
Storia

Contemporanea

Sabbatucci Vidotto

A Political History of the World

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Walter Mocchi and the Italian Musical Theatre

Business in South America

Myths and Mythical Spaces

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Iconic Planned Communities and the Challenge of Change

Guida allo studio della storia contemporanea

Introduction to the Semiotics of the Text
Storia contemporanea
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Dall'«ancien régime» all'età dell'imperialismo
Etruscans
Geschichte Italiens im 20. Jahrhundert
Manuale di storia: L'età contemporanea
Istituzioni di diritto dell'Unione Europea
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guerra mondiale all'età contemporanea
antropologia storica e territori
Books, Banks, Buttons, and Other Inventions from
the Middle Ages
Oh, mia patria
State, Market, and Society in Modern Capitalism
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**NATHEN
NICKOLAS**

A Political
History of the
World Laterza
Dalle grandi

rivoluzioni di
fine
Settecento
alla Prima
Guerra
mondiale.
Questa è la
periodizzazione
e del volume,

che si segnala
per la
struttura agile
e rigorosa e
per la
strumentazione
e didattica
particolarment
e efficace:

<p>cartine per offrire una visualizzazione e dei contesti storici e geopolitici; Parole chiave per focalizzare le principali categorie tematico-concettuali del periodo (ad esempio, federalismo, modernizzazione, tolleranza, Stato); bibliografie essenziali, ragionate e aggiornate. <u>Il mosaico e gli specchi. vol. 3. Storia. Dal feudalesimo alla guerra dei Trent'anni</u> Laterza Edizioni Scolastiche</p>	<p>This book examines the evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s ? the so-called era of Modern Imperialism – in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations</p>	<p>for the specific outlook in different – former colonizer and colonized – countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original</p>
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interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory,

popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination.

Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three categories of countries: former colonizer countries – including England, Spain, Italy, France, Portugal and Belgium –, countries having been both colonized and colonizer – Chile – and former colonized countries, including

Zimbabwe, Malta and Mozambique. This selection allows pairing up the countries under review as former colonizing-colonized ones (for instance Portugal-Mozambique, United Kingdom-Malta), allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the 1960s and 1970s) are examined, explained and reflected upon, for the above mentioned

countries. This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and history educators, as well as by social psychologists. In a concluding

chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon.

Beloved of the Gods

Routledge Storia, dal 1900 a oggi - il fortunato manuale di Andrea Gardina, Giovanni Sabbatucci, Vittorio Vidotto - risponde pienamente alle Indicazioni nazionali per

quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità. *Walter Mocchi and the Italian Musical Theatre Business in South America* Gius. Laterza & Figli Spa

<p>Il Mosaico e gli specchi, dalla prima guerra mondiale all'età contemporanea, è un manuale di storia aggiornato secondo i nuovi programmi e a norma del DM 781/2013. Unisce a un solido e agile impianto fattuale, cronologicamente ordinato, una serie di proposte tematiche di approfondimento, in particolare sui temi di scienza, tecniche, economia, ambiente e di</p>	<p>Cittadinanza e Costituzione. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità <i>Myths and Mythical Spaces</i> Firenze University Press Da tre grandi storici, Storia più. Società Economia Tecnologia vol. 1 - attraverso una narrazione aggiornata e snella,</p>	<p>ampliata da fonti e storiografia - dà conto, insieme con i temi di storia generale, delle grandi tappe dello sviluppo economico e tecnologico. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità. <i>Storia contemporanea</i> a Gius.Laterza & Figli Spa This books aims to</p>
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demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work by using examples from everyday life and social praxis, communicativ e

Storia. vol. 1 Dall'XI secolo al 1650
 Rubbettino Editore
 Da tre grandi storici, Storia più. Società Economia Tecnologia
 vol. 3 -

attraverso una narrazione aggiornata e snella, ampliata da fonti e storiografia - dà conto, insieme con i temi di storia generale, delle grandi tappe dello sviluppo economico e tecnologico. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

