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A Romance of Exmoor

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NUNEZ KRISTA

A Romance of Exmoor

Macmillan

A New York

Times–bestselling

historical novel about the

Japanese invasion of

Nanking from the author

of *The Good Earth*. Farmer

Liang Tan knows only a

quiet, traditional life in his

remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to

systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, *Dragon Seed* is a brilliant and unflinching

look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

The Ghost of Genny Castle Oxford University

Reproduction of the original: The Blackmore Country by F. J. Snell

The Tale of Sinuhe and Other Ancient Egyptian Poems, 1940-1640 BC

OUP Oxford

Lorna Doone - With Audio Level 4 Oxford

Bookworms Library Oxford University Press

Arcane Oxford University

Press, USA

A beautiful young girl is rescued from her outlaw family by the brave John Ridd.

On Liberty, Utilitarianism, and Other Essays Oxford University Press

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. When Christmas comes for the four March girls, there is no money for expensive presents and they give

away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years. *The Love of a King* Oxford University Press
"There are two things that men should never weary of, goodness and humility;

we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, *Kidnapped* (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue

from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood. *Dragon Seed* BoD - Books on Demand
 Reproduction of the original: *Literary Taste* by Arnold Bennett
Oedipus the King and Other Tragedies Cideb Editrice
 A level 4 Factfiles Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for

Learners of English by Rowena Akinyemi. Who will speak for the poor? Who will listen to slaves, and those who have no rights? Who will work for a future where everyone is equal? Who will give up his house, job, and money to fight for people who are shut out by everyone else? 'I will,' said Mohandas Gandhi. And he began to fight in a way the world had not seen before - not with weapons, and wild crowds, and words of hate, but with the power of non-violence. This is

the story of a man who became the Father of the Nation in his own country of India, and a great leader for the whole world.

Lorna Doone NS English A level 1 Oxford Bookworms Library graded readers. Written for Learners of English by Joyce Hannam. In a house in Oxford three people are having breakfast – Carol, her husband Jan, and his father Josef. They are talking about Prague, because Carol wants them all to go there for Christmas. Josef was born

in Prague, but he left his home city when he was a young man. He is an old man now, and he would like to see Prague again before he dies. But he is afraid. He still remembers another Christmas in Prague, many long years ago – a Christmas that changed his life for ever . . .

William Morris Full-Color Patterns and Designs Oxford University Press A level 3 Oxford Bookworms Library graded reader. This version includes an audio

book: listen to the story as you read. Retold for Learners of English by Susan Kingsley. Life is always hard for the poor, in any place and at any time. Ethan Frome is a farmer in Massachusetts. He works long hours every day, but his farm makes very little money. His wife, Zeena, is a thin, grey woman, always complaining, and only interested in her own ill health. Then Mattie Silver, a young cousin, comes to live with the Fromes, to help Zeena and do the housework. Her bright

smile and laughing voice bring light and hope into the Fromes' house – and into Ethan's lonely life. But poverty is a prison from which few people escape . . .

**Black Beauty Level 4
Oxford Bookworms**

Library BoD – Books on Demand

What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In *Portable Property*, John Plotz examines the new role

played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same

time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes--in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. *Portable Property* examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels--because they themselves came to be understood as the

quintessential portable property--tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's *Daniel Deronda*, Anthony Trollope's *Eustace Diamonds*, and R. D. Blackmore's *Lorna Doone*. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and

abroad during the Age of Empire.
[The Blackmore Country](#)
 Open Road Media
 Previous edition:
 published as *On liberty and other essays*. 1991.
A Novel of China at War
 Oxford University Press
 A level 3 Oxford
 Bookworms Library
 graded readers. Written for Learners of English by Tim Vicary. When a large plane is hijacked, the Prime Minister looks at the list of passengers and suddenly becomes very, very frightened. There is a name on the list that the

Prime Minister knows very well - too well. There is someone on that plane who will soon be dead - if the hijackers can find out who he is! And there isn't much time. One man lies dead on the runway. In a few minutes the hijackers will use their guns again. And the Prime Minister knows who they are going to kill.
[Lorna Doone](#) Princeton University Press
 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick

traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to*

Eternity. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply

illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike. [Defense Decisions for Women](#) Pearson UK High interest, low vocab for Adult Literacy and English as a second language learners. [Lorna Doone - With Audio Level 4 Oxford Bookworms Library](#) Oxford University Press Word count 24,510 Bestseller

Stage 4 Oxford

University Press

The savage and powerful Doone family are feared and hated throughout the land for their marauding ways - and more than most by John Ridd, whose father they killed. But then he meets Lorna, and determines to rescue her from her evil family.

Lorna Doone Penguin UK
 'Every woman clutched her child, and every man turned pale at the very name of "Doone"' John Ridd, an unsophisticated farmer, falls in love with the beautiful and

aristocratic Lorna Doone, kidnapped as a child by the outlaw Doones on Exmoor. Ridd's rivalry with the villainous Carver Doone reaches a dramatic climax that will determine Lorna's future happiness. First published in 1869, *Lorna Doone* was praised by R. L. Stevenson and Thomas Hardy and has remained constantly in print. The novel has many aspects: it is a romance; a historical novel set at the time of the Monmouth Rebellion in the seventeenth century; and a new development in the

pastoral tradition.

Underneath an ostensibly idyllic evocation of rural bliss and tale of love and high adventure lies a solid defence of Victorian social values, and a hero whose self-doubt prompts him constantly to prove himself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a

wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sherlock Holmes Short Stories - With Audio Level 2 Oxford Bookworms Library OUP Oxford A level 3 Oxford Bookworms Library graded reader. This version includes an audio

book: listen to the story as you read. Retold for Learners of English by Clare West. Christmas is humbug, Scrooge says - just a time when you find yourself a year older and not a penny richer. The only thing that matters to Scrooge is business, and making money. But on Christmas Eve three spirits come to visit him. They take him travelling on the wings of the night

to see the shadows of Christmas past, present, and future - and Scrooge learns a lesson that he will never forget....
and Hojoki Oxford University Press
Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.

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