

Il Golem

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VILLARREAL SANTOS

[Progetto Golem](#) McGill-Queen's Press - MQUP

'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of The Essex Serpent and The Mermaid and Mrs Hancock. 'By far my favourite book of of the year' Guardian

What You Should Know About Science BAO Publishing

A ground-breaking study of the gap between law and justice, establishing - at last - a truly substantive connection between law and literature.

Paths for the Spiritual Search: Methods for the awakening of the Inner Guide BRILL

"A travelogue, spanning two weeks, of the essential sites of the Holocaust, by the venerable historian and author . . . [A] soul-searching trip" (Kirkus Reviews). In 1996, prominent Holocaust historian Sir Martin Gilbert embarked on a fourteen-day journey into the past with a group of his graduate students from University College, London. Their destination? Places where the terrible events of the Holocaust had left their mark in Europe. From the railway lines near Auschwitz to the site of Oskar Schindler's heroic efforts in Krakow, Poland, *Holocaust Journey* features intimate personal meditations from one of our greatest modern historians, and is supported by wartime documents, letters, and diaries—as well as over fifty photographs and maps by the author—all of which help interweave Gilbert's trip with his students with the surrounding history of the towns, camps, and other locations visited. The result is a narrative of the Holocaust that ties the past to the present with poignancy and power. "Gilbert . . . is a dedicated guide to this difficult material. We can be grateful for his thoroughness, courage and guidance." —Los Angeles Times Book Review

[From the Renaissance to the Restoration](#) Il Golem Primo Levi's Narratives of Embodiment Containing the Human

Provides an aesthetic and historical overview of and new critical insights into Paul Wegener's great 1920 film, recognized at the time as a breakthrough in German cinema.

Hubris and Progress Lulu Press, Inc

The legend of the Golem dates back to the 1500s when the Jews of Prague were being viciously persecuted. Their spiritual leader, Rabbi Loew, also known as The Maharal of Prague, created a formidable creature out of clay whose mission it was to protect the Jews of the city. This beautiful picture book with its lyrical text and evocative illustrations, retells the story of the Golem through the eyes of a young boy, Frantz. Despite warnings to never enter the attic in the synagogue, Frantz climbs up. There, he is transported back to the time when the Golem was created, and eventually destroyed. A blend of mysticism, the supernatural, and even romance makes this a haunting picture book for children ages 8 to 12.

From Prague to Post-Holocaust Fiction Wayne State University Press

In the news on various media it often happens to hear of characters assimilated to "sorcerer's apprentices", as they are responsible for consequences that are almost always detrimental and of which they unintentionally lose control. Characters like these have always existed: the essay tries to identify some in the most varied areas, to tell the circumstances in which these apprentices handle their "magic formula", whether it really is a chemical formula, or a theory, of a book, a weapon, a drug, a material, the crowd or even sexuality, sometimes making unexpected discoveries. In the end, the author tries to outline the recurrent features of sorcerer's apprentices, perhaps to be able to recognize them, if they wander among us, learn to stay away from them or try to prevent them from harming themselves and especially others.

The Golem Redux Routledge

Challenging traditional historiographical approaches, this book offers a new history of Italian Jews in the early modern age. The fortunes of the Jewish communities of Italy in their various aspects – demographic, social, economic, cultural, and religious – can only be understood if these communities

are integrated into the picture of a broader European, or better still, global system of Jewish communities and populations; and, that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities. The book presents new approaches on such essential issues as ghettoization, antisemitism, the Inquisition, the history of conversion, and Jewish-Christian relations. It sheds light on the autonomous culture of the Jews in Italy, focusing on case studies of intellectual and cultural life using a micro-historical perspective. This book was first published in Italy in 2014 by one of the leading scholars on Italian Jewish history. This book will appeal to students and scholars alike studying and researching Jewish history, early modern Italy, early modern Jewish and Italian culture, and early modern society.

