
Attempting Normal Marc Maron

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Attempting Normal Marc Maron

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REEVES KEENAN

How to Make Every Bite More Delicious Penguin

In her book *Self-Inflicted Wounds*, comedian, actress, and cohost of CBS's daytime hit show *The Talk*, Aisha Tyler recounts a series of epic mistakes and hilarious stories of crushing personal humiliation, and the personal insights and authentic wisdom she gathered along the way. The essays in *Self-Inflicted Wounds* are refreshingly and sometimes brutally honest, surprising, and laugh-out-loud funny, vividly translating the brand of humor Tyler has cultivated through her successful standup career, as well as the strong voice and unique point of view she expresses on her taste-making comedy

podcast *Girl on Guy*. Riotous, revealing, and wonderfully relatable, Aisha Tyler's *Self-Inflicted Wounds: Heartwarming Tales of Epic Humiliation* is about the power of calamity to shape life, learning, and success.

Based on a True Story Thomas Nelson This enhanced eBook edition contains six specially recorded audio segments in the style of the WTF podcast, with more than thirty-five minutes of brand-new, never-before-heard stories and reflections from Marc Maron.* NATIONAL BESTSELLER Marc Maron is "a master of spinning humor out of anguish" (Bookforum), even when that anguish is pretty clearly self-inflicted. In *Attempting Normal*, he threads together twenty-five stories from his life and near-death, from his first comedy road trips (with a fugitive junkie comic with a missing tooth) to his love affair with feral

animals (his cat rescues are bloody epics) to his surprisingly moving tales of lust, heartbreak, and hope. The stories are united by Maron's thrilling storytelling style—intensely smart, disarmingly honest, and explosively funny. Together, they add up to a hilarious and moving tale of failing, flailing, and finding a way. Praise for *Attempting Normal* "I laughed so hard reading this book."—David Sedaris "Funny . . . surprisingly deep . . . laced with revelatory insights."—Los Angeles Times "Superb . . . A reason that [it] is a superior example of an overcrowded genre—the comedian memoir—is Mr. Maron's hardheaded approach to his history, the wisdom of experience."—The New York Times "Marc Maron is a legend because he is both a great comic and a brilliant mind. *Attempting Normal* is a deep, hilarious megashot of feeling and truth as only this

man can administer.”—Sam Lipsyte Praise for Marc Maron and WTF “The stuff of comedy legend.”—Rolling Stone “Marc Maron is a startlingly honest, compelling, and hilarious comedian-poet. Truly one of the greatest of all time.”—Louis C.K. “I’ve known Marc for years and I can tell you first hand that he’s passionate, fearless, honest, self-absorbed, neurotic, and screamingly funny.”—David Cross “Revered among his peers . . . raw and unflinchingly honest.”—Entertainment Weekly “Devastatingly funny.”—Los Angeles Times “For a comedy nerd, this show is nirvana.”—Judd Apatow *Audio may not play on all readers. Please check your user manual for details.

Self-Inflicted Wounds Random House Trade Paperbacks

Attempting Normal Random House

Assassination Vacation Random House

In 2009, Jodie Patterson, mother of five and beauty entrepreneur, has her world turned upside down when her determined toddler, Penelope, reveals, “Mama, I’m not a girl. I am a boy”. The Pattersons are a tribe of unapologetic black matriarchs, scholars, financiers, activists, artists, musicians, and disruptors, but with Penelope’s revelation, Jodie realizes that her existing definition of family isn’t wide enough for her child’s needs. Jodie has to reshape her own attitude, beliefs, and biases, learning from her children, and a whole new community, on how to meet the needs of her transgender son.

Words to Live by from the WTF

Podcast Random House

New York Times bestselling author of *The Wordy Shipmates* and contributor to NPR’s *This American Life* Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation’s ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With *Assassination Vacation*, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of

the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

The Rescuer Abrams

The outspoken half of magic duo Penn & Teller presents an atheistic reinterpretation of the Ten Commandments, discussing why doubt, skepticism, and wonder should be celebrated and offering humorous stories from his own experiences.

