
A Phenomenology Of Landscape Places Paths And Monuments

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Memory, Place and the Senses

RACHAEL SIMONE

Space and Spatial Analysis in Archaeology BRILL

This book provides an innovative contribution to debates about the use of metaphor in the social sciences written by one of today's foremost archaeological theorists. Christopher Tilley combines theoretical interpretation with practical examples to show the significance of the concept of metaphor in the study and writing of material forms. The first part of the book provides an overview of the use and value of the notion of metaphor in its broadest sense. Tilley argues that without metaphor human communication would be almost impossible and he shows how metaphors provide the basis for an interpretative understanding of the world. He then presents three archaeological and ethnographic studies of metaphors chosen to demonstrate the richness of the concept for understanding texts, objects and artworks. Part III of the book examines metaphor more specifically in relation to the social construction of landscape and the meaning of place in the prehistoric past and the present. The author concludes by developing elements of a theory of material forms as "solid metaphor". The book will be of interest to all those examining metaphor in its various applications.

The Making of the American Landscape U of Minnesota Press

This collection of essays explores the history, implications, and usefulness of phenomenology for the study of real and virtual places. While the influence of phenomenology on architecture and urban design has been widely acknowledged, its effect on the design of virtual places and environments has yet to be exposed to critical reflection. These essays from philosophers, cultural geographers, designers, architects, and archaeologists advance the connection between phenomenology and the study of place. The book features historical interpretations on this topic, as well as context-specific and place-centric applications that will appeal to a wide range of scholars across disciplinary boundaries. The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned with the experience of place.

Interpreting Landscapes UCL Press

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical

knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Dwelling, Seeing, and Designing SUNY Press

This substantially expanded edition of Belden C. Lane's *Landscapes of the Sacred* includes a new introductory chapter that offers three new interpretive models for understanding American sacred space. Lane maintains his approach of interspersing shorter and more personal pieces among full-length essays that explore how Native American, early French and Spanish, Puritan New England, and Catholic Worker traditions have each expressed the connection between spirituality and place. A new section at the end of the book includes three chapters that address methodological issues in the study of spirituality, the symbol-making process of religious experience, and the tension between place and placelessness in Christian spirituality.

Remembering Routledge

Provides a descriptive treatment of varieties of human memory, including recognising and reminding, reminiscing and commemorating, body memory and place memory. Bringing to light forgotten aspects of human memory - everyday occurrences as well as unusual instances - this study demonstrates that nothing in our lives is unaffected by remembering.

Phenomenology of Perception Routledge

This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.

BODY AND IMAGE A Phenomenology of Landscape Places, Paths and Monuments

With Wayne Bennett From the silky wax qualities of the surfaces of some quartz menhirs to the wood-grain textures of others, to the golden honeycombed limestones of Malta, to the icy frozen waves of the Cambrian sandstone of south-east Sweden, this book investigates the sensuous material qualities of stone. Tactile sensations, sonorous qualities, colour, and visual impressions are all shown to play a vital part in our understanding of the power and significance of prehistoric monuments in relation to their landscapes. In *The Materiality of Stone*, Christopher Tilley presents a radically new way of analyzing the significance of both 'cultural' and 'natural' stone in prehistoric European landscapes. Tilley's groundbreaking approach is to interpret human experience in a

multidimensional and sensuous human way, rather than through an abstract analytical gaze. The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and cairns in southern Sweden. Tilley leaves no stone unturned as he also considers how the internal spaces and landscape settings are interpreted in relation to artifacts, substances, and related places that were deeply meaningful to the people who inhabited them and remain no less evocative today. In its innovative approach to understanding human experience through the tangible rocks and stone of our past, *The Materiality of Stone* is both a major theoretical and substantive contribution to the field of material culture studies and the study of European prehistory.

Curtisville in the Lives of its Teenagers Oxbow Books

Chris Tilley offers a kinaesthetic approach to understanding ancient landscapes, one that uses the full body and all the senses, through examples of rock art and megalithic architecture in Norway, Ireland, and Sweden.

Metaphor and Material Culture UNM Press

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Experiencing Mobility in Ho Chi Minh City Ohio University Press

The archaeology of space and place is examined in this selection of papers from the 34th annual Chacmool Archaeological Conference.

A Dictionary of Archaeology Routledge

themes among the essays resurface and resonate. Though our request for essays was broad and open-ended, we found that topics such as seeing, authenticity, interpretation, wholeness, care, and dwelling ran as undercurrents throughout. Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more humane relationship with places, environments and the earth as our home. Part I. Beginnings and directions At the start, we recognize the tremendous debt this volume owes to philosopher Martin Heidegger (1890-1976), whose ontological excavations into the nature of human existence and meaning provide the philosophical foundations for many of the essays, particularly those in Part I of the volume. Above all else, Heidegger was regarded by his students and colleagues as a master teacher. He not only thought deeply but was also able to show others how to think and to question. Since he, perhaps more than anyone else in this century, provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation, he is seminal for phenomenological and hermeneutical research in the environmental disciplines. He presents in his writings what conventional scholarly work, especially the scientific approach, lacks; he helps us to evoke and understand things through a method that allows them to come forth as they are; he provides a new way to speak about and care for our human nature and environment.

Landscape Painting and Maps SUNY Press

Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are

linked through their interest in kinship, economics and symbolism, and discusses what each contribute to debates about gender, material culture and globalism in the post-colonial world.

A Phenomenological Approach to the Study of Minoan Architecture JHU Press

A Phenomenology of Landscape Places, Paths and Monuments Bloomsbury Academic

The Routledge Companion to Landscape Studies Lexington Books

This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.

Phenomenology, Lifeworlds, and Place Making Routledge

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Geologies, Topographies, Identities; Explorations in Landscape Phenomenology 3 ABC-CLIO

In *The Cave 3 Copper Scroll: A Symbolic Journey*, Jesper Høgenhavn presents a reading presents of the Copper Scroll as a literary composition, with a deliberately designed structure, composed to cope with turbulent circumstances during the 1st century CE.

Understanding the Neolithic Routledge

Looks at how teenagers in one small town use spaces and give value and meaning to specific places.

Another Way of Telling Routledge

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

Remembering Places Motilal Banarsidass Publishers

This dictionary provides those studying or working in archaeology with a complete reference to the field.

Human Experience, Memory, and Affect Blackwell Publishing

Offers a new approach to landscape perception. This book is an extended photographic essay about topographic features of the landscape. It integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small-scale societies. This perspective is used to examine the relationship between prehistoric sites and their topographic settings. The author argues that the architecture of Neolithic stone tombs acts as a kind of camera lens focussing attention on landscape features such as rock outcrops, river valleys, mountain spurs in their immediate surroundings. These monuments played an active role in socializing the landscape and creating meaning in it. *A Phenomenology of Landscape* is unusual in that it links two types of publishing which have remained distinct in archaeology: books with atmospheric photographs of monuments with a minimum of text and no interpretation; and the academic text in

which words provide a substitute for visual imagery. Attractively illustrated with many photographs

and diagrams, it will appeal to anyone interested in prehistoric monuments and landscape as well as students and specialists in archaeology, anthropology and human geography.

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