
Stories From The Nerve Bible A Twenty Year Retrospective

Laurie Anderson's Puppet Motel

A Novel

Women, Autobiography, Image, Performance

A Provocative Guide to Birds of the Bible

A Reference Handbook

Stories from the Nerve Bible

The Routledge Companion to Theatre and Performance

An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

A History of New Media in Theater, Dance, Performance Art, and Installation

A History

The Facts on File Companion to American Drama

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Wires and Nerve

United States

Mother Angelica's

Their Eyes Were Watching God

Ian Fleming's Seven Deadlier Sins and 007's Moral Compass

A to Z of American Women in the Performing Arts

A Light on the Hill (Cities of Refuge Book #1)

The Avant-garde and American Postmodernity

American Poetry As Transactional Art

A Theology of Digital Art and Culture

From Modernism to Contemporary Performance

The Remarkable Story of a Nun, Her Nerve, and a Network of Miracles

What is the Bible?: How an Ancient Library of Poems, Letters and Stories Can Transform the Way You Think and Feel About Everything

Night Life

The Dog Who Was There
In a Pit with a Lion on a Snowy Day

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The Nerve
Bible A Twenty
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JOHNSON BRADSHAW

Laurie Anderson's Puppet
Motel Perennial

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

A Novel Indiana University Press

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be

trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth. Women, Autobiography, Image, Performance Princeton University Press
The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer

and ascend without a fight.

*A Provocative Guide to
Birds of the Bible* Steidl

"American Poetry as Transactional Art explores a salient quality of much avant-garde American poetry that has so far lacked sustained treatment: namely, its role as a transactional art. Specifically Fredman describes this role as the ways it consistently engages in conversation, talk, correspondence, going beyond the scope of its own subjects and forms-its existential interactions with the outside world. Poetry operating in this vein draws together images, ideas, practices, rituals, and verbal techniques from around the globe, and across time-not to equate them, but to establish dialogue, to invite as many guests as possible to the World Party, which Robert Duncan has called the "symposium of the whole.""

A Reference Handbook Harper Collins

Includes stories, anecdotes, poems, songs, images, and commentary from the author's multi-media concert show

Stories from the Nerve

Bible HarperCollins Publishers

The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In *Digital Performance*, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk (concept of the total artwork), and draws parallels between contemporary work and

the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the "extratemporal" illusion created by some technological theater works. Finally, he defines categories of interactivity,

from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place. [The Routledge Companion to Theatre and Performance](#) Jovian Press Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe...Algernon Henry Blackwood was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. He was also a journalist and a broadcasting narrator. S. T. Joshi has stated that "his work is more consistently meritorious than any weird writer's except Dunsany's" and that his short story collection *Incredible Adventures* (1914) "may be the premier weird collection of this or any other century". [An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History](#) Image Their Eyes Were Watching

God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

A History of New Media in Theater, Dance,

Performance Art, and Installation Routledge

Through an experimental interpretation of digital art, Sage Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance.

Employing a theological aesthetic of digital art, this book seeks to understand how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God, the soul, and morality.

A History Routledge

Stories from the Nerve Bible A Retrospective,

1972-1992 HarperCollins Publishers

In a Pit with a Lion on a Snowy Day How to Survive and Thrive

When Opportunity

Roars Multnomah Books SAGE

"Featuring all-new bonus material!"--Cover.

The Facts on File

Companion to American Drama Macmillan

This is a compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading.