Born Standing Up Flatiron Books

What is it to be a stand-up comedian? To be funny, solo? You have no character role, no double-act partner, and nowhere to look but out into the darkness, with just a microphone, an audience and your imagination. This is a job without an annual appraisal; a job where you are publicly appraised every ten seconds. The results are harsh and obvious: if the audience isn’t laughing, you ‘died’; if they can’t stop, you ‘killed’. Deborah Frances-White and Marsha Shandur unpack the inner-workings of the minds of comics, sharing their secrets, insecurities and successes; their *bêtes noires* and their biggest fears. Featuring interviews with a host of comedians including Eddie Izzard, Moshe Kasher, Sarah Millican, Jim Jeffries, Stewart Lee, Lewis Black, Jenny Eclair, Todd Barry, Richard Herring, Marc Maron, Stephen K Amos, Rich Hall, Zoe Lyons, Marcus Brigstocke, Phill Jupitus, Gary Delaney, Mark Watson, Greg Davies and many more, this excellent book lets you in to the hearts and minds of celebrated comedians, away from the stage and off the mic.

I Blame Dennis Hopper Attempting Normal

An unflinching memoir from a writer reckoning with his relationship with his troubled father and the complicated legacy that each generation hands down to the next “Justin Taylor’s relentless, peripatetic, and tender search for reconciliation with his late troubled father blooms into a full-throated song of joy about his own life lived through music, teaching, travel, and literature.”—Lauren

Groff, author of Florida NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS When Justin Taylor was thirty, his father, Larry, drove to the top of the Nashville airport parking garage to take his own life. Thanks to the intervention of family members, he was not successful, but the incident forever transformed how Taylor thinks of his father, and how he thinks of himself as a son. Moving back and forth in time from that day, *Riding with the Ghost* captures the past’s power to shape, strengthen, and distort our visions of ourselves and one another. We see Larry as the middle child in a chilly Long Island family; as a beloved Little League coach who listens to kids with patience and curiosity; as an unemployed father struggling to keep his marriage together while battling long-term illness and depression. At the same time, Taylor explores how the work of confronting a family member’s story forces a reckoning with your own. We see Taylor as a teacher, modeling himself after his dad’s best qualities; as a caregiver, attempting to provide his father with emotional and financial support, but not always succeeding; as a new husband, with a dawning awareness of his own depressive tendencies. With raw intimacy, *Riding with the Ghost* lays bare the joys and burdens of loving a troubled family member. It’s a memoir about fathers and sons, teachers and students, faith and illness, and the pieces of our loved ones that we carry with us always.

Fighters for Freedom Random House

Pornography is powerful. Our contemporary culture as been pornified, and it shapes our assumptions about identity, sexuality, the value of women and the nature of relationships. Countless Christian men struggle with the addictive power of porn. But common spiritual approaches of more prayer and accountability groups are often of limited help. In this book neuroscientist and researcher William Struthers explains how pornography affects the male brain and what we can do about it. Because we are embodied beings, viewing pornography changes how the brain works, how we form memories and make attachments. By better understanding the biological realities of our sexual development, we can cultivate healthier sexual perspectives and interpersonal relationships. Struthers exposes false assumptions and casts a vision for a redeemed masculinity, showing how our sexual longings can actually propel us toward sanctification and holiness in our bodies. With insights for both married and single men alike, this book offers hope for freedom from

pornography.

Lithuanian Partisans Versus the U.S.S.R., 1944-1947 Simon and Schuster

Nominated for the NAACP Image Award for Outstanding Literary Work "An absolute must-read" - Shondaland "[Rabbit] tells how it went down with brutal honesty and outrageous humor" - New York Times They called her Rabbit. Patricia Williams (aka Ms. Pat) was born and raised in Atlanta at the height of the crack epidemic. One of five children, Pat watched as her mother struggled to get by on charity, cons, and petty crimes. At age seven, Pat was taught to roll drunks for money. At twelve, she was targeted for sex by a man eight years her senior. By thirteen, she was pregnant. By fifteen, Pat was a mother of two. Alone at sixteen, Pat was determined to make a better life for her children. But with no job skills and an eighth-grade education, her options were limited. She learned quickly that hustling and humor were the only tools she had to survive. Rabbit is an unflinching memoir of cinematic scope and unexpected humor. With wisdom and humor, Pat gives us a rare glimpse of what it's really like to be a black mom in America.

