necessity. Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third, enlarged edition has become imperative. Three new essays (all previously published) are added, two expectedly on Achebe (the father of the African novel) and one on Mongp Betiís *Mission to Kala* which was partially anthologised in *Contemporary Literary Criticism* (Volume 27, 1984). Achebeís *Things Fall Apart* as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al. in *Toward the Decolonization of African Literature*. It was also anthologised in *Modern Black Literature* edited by S. Okechukwu Menu (1971). The essay on *Arrow of God* whose structure and meaning has been largely avoided by other critics is included here for further airing. For gender balance, as the previous volume contained no essays on women writers, an essay on Flora Nwapa has been added. Since the novels discussed in this volume exclusively are on the African literature south of the Sahara, the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer, for geographical balance.

Island Oxford University Press

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution,

leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Handbook of Forensic Drug Analysis CRC Press

Based on key content from Red Book: 2006 Report of the Committee on Infectious Diseases, 27th Edition, the new Red Bookr Atlas is a useful quick reference tool for the clinical diagnosis and treatment of more than 75 of the most commonly seen pediatric infectious diseases. Includes more than 500 full-color images adjacent to concise diagnostic and treatment guidelines. Essential information on each condition is presented in the precise sequence needed in the clinical setting: Clinical manifestations, Etiology, Epidemiology, Incubation period, Diagnostic tests, Treatment

Silas Marner Illustrated Lynne Rienner Publishers

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of

epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as *Meesha*, S. Hareesh's *Moustache* is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

The admonitions of an Egyptian sage Springer

Visceral leishmaniasis (VL), (also known as black fever or Kala-azar) is a life-threatening disease first reported from the Indian subcontinent. VL ranks as the world's second largest parasitic disease killer and is a neglected tropical disease. Most of those infected by this life-threatening disease are uneducated daily wagers working to support their families, and vectors easily

disseminate the disease to their neighbors. Owing to recent involvement of stakeholders, the number of patients is decreasing, but eradication remains a distant goal. This second edition presents latest reports of visceral Leishmaniasis by specialists working at the forefront of the endemic areas in Indian subcontinent. It also introduces vaccine development and inhibitors to Trypanosomatidae; some of them describing feasibility studies in visceral Leishmaniasis for the first time. Recent progress of the Science and Technology Research Partnership for Sustainable Development (SATREPS) is also reviewed and the contents share this collaborative research from the forefront of endemic sites in Bangladesh. Widely covering basic, clinical, epidemiological and entomological aspects, this volume will be of great interest to dedicated researchers interested in Leishmaniasis and to experts of NTDs in global

health. There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune; Omitted, all the voyage of disease control is bound in shallows and in miseries. ~modified from Shakespeare ~

The Gift of Our Wounds Verso Books

The main focus of this book is on the causation of starvation in general and of famines in particular. The author develops the alternative method of analysis—the 'entitlement approach'—concentrating on ownership and exchange, not on food supply. The book also provides a general analysis of the characterization and measurement of poverty. Various approaches used in economics, sociology, and political theory are critically examined. The predominance of distributional issues, including distribution between different occupation groups, links up the problem of conceptualizing poverty with that of analyzing starvation.

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