Storia più. vol. 2 Il Settecento

e l'Ottocento
 University of Pennsylvania Press
 This book systematically reconstructs the origins and new advances in economic sociology. By presenting both classical and contemporary theory and research, the volume identifies and describes the continuity between past and present, and the move from economics to economic sociology. Most comprehensive and up-to-

date overview
available by
an
internationally
renowned,
award-winning
economic
sociologist
Systematically
reconstructs
the origins
and new
advances in
economic
sociology
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eras, including
coverage of
modernization
, globalization,
and the
welfare state
Provides
insights into
the social
consequences
of capitalism
in the past
and present
for students of
economic
sociology.
Memories fade
Gius.Laterza &
Figli Spa
This edited
volume
examines the
relationship
between
economic
ideas,
economic
policies and
development
institutions,
analysing the
cases of 11
peripheral
countries in
Europe, Latin
America and
Asia across
the nineteenth
and twentieth
centuries. It
sheds light on
the obstacles
that have
prevented the
sustained
economic
growth of
these
countries and
examines the
origins of
national and
regional
approaches to
development.
The chapters
present a
fascinating
insight into
the ideas and
visions in the
different
locations, with
the
overarching
categories of
economic
nationalism
and economic
liberalism and
how they have
influenced
development

outcomes. This book will be valuable reading for advanced students and researchers of development economics, the history of economic thought and economic history.

Storia più. vol. 1 Dal Mille al Seicento

Gius. Laterza & Figli Spa
Emilio Gentile decodes Italy culturally, going beyond political and social dimensions that explain Italy's Fascist past in terms of class, or the cynicism of its leaders, or

modernizing and expansionist ambitions.
Historical and Social Psychological Perspectives
De Gruyter Mouton
Storia, dal 1650 al 1900 – il fortunato manuale di Andrea Gardina, Giovanni Sabbatucci, Vittorio Vidotto – risponde pienamente alle Indicazioni nazionali per quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera

inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.
Storia più. vol. 3 L'età contemporanea
a Penguin UK
Identifies the technological innovations of the middle ages, noting how such ubiquitous items as eyeglasses, books, arabic numbers,

underwear, banks, the game of chess, clocks, and domesticated cats came into being during the period.

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Editrice

Da tre grandi storici, Storia più. Società Economia Tecnologia vol. 2 - attraverso una narrazione aggiornata e snella, ampliata da fonti e storiografia - dà conto, insieme con i temi di storia generale, delle grandi

tappe dello sviluppo economico e tecnologico. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

il Novecento

C.H.Beck

Marco Giuliani, romano, laureato in Lettere con indirizzo umanistico a La Sapienza di Roma, approfondisce i suoi studi 'post-lauream'

dedicandosi a temi come sociologia e politica del Risorgimento italiano. Già giornalista pubblicitario, dopo aver frequentato la scuola universitaria SSAB uscendone col massimo dei voti e lode, si occupa di letteratura e italianistica. Nel 2011 esce una sua silloge di poesie dal titolo "Alcuni ritratti" (Montedit) e, a seguito dell'assegnazione di una borsa di studio al merito da parte

<p>dell'Università degli Studi di Roma Tre, nel 2016, presso il Master Internazionale di II livello in Scienze e Cultura delle Religioni, presenta una ricerca dal titolo "L'Unità d'Italia e la prima fase della laicizzazione dell'istruzione, l'analfabetismo o come problema politico e sociologico". Autore di numerosi articoli e pubblicazioni di carattere scientifico, ottiene il Premio Speciale</p>	<p>Stampa al Premio "Orazio 2014" e la segnalazione speciale della giuria al Premio letterario "Teatro Aurelio 2014". Attualmente, nel 2018, continua i suoi studi e le sue ricerche su alcuni temi poco approfonditi della storia patria contemporanea.</p> <p><u>A Huge Revolution of Theatrical Commerce</u> Cambridge University Press A three-thousand year</p>	<p>history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely</p>
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been able to achieve it? In *A Political History of the World*, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A bird's-eye view of three thousand years of history, the book

illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered

peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events. *Società*
Economia
Tecnologia
Aletti Editore
In the early days of the

Roman Empire, the noble Etruscan civilization in Italy is waning, Vesi, a young Etruscan noblewoman, is violated by a renegade supernatural being. Outcast then from Etruria, Vesi bears Horatrim, a child who carries inexplicable knowledge and grows to manhood in only six years. But a savage Roman attack leaves Vesi unresponsive and Horatrim homeless and vulnerable,

and he travels to Rome where his talents confound powerful businessman Propertius, who arranges to adopt Horatrim as a son, changing his name to Horatius. And all the while his demon father is seeking him to kill him, for Horatius is a conduit through which the demon might be found and destroyed. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

Storia moderna

V&R unipress GmbH
A definitive, transnational account of the military, political and cultural history of the First World War.