The Golem of Prague HarperCollins UK

This book proposes a philosophy of care in a global age. It discusses the distinguishing and opposing pathologies produced by globalization: unlimited individualism or self-obsession, manifested as (Promethean) omnipotence and (narcissistic) indifference, and endogamous communitarianism or an 'us'-obsession that results in conflict and violence. The polarization between a lack and an excess of pathos is reflected in the distorted forms taken on by fear. The book advocates a metamorphosis of fear, which may restore in the subject an awareness of vulnerability and become the precondition for moral action. Such awareness and the recognition of the condition of contamination caused by the other's unavoidable presence teach us to fear for rather than be afraid of. Fear for the world means care of the world, and care, understood as concern and solicitude, is a new notion of responsibility, in which the stress is shifted to a relational subject capable of responding to and taking care of the other. From a global perspective, the proposed vision of care also compels us to explore a new paradigm of justice.

Containing the Human Boydell & Brewer

A clay giant miraculously brought to life by a saintly rabbi saves a Jewish banker who has been falsely accused in the Prague of Emperor Rudolf II.

The Search for a European Identity Fanucci Editore

La mia sorte è nelle mani di un drago. Lui è quello che mi ha aiutato a sfuggire alla regina delle fate. Pensavo di essere libera Ma invece di lasciarmi andare... Quest'uomo statuario mi ha presa prigioniera. Ha posto una condizione impossibile. Io dovrei aiutarlo a vendicarsi in cambio della libertà. Ma il suo sguardo penetrante mi ha spinta a chiedermi se voglio davvero andarmene. Un tocco e ho capito di appartenere a quest'uomo. Sapevo che non era destino che io lo avessi. Ma la curva del suo pericoloso sorriso mi ha resa sua prigioniera più di quanto già non fossi. Come farò a scappare, adesso? SERIE COMPLETA DISPONIBILE ORA!

Modern Wars and Their Monsters Routledge

In the 1970s and 1980s Jewish cartoonists such as Will Eisner were some of the first artists to use the graphic novel as a way to explore their ethnicity. Although similar to their pop culture counterpart, the comic book, graphic novels presented weightier subject matter in more expensive packaging, which appealed to an adult audience and gained them credibility as a genre. The Jewish Graphic Novel is a lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures in the industry such as Will Eisner, Art Spiegelman, and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in America and abroad Featuring more than 85 illustrations, this collection is a compelling representation of a major postmodern ethnic and artistic achievement.

Critical Approaches Casa Editrice Giuntina

Are the literary works of Polish Jews one unified literature in three languages: Yiddish, Hebrew and Polish, or is the literal corpus of each of these languages a separated literary and cultural phenomenon? Twenty-seven scholars from Europe, the United States, and Israel explore different aspects of the multilingual literature of Eastern European Jews, with a particular focus on the trilingual literature of Polish Jews until World War II. The work of the great Yiddish and Hebrew writer

Isaac Leib Peretz (1852–1915) represents the center of the book, though it does not concentrate solely on Peretz's work, but, rather, discusses the oeuvre of other unique authors in the cultural space of Jews in Central and Eastern Europe generally, and in Poland particularly. The book looks at this issue from three aspects, namely the literal, cultural, and historical, and also examines the dialogue of Polish Jewish literature with other languages and cultures.

A Future Born of Presumption World Scientific

This innovative reading of Primo Levi's work offers the first sustained analysis in English of his representations of bodies and embodiment. Discussion spans the range of Levi's works — from testimony to journalism, from essays to science fiction stories — identifying and tracing multiple narratives of embodiment and disembodiment across his oeuvre. These narratives range from the abject, disembodied condition of prisoners in Auschwitz, to posthuman or cyborg individuals, whose bodies merge with technological devices. Levi's representations of bodies are explored in relation to theories of embodiment and posthumanism, bringing his work into new dialogue with critical discourses on these issues. Taking inspiration from Levi's definition of the human being as a constructor of containers, as well as from the recurring references to both material and metaphorical containing structures in his work, the book suggests that for Levi, embodiment involves constant negotiations of containment. He depicts the complex relationships between physical and social bodies, the material and the immaterial self, the conscious and unconscious subject, the organic and the technologically-enhanced body, engaging with evolving understandings of the boundaries of the body, the self, and the human.