Waiting for the Punch Random House Expelled for cheating at her private school, seventeen-year-old Astrid, who lives in a rocket ship parked in her backyard, must attend public school where she learns some lessons about family, friendship, and romance.

The Flamethrowers Macmillan

From award-winning actress Illeana Douglas comes a memoir about learning to survive in Hollywood while staying true to her quirky vision of the world. In 1969 Illeana Douglas' parents saw the film Easy Rider and were transformed. Taking Dennis Hopper's words, "That's what it's all about man" to heart, they abandoned their comfortable upper middle class life and gave Illeana a childhood filled with hippies, goats, free spirits, and free love. Illeana writes, "Since it was all out of my control, I began to think of my life as a movie, with a Dennis Hopper-like father at the center of it." I Blame Dennis Hopper is a testament to the power of art and the tenacity of passion. It is a rollicking, funny, at times tender exploration of the way movies can change our lives. With crackling humor and a full heart, Douglas describes how a good Liza Minnelli impression helped her land her first gig and how Rudy Valley taught her the meaning of being a show biz trouper. From her first experience being on set with her grandfather and mentor-two-time Academy Award-winning actor Melvyn Douglas to the moment she was

discovered by Martin Scorsese for her blood-curdling scream and cast in her first film, to starring in movies alongside Robert DeNiro, Nicole Kidman, and Ethan Hawke, to becoming an award winning writer, director and producer in her own right, I Blame Dennis Hopper is an irresistible love letter to movies and filmmaking. Writing from the perspective of the ultimate show business fan, Douglas packs each page with hilarious anecdotes, bizarre coincidences, and fateful meetings that seem, well, right out of a plot of a movie. I Blame Dennis Hopper is the story of one woman's experience in show business, but it is also a genuine reminder of why we all love the movies: for the glitz, the glamor, the sweat, passion, humor, and escape they offer us all.

The Girlfriend Game Penguin

Fiction. Nick Antosca's THE GIRLFRIEND GAME is a tumble through the looking glass into a vortex of violence and desire. The 12 stories in the newest collection by the Shirley Jackson Award-winning author are brutal, urgent and unforgettable. In "Predator Bait," a decoy in a sex sting news show questions her job and the man who shares her bed. An undependable son watches his mother become a creature he hardly recognizes in "Amphibian." A young man plots the death of his girlfriend's killer in "Winter Was Hard." Antosca crafts surreal doomsday scenarios and otherworldly transformations alongside painfully articulate depictions of sexuality and animal impulse. The stories in THE GIRLFRIEND GAME are mesmerizing, leaving a haunting afterglow long after you close the book.

Beauty in the Broken Places Macmillan

The standup comic and frequent talk-show guest presents a collection of outrageous personal stories that serve as a guidebook for how to avoid adult responsibility, tracing his fraternity days at Florida State University, his experiences as a husband and father and his televised bear-wrestling stint. 50,000 first printing.

The Jerusalem Syndrome Avery

"An inspiring, intimate memoir about faith, resilience and the tenacity of love."—People "In this emotional tale, a young couple see their lives changed in the blink of an eye—and learn to find love again."—US Weekly Five months pregnant, on a flight to their "babymoon," Allison Pataki turned to her husband when he asked if his eye looked strange and watched him suddenly lose consciousness. After an emergency landing, she discovered that Dave—a healthy thirty-year-old athlete and surgical resident—had suffered a rare and life-threatening stroke. Next thing Allison

