

Torn Paper Collage Workshops 2014

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 My Book of Beautiful Oops!
 Art Workshop for Children

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CRAWFORD ANGE

Eric Carle's Animals, Animals Harper Collins

Looks at a two-year-long international collaboration between 12 quilters, each of whom created 12 quilts on 12 different themes, showcasing the quilts in full-color and examining the intimate quilting community. Original. Twelve by Twelve has a number of Australian contributors.

[Day of the Artist](#) Penguin

A sweet and silly tale of unexpected friendship between a girl and the bear she finds at the end of a string. When Lucy spots a string, she can't help but give it a yank, and before she knows it, she meets Hank! But this bear isn't quite sure what to make of Lucy, especially because the string is attached to his pants, and they're unraveling fast! Now Lucy must dream up the perfect solution to Hank's missing pants, and hopefully win this dubious bear's heart along the way. Vanessa Roeder's picture book debut is a heart-filled tale of curiosity, innovation, and finding friendship in unexpected places.

[Artful Grief](#) North Light Books

"The influential artist Hedi Kyle and renowned architecture graduate Ulla Warchol shows you how to create their unique designs using folding techniques. From creating flag books and fishbones, to blizzards and nesting boxes, you'll gain an invaluable insight into the work of two skilled artists with this fun read! With the help of their thorough instructions and simple illustrations, you'll be on your way to becoming a pro paper crafter in no time at all" - Sew magazine "A wonderful insight into the work of a truly skilled artist" - PaperCrafter The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques in The Art of the Fold. Bookbinding and paper craft projects include flag books, blizzard books, the fishbone fold, and nesting boxes. Written by the doyenne of artists' books, Hedi Kyle, The Art of the Fold is a wonderful insight into the work of a truly skilled artist. Hedi will show you how to bind a book and fold paper to create over 35 of her cut-fold book designs. The book is beautifully illustrated with Hedi's finished works of art. An excerpt from the book: 'I can still remember the thrill I experienced when my first folded book structure emerged from my fingers - how eager I was to explore its possibilities and to share it with whoever was interested. The Flag Book, as I now call it, is a simple accordion and has interlocking pages oriented in opposite directions. Little did I know that this simple structure would have legs and be the catalyst for the next forty-plus years of thinking about and making books. The common perception of the book today is fairly straightforward: a series of pages organized around a spine and protected on either side by two covers. This format allows for easy access, storage and retrieval of information. Yet what happens when the book is stripped away of centuries of preconceptions and is allowed to reveal something else: playfulness, utility, invention? Expanding the notion of the book is what the structures in the following chapters of The Art of the Fold attempt to do. Exploring its tactile, sculptural form, primarily through folding methods, the book as a structural object is celebrated while content is considered in a new and unconventional way. My range in this medium has always been broad. In part this is due to my introduction to the world of bookbinding and some chance encounters. In the 1970s in New York City, the art and craft of hand bookbinding and papermaking were experiencing an unprecedented revival. I was fortunate to arrive in the city at just this moment. With an art-school background and an impulse to make things, I was naturally drawn to pursue this new opportunity. The Center for Book Arts, the famous forerunner of so many centers yet to come, was located in a small storefront just down the street from where I lived on the Lower East Side of Manhattan. Under the direction of founder Richard Minsky, it had a radical mission: to push concept, materials, printing and making of artist books in a new direction. When Richard dared me to teach at the Center one evening a week, I was hooked. My career as a

book conservator and a book artist has now spanned over 45 years. As head conservator at the American Philosophical Society in Philadelphia, I've had the opportunity to handle some of the rarest volumes and manuscripts in the world. I have also dealt with decrepit books, torn maps and countless curiosities discovered in stacks and archives. All were endless sources for ideas and provided a springboard for a departure from tradition. Leading book-arts workshops around the world and a 25 year tenure teaching in the graduate program for Book Arts and Printmaking at the University of the Arts in Philadelphia have shown me, in retrospect, that the more I taught, t

[Robert Motherwell](#) World of Eric Carle

'Serendipity Quilts' features four beautiful, colour-rich projects that go from beginner to advanced, giving quilters everywhere the confidence to let their imaginations run wild & create the quilts they've always dreamed of.

[Lovely Landscape Quilts](#) Heni Publishers

In this ground-breaking art book, leading artist Mike Bernard reveals every aspect of working with collage, paint and other mixed-media approaches. Everything from the initial inspiration for a painting through to design, colour, surface qualities and finishing touches is covered. With detailed information and advice on collage techniques, the book demonstrates how you can develop original results by starting with paper collage and then working freely with paint and other materials. The book includes numerous illustrations covering every step of the working process, as well as a wide selection of subject matter, location sketches, watercolour studies and striking finished paintings. Mike Bernard's work is known for exciting textures, strong colour and the effects of light; all combined into original semi-abstract images of landscapes, still life and figure compositions. His techniques, particularly paper collage, are important ones for all artists looking to expand their repertoire.