Mediating the Human Body Cambridge Scholars Publishing

Il Golem Primo Levi's Narratives of Embodiment Containing the Human Routledge

The Trilingual Literature of Polish Jews from Different Perspectives Rosetta Books

2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016

Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s, a "golem cult" swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. *Golem: Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war. New Books Network interview with Maya Barzilai on *Golem* *Per sempre con il drago* Cambridge University Press

This book examines the link between political identity and legitimacy in the European Union.

Stimulated by the crisis of legitimacy and identity suffered by the EU after the referenda on the Constitutional Treaty, the editors have developed a theoretical framework to examine the interplay between these two items in the problematic development of the EU into a fully-fledged political actor. The contributors to the volume seek to: Redefine the key notions in the rigorous way of political philosophy, thus avoiding the generic or imprecise language usage found in a large part of political science literature on identity Test these concepts in the analysis of EU policies that may reveal the world views and the principles upon which EU legislation is based, and whose degree of

acceptance on the side of the citizens is an indicator of how far a shared political identity has developed. Featuring case studies on foreign and environmental policy, biosafety policy, biotechnology regulation, civil society, human rights promotion, as well as studies on the role of memory, space and external views on the process of European identity-building, this book will be of interest to students and researchers of political science, political philosophy, European politics and European Studies.

Golem Routledge

The ever-increasing integration of technology and the human body is attracting attention from religious, business, and political leaders around the world, and the topic promises to be a significant social issue in the 21st century. In *Mediating the Human Body: Technology, Communication, and Fashion*, editors Leopoldina Fortunati, James E. Katz, and Raimonda Riccini bring together a thoughtful group of leading international scholars and analysts to explore the effects of new technologies on human beings. They focus specifically on the intersection of new communication technologies and the body, and offer novel insights based on recent theoretical progress and current research on new interpersonal technology. Through literary analysis, historical comparisons, analytical reports, and speculative interpretations, the contributors to this volume seek to understand the experience of the body as it is mediated among competing forces and intellectual domains. Arising from *The Human Body Between Technologies, Communication and Fashion* symposium held in Milan, Italy, contributions cover a wide array of topics and offer varied perspectives on how communication technologies are assimilated into people's lives, bodies, and homes, and thus become part of individuals' self-images and social relationships. From this multidisciplinary, multi-national base, the volume illuminates the sense and dimension of this interpenetration between body and technology. In its broad scope, the topics range from the wellsprings of consciousness to the use of technology as a fashion statement. Bringing together scholarship from a variety of disciplines, including communication, medicine, technology, and human-computer interaction, this distinctive anthology will provide new insights to scholars and advanced students exploring body-technology intersections and the attendant implications. *Mediating the Human Body* offers a unique contribution to future discussions, and will be relevant to continuing study and research in communication and technology, human-computer interaction, gender studies, social psychology, and design.

Frantz e il Golem Rutgers University Press

Proceedings of: CSCL 2002 meeting in Boulder, Colorado, January 7-11, 2002.

The Jewish Graphic Novel McGill-Queen's Press - MQUP

This book explores the ancient question of why man seeks to go beyond his limits. A presumptuous tendency known by the ancient Greeks as hubris and believed to be punished by the gods, it developed from a need for our survival to a habit, as humanity has subdued animals, dominated nature, increased knowledge and sought even to overcome death. It also lies behind the crisis of our time, as the values of democracy, freedom, equality and progress have been weakened – sacrificed to excess, as we live in an eternal present, dominated by greed and indifference regarding the future. Addressing this crisis of our interregnum period, in which faith has been lost in the former certainties of modernity, such as science, progress and the idea of a better world, the author considers whether redemption for humanity might lie in our hubristic tendencies, as these give us scope to deviate from the existing path and find new ways forward.

Atti casuali di violenza insensata Psychology Press

This book is, quite frankly, a catalogue—a catalogue to document an exhibit at The Jewish Museum. It is also a presentation of recent scholarship on the golem including an in-depth examination of the golem in Jewish mysticism. Isaac Bashevis Singer has written the Introduction and there are essays by Moshe Idel, Elfi Ledig, and Emily Bilski. An extensive bibliography of primary and secondary sources on all aspects of its golem is also included.

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