Storia contemporanea

IAP
In the history of planning, the design of an entire community prior to its construction is among the oldest traditions. Iconic Planned Communities and the Challenge of

Change explores the twenty-first-century fortunes of planned communities around the world. Drawing on interdisciplinary perspectives, the editors and contributors examine what happened to planned communities after their glory days had passed and they became vulnerable to pressures of growth, change, and even decline. Beginning with Robert Owen's

industrial village in Scotland and concluding with Robert Davis's neotraditional resort haven in Florida, this book documents the effort to translate optimal design into sustaining a common life that works for changing circumstances and new generations of residents. Basing their approach on historical research and practical, on-the-ground considerations, the essayists argue that preservation

efforts succeed best when they build upon foundational planning principles, address landscape, architecture, and social engineering together, and respect the spirit of place. Presenting twenty-three case studies located in six continents, each contributor considers how to preserve the spirit of the community and its key design elements, and the ways in which those

elements can be adapted to contemporary circumstances and changing demographics. Iconic Planned Communities and the Challenge of Change espouses strategies to achieve critical resilience and emphasizes the vital connection between heritage preservation, equitable sharing of the benefits of living in these carefully designed places, and sustainable development. Communities: Bat'ovany-Partizánske, Cité Frugès, Colonel Light Gardens, Den-en Chôfu, Garbatella, Greenbelt, Hampstead Garden Suburb, Jardim América, Letchworth Garden City, Menteng, New Lanark, Pacaembú, Radburn, Riverside, Römerstadt, Sabaudia, Seaside, Soweto, Sunnyside Gardens, Tapiola, The Uplands, Welwyn Garden City, Wythenshawe. Contributors: Arnold R. Alanen, Carlos Roberto Monteiro de Andrade, Sandra Annunziata, Robert Freestone, Christine Garnaut, Isabelle Gournay, Michael Hebbert, Susan R. Henderson, James Hopkins, Steven W. Hurtt, Alena Kubova-Gauché, Jean-François Lejeune, Maria Cristina a Silva Leme, Larry McCann, Mervyn Miller, John Minnery, Angel David Nieves, John J. Pittari, Jr.,

<p>Gilles Ragot, David Schuyler, Mary Corbin Sies, Christopher Silver, André Sorensen, R. Bruce Stephenson, Shun-ichi J. Watanabe. <i>Società</i> <i>Economia</i> <i>Tecnologia</i> Gius.Laterza & Figli Spa Fra le molte periodizzazioni i possibili per segnare il problematico termine a quo della storia contemporanea, a, questo manuale adotta l'ondata rivoluzionaria del 1848 - evento senza</p>	<p>dubbio epocale a livello europeo, e avvertito come tale anche dai contemporanei i - per raccolgere in un unico volume l'intera materia che comunemente viene ricompresa in questa disciplina. È una scelta che ha il vantaggio di includere in una trattazione organica problemi ed eventi imprescindibili per la comprensione del mondo contemporaneo</p>	<p>o, a cominciare da quelli relativi alla realizzazione dell'unità italiana. Questa nuova edizione si presenta ora in una forma decisamente rinnovata e accresciuta. La parte sul Novecento, in particolare, è stata ampliata e articolata in un maggior numero di capitoli di taglio essenzialmente e tematico, per meglio dar conto delle trasformazioni degli ultimi decenni. Iconic Planned</p>
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**Communities
and the
Challenge of
Change**

Gius. Laterza & Figli Spa
For many years the inhabitants of Olevano Sul Tusciano, an inland village in the province of Salerno, have replaced the expression “Do not think that I am rich”, with the sentence “Don’t think I am coming from Wilmington”. During the years of the Great Migration, a good many Olevanese left their village to

emigrate to the United States, and chose Wilmington, a wealthy town in Delaware, as their favourite destination. Not far from Philadelphia, in the early years of 20th century, Wilmington cornered Italian low cost labor. Its Little Italy hosted unskilled laborers mainly from the South of Italy, poor but highly motivated by a strong desire of redemption. Many of them

did succeed. This book was born from the collaboration and enthusiasm of their descendants, who still live in Wilmington, and of their relatives who live in Olevano. Its aim is to insert the migratory experience of their families into the wider context of the Diaspora of the Italians all over the world at the beginning of 20th century, and to make it the paradigm of some migratory phenomena

which recur again, the yesterday and
over and over same as today.

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