knew, she was sitting alone in the ER in Fargo, North Dakota, waiting to hear if her husband would survive the night. When Dave woke up, he could not carry memories from hour to hour, much less from one day to the next. Allison had lost the Dave she knew and loved when he lost consciousness on the plane. Within a few months, she found herself caring for both a newborn and a sick husband, struggling with the fear of what was to come. As a way to make sense of the pain and chaos of their new reality, Allison started to write daily letters to Dave. Not only would she work to make sense of the unfathomable experiences unfolding around her, but her letters would provide Dave with the memories he could not make on his own. She was writing to preserve their past, protect their present, and fight for their future. Those letters became the foundation of this beautiful, intimate memoir. And in the process, she fell in love with her husband all over again. This is a manifesto for living, an ultimately uplifting story about the transformative power of faith and resilience. It's a tale of a man's turbulent road to recovery, the shifting nature of marriage, and the struggle of loving through pain and finding joy in the broken places. Praise for Beauty in the Broken Places "Bold and commendable . . . A strength of this memoir is [Allison Pataki's] scrupulous honesty."—USA Today "A memoir about . . . determination and gratitude, and the value of putting one foot in front of another during a crisis."—The Washington Post "Heart-wrenching."—Women's Health "Powerful and immersive . . . Pataki delivers an insightful look at how two people faced a life-altering test as a team 'fighting to make the dreams of our future possible.'"—Publishers Weekly (starred review)

A Memoir with Nice Memories! Penguin

Traces the author's experiences of growing up with a white father who believed himself to be African-American, describing how his efforts to indoctrinate his daughter into black culture caused her to be rejected by her black and white peers.

Then Again Random House Trade Paperbacks

NATIONAL BESTSELLER Marc Maron is "a master of spinning humor out of anguish" (Bookforum), even when that anguish is pretty clearly self-inflicted. In Attempting Normal, he threads together twenty-five stories from his life and near-death, from his first comedy road trips (with a fugitive junkie comic with a missing tooth) to his love affair with feral animals (his cat rescues are bloody epics) to his

surprisingly moving tales of lust, heartbreak, and hope. The stories are united by Maron's thrilling storytelling style—intensely smart, disarmingly honest, and explosively funny. Together, they add up to a hilarious and moving tale of failing, flailing, and finding a way. Praise for *Attempting Normal* "I laughed so hard reading this book."—David Sedaris "Funny . . . surprisingly deep . . . laced with revelatory insights."—Los Angeles Times "Superb . . . A reason that [it] is a superior example of an overcrowded genre—the comedian memoir—is Mr. Maron's hardheaded approach to his history, the wisdom of experience."—The New York Times "Marc Maron is a legend because he is both a great comic and a brilliant mind. *Attempting Normal* is a deep, hilarious megashot of feeling and truth as only this man can administer."—Sam Lipsyte Praise for Marc Maron and *WTF* "The stuff of comedy legend."—Rolling Stone "Marc Maron is a startlingly honest, compelling, and hilarious comedian-poet. Truly one of the greatest of all time."—Louis C.K. "I've known Marc for years and I can tell you first hand that he's passionate, fearless, honest, self-absorbed, neurotic, and screamingly funny."—David Cross "Revered among his peers . . . raw and unflinchingly honest."—Entertainment Weekly "Devastatingly funny."—Los Angeles Times "For a comedy nerd, this show is nirvana."—Judd Apatow

The Chaperone Simon and Schuster
 NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the

legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

A Memoir HarperCollins

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked

up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. *BORN STANDING UP* is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

God, No! Random House Group

He helped save people every day—but he had no idea how to save himself. Jason Sautel had it all. Confident in his abilities and trusted by his fellow firefighters, he was making a name for himself on the streets of Oakland, California. His adrenaline-fueled job even helped him forget the pain of his childhood—until the day he looked into the eyes of a jumper on the Bay Bridge and came face to face with a darkness he knew would take him down as well. In the following months, a series of traumatic emergency calls—some successful, others impossible-to-forget failures—drove Jason deeper into depression. Even as he continued his lifesaving work, he realized he could never rescue everyone, and he had no idea how to save himself. In the end, Jason was forced to confront the truth: only the relentless power of love could pull him back from his own deadly fall. Action-packed, spiritually honest, and surprisingly romantic, *The Rescuer* transports readers inside the pulse-pounding world of firefighting and into the heart of a man who needed to be broken before he could finally be made whole.

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