[Serendipity Quilts](#) Tuttle Publishing

WITH SIMPLE SHIFTS OF PERCEPTION, EACH OF US CAN FIND THE SACRED IN EVERY DAY. Like the vibrant yet simple quilts that led her to live within the Amish community and to write about the experience in her bestselling book 'Plain and Simple', the em

[Found You PB](#) Springer

Every mistake is an opportunity to make something beautiful. This is the central idea of Beautiful Oops!, Barney Saltzberg's beloved bestseller—and now My Book of Beautiful Oops!, an interactive journal for young artists, takes that principle into unexpected new directions. A hands-on journal that's meant to be personalized—drawn in, painted on, torn up, smudged, or otherwise artistically wrecked—My Book of Beautiful Oops! is filled with folded, crumpled, die-cut, and lift-the-flap pages that will challenge the reader's sense of play. The friendly green alligator from the first book prompts the reader: Bend a page. Decorate a smudge. Play with splats and spills. Even complete a poem that was accidentally ripped in half. My Beautiful Book of Oops! champions imagination, play, and the courage to express oneself. It's about self-forgiveness, about turning off that inner critic that clamors for perfection. And it's about freedom—the freedom to be creative and follow your curiosity wherever it goes. That's a lesson to celebrate.

[Lucy and the String](#) BalboaPress

This ingenious and charming activity book makes it possible for anybody, ages three and up, to create colorful animal collages. Young artists tear apart decorated sheets of patterned paper, either their own or those found in the back of the book, paste them onto blank cards, also provided, and then slip them into the book's cleverly designed paper pockets with eight different animal-shaped windows, including a roaring lion, a splashing hippo, a colorful toucan, a trumpeting elephant, a snapping crocodile, a naughty monkey, a dashing bear, and a group portrait!

[Outstanding Books for the College Bound](#) SAGE Publications

Fine art meets fabric! Compose, create, and print innovative art quilts starting from your own digital

photographs—even those from your phone! Well-known fiber artist Wen Redmond starts with the tools and equipment you'll need—any image editing software and a standard inkjet printer—and teaches you to alter images, print them on a variety of fibers, and accentuate them with stitching. With a sense of adventure, even a beginner can apply these techniques to create new and innovative works of art. - Transform your photographs into matchless works of art with mixed-media techniques and quilting - Explore inkjet printing on almost anything! Design with fabric, paper, and other substrates - Get photo editing, layering, and printing tips from respected fiber artist and teacher Wen Redmond - Learn new approaches to digital printing—perfect for quilters, fabric and paper artists, digital artists, mixed-media artists, photographers, art teachers, and more

Romare Bearden American Library Association

The first book to examine how the South served as a source of inspiration throughout Bearden's career.

Paper Zoo Penguin

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas, and techniques that will introduce more creativity and nonsense into your art and life. Drawing Lab for Mixed-Media Artists offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

Insights Star Bright Books

Preferring to dream away the days on his Caribbean island, little Junjun tries saying magic words to get the chores done.

[Landscape Collage Techniques: Impressionistic Collage Paintings, Step-by-step](#) Giles

Discover how dangerous an animal can be when it feels threatened or trapped.

Paper Monsters Alison Green Books

Create beautiful landscape quilts using strips and scraps with these 15 lovely projects! In *Lovely Landscape Quilts*, Cathy Geier walks you through the process of creating amazing landscape quilts using simple techniques that anyone can try. Learn how to find inspiration and choose your fabrics, how to design and lay out your quilt, and how to use angles to create skies, water, hills and mountains. Learn tricks for embellishing your quilts with applique, marker and fabric to create shadows and highlights that will give your landscape quilts depth and perspective. Finally, learn the tips for finishing and quilting before trying any of the 15 beautiful projects designed by Cathy.

Twelve by Twelve Quarry Books

More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

Collage, Colour and Texture in Painting Quarry Books

This complete package contains 72 pages of beautifully printed tissue--since illustrator Eric Carle creates his collages with tissues that he paints and then cut into shapes--as well as full-color instructions.

Collage Couture Chronicle Books

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The Art of Silliness C&T Publishing Inc

How to create collage artwork by repurposing keepsakes, leftover craft projects, and all sorts of readily available materials.

1000 Journals Project Penguin

"Not gonna lie, this is probably the coolest journal you'll ever see. . . . Wreck This Journal is here to inspire you." —Buzzfeed A spectacular coloring and painting edition of the incredible journal that started it all, in celebration of the tenth anniversary of the 10-million-copy international bestseller. Perhaps you're a seasoned Wreck-er, having made your way through one or more copies of Wreck This Journal. Or maybe you're new to the phenomenon (little do you know, this experience might just change your life). Whatever the case, you've found the perfect book to destroy... Welcome to an all new edition of Wreck This Journal, now in spectacular full color! Inside, you'll find prompts for painting, shredding, transforming, and unleashing your creativity. With a mix of new, altered, and favorite prompts, Wreck This Journal: Now in Color invites you to wreck with color: mixing colors to make mud, letting chance dictate your color choice, weaving with brightly colored strips of paper, and more. What colors will you use to you wreck your journal? "A conceptual artist and author luring kids into questioning the world and appreciating every smell, texture and mystery in it." —TIME Magazine "Keri Smith may well be the self-help guru this DIY generation deserves." —The Believer

Arts Based Research Workman Publishing

Ready to play? Whether you think of yourself as an artist, a doodler, a dreamer, or none of the above, this book will jump-start your creativity. Popular art instructor Carla Sonheim offers fun, engaging ideas on every page, from drawing upside down to imagining new worlds (down to their silly hats and strange animal species). All you need is a pencil or pen and your imagination.

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