Digital Performance

Broadway

A photographic memoir, accompanied by the complete text, of avant-garde innovator Laurie Anderson's "Empty Spaces" tour includes songs from her album "Strange Angels" and some never-before-seen material

Interfaces MIT Press

NEW YORK TIMES

BESTSELLER The

extraordinary saga of

Mother Angelica--who passed away on Easter,

2016--founder of the multimillion-dollar Eternal

Word Television Network and "the most influential

Catholic woman in

America" according to

Time magazine In 1981, the year after Ted Turner

founded CNN, a simple nun, using merely her

entrepreneurial instincts and \$200, launched what

would become the world's largest religious media

empire in the garage of a Birmingham, Alabama,

monastery. Under her

guidance, the Eternal Word Television Network grew at a staggering pace, both in viewership and in influence, to where it now reaches over a hundred million viewers in hundreds of countries around the globe. Born Rita Rizzo in Canton, Ohio, in 1923, Mother Angelica was abandoned by her father and raised in poverty by a mother who suffered from suicidal depressions. As a young woman, Rita developed severe abdominal pain that doctors dismissed as a "nervous condition," but when she sought the prayers of a local mystic, her symptoms disappeared. Awakened to the power of prayer, she vowed to dedicate her life to God and became a cloistered nun, expecting to spend her life hidden from the world. But Rita's faith soon compelled her to unlikely endeavors, from establishing a monastery in Alabama to starting the world's first Catholic cable network. Relying solely on "God's providence," Mother Angelica built an empire without concern for budgets or fund-raising campaigns, achieving what even the highest levels of the Catholic Church had been unable to do. Raymond Arroyo

combines his journalist's objectivity and eye for detail with more than five years of exclusive interviews with Mother Angelica. He traces Mother Angelica's tortured rise to success and exposes for the first time the fierce opposition she faced, both inside and outside of her church. It is an inspiring story of survival and proof that one woman's faith can move more than mountains.

The Routledge Drama Anthology and Sourcebook

Routledge Charts the ways that woman artists have represented themselves and their life stories

Digital Currents Front Edge Publishing

"A back country orphan struggles to defy his uncle's prophesy that he will become a baptist prophet"--NovelList.

Lord, Have Mercy Univ.

Press of Mississippi Digital Currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator.

Margot Lovejoy recounts the early histories of electronic media for art making - video, computer, the internet - in this richly

illustrated book. She provides a context for the works of major artists in each media, describes their projects, and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field. Digital Currents fills a major gap in our understanding of the relationship between art and technology, and the exciting new cultural conditions we are experiencing. It will be ideal reading for students taking courses in digital art, and also for anyone seeking to understand these new creative forms. *Volume 1* Tara K Shah A tale that imagines the life of a woman Jesus in ancient Palestine follows the story of androgynous tomboy Anna, who is disguised as a male and sold to a band of shepherds before entering a spiritual society of desert women who convey mystical teachings and help her discover her latent powers. Reprint. [How to Survive and Thrive When Opportunity Roars](#) NavPress From Christian Piatt: "When I was a teenager, my youth minister threw a bible at my head for asking questions." Too often, for various reasons,

people don't have the opportunity to ask the hard questions they have about faith, religion, salvation and the bible. And when questions are left unanswered in communities of faith, people either seek answers elsewhere or lose interest all together. The purpose of the series is to collect the most compelling and challenging questions from various theological areas and pose them to a panel of "experts" who are challenged with responding in two hundred words or less in plain English. This volume addresses challenging or controversial questions about scripture collected from people on Facebook, MySpace, Twitter and other social networking media. Respondents include theology professors, clergy, lay leaders, liberals, conservatives and voices representing a spectrum of views. The idea behind the books is not so much to provide definitive answers as it is to stimulate thought, reflection and discussion. By offering multiple perspectives, readers have the opportunity to arrive at their own questions. Better, they come to understand that

questioning faith is not taboo, but rather that it can be at the foundation of a strong and growing faith. The directive given to each respondent guided them to be concise and to speak in plain language, but also not to rely exclusively on "the Bible says it" justifications, or to wax abstract or overly intellectual. Instead, they write from personal experience as much as possible, and provide real-life contexts that will allow the average seeker or churchgoer to apply such ideas to their daily lives.

Poetry at Stake Abingdon Press

This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering

historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector,

religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

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