
Nypd Through The Looking Glass Stories From Inside Americas Largest Police Department

Jammed Up

And Other Ingenious Ways to Die

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Stories from Inside America's Largest Police Department.

The 3-0

Caulfield, Shield #911-NYPD

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The Profession

*Nypd Through The
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MACK DONNA

Jammed Up Wesleyan University Press
Based on a True Story of the Largest Police
Corruption Scandal in New York City's
History - The Dirty Thirty The 3-0 is a
thrilling, cat and mouse story that's based

on the true story of the largest police
corruption scandal in the history of the
New York City Police Department - The
Dirty Thirty - It's also a story of bringing a
divided community together. The actual
events led to the arrest of 33 police
officers. The story is set in the 1990's in
the 30th Precinct in Harlem. But the story
of "The 3-0" is not just about police
corruption. It's the story of what happens
when the social order collapses under the

weight of politics, race, fear, drug cartels,
illegal immigration, the rights of citizens,
and the role of law enforcement to protect
and serve. Because of this the NYPD
responded by creating a new specialized
unit that revolved around a decorated cop,
Sergeant Liborio Lungaro and his team of
beat officers. This story sheds light on the
riveting back story of Lungaro's character
and how he's taken on a journey that will
change his life forever. It's a story of twist

and turns. Who's good and who's dirty. This story will keep you on the edge of your seat.

And Other Ingenious Ways to Die
Macmillan

In May 2010, NYPD officer Adrian Schoolcraft made national headlines when he released a series of secretly recorded audio tapes exposing corruption and abuse at the highest levels of the police department. But, according to a lawsuit filed by Schoolcraft against the City of New York, instead of admitting mistakes and pledging reform Schoolcraft's superiors forced him into a mental hospital in an effort to discredit the evidence. In *The NYPD Tapes*, the reporter who first broke the Schoolcraft story brings his ongoing saga up to date, revealing the rampant abuses that continue in the NYPD today, including warrantless surveillance and systemic harassment. Through this lens, he tells the broader tale of how American law enforcement has for the past thirty years been distorted by a ruthless quest for numbers, in the form of CompStat, the vaunted data-driven accountability system first championed by New York police chief William Bratton and

since implemented in police departments across the country. Forced to produce certain crime stats each quarter or face discipline, cops in New York and everywhere else fudged the numbers, robbing actual crime victims of justice and sweeping countless innocents into the police net. Rayman paints a terrifying picture of a system gone wild, and the pitiless fate of the whistleblower who tried to stop it.

Law & Disorder Open Road Media

In an expensive boutique on New York's Upper West Side, a young salesgirl is persuaded to open the door to her death. In the chaos of a police station, ambition and sexual politics raise the stakes of solving a vicious crime. In his office, a famed psychoanalyst hears a sister's tale of emotional terrorism and madness. For April Woo and Jason Frank, suspense fiction's most engrossing detective team, the clock is ticking on another brutal killing.

Peckerwood in the Hood NYU Press

Steve Osborne has seen a thing or two in his twenty years in the New York Police Department (NYPD) -- some harmless things, some definitely not. In "Stakeout,"

Steve and his partner mistake a Manhattan dentist for an armed robbery suspect and reduce the man down to a puddle of snot and tears when questioning him. In "Mug Shot," the mother of a suspected criminal makes a strange request and provides a sobering reminder of the humanity at stake in his profession. And in "Home," the image of his family provides the adrenaline he needs to fight for his life when assaulted by two armed and violent crackheads. From his days as a rookie cop to the time spent patrolling in the Anti-Crime Unit -- and his visceral, harrowing recollections of working during 9/11 -- Steve Osborne's stories capture both the absurdity of police work and the bravery of those who do it. His stories will speak to those nostalgic for the New York City of the 1980s and '90s, a bygone era of when the city was a crazier, more dangerous (and possibly more interesting) place.

Cops, Crime & Chaos Thomas Dunne Books

Did you know that NYPD stands for New York Police Department? Of course you did! But did you know that there was once a legendary detective named El Diablo

whose out-of-control lifestyle included stealing a horse and carriage for a wild ride through Central Park? Or the rookie cop whose unusual talent of farting on demand disrupted the police academy? How about the handcuffed Houdini crackhead who escaped from the back seat of a police car? The New York City Police Department is the largest police agency in the United States, with over 35,000 members. A police force that large is going to have more than a few colorful characters and unbelievable stories. Retired NYPD Detective Vic Ferrari takes you behind the scenes as he peels back the onion, revealing the good, the bad, and the ugly of the New York City Police Department. The NYPD's Flying Circus picks up where NYPD: Through the Looking Glass left off in this controversial tell-all sequel. The NYPD's Flying Circus is an introspective, behind-the-scenes look into the New York City Police Department. Cops, crime and chaos are sarcastically woven together through the eyes of a retired NYPD detective, exposing the funnier side of the NYPD—a fascinating history lesson wrapped in personal anecdotes covering a twenty-year law

enforcement career. If you enjoy Live PD, are fascinated with police work, or ever wondered what it was like to be a member of the NYPD, you've picked up the right book.

NYPD Bantam

“Al Sheppard was on the front lines of the most difficult job in police work. E-Men risk their lives every day in many different ways. They are great cops, and Al’s memoir is right on the mark.” —Detective Sgt. Joseph Coffey, NYPD, Ret., Author of *The Coffey Files* “Sheppard served in the NYPD during the ‘urban warfare’ years and received his ‘Baptism of Fire’ at the ‘Williamsburg Siege.’ He was a decorated hero of the NYPD and member of the elite Emergency Service Unit (ESU). In his book *E-Man*, Al takes the reader on a non-stop roller coaster ride of emotions as he reveals life on the streets through the eyes of a combatant during the turbulent times and the work of the Emergency Service Unit—the same unit that the police call when they need help.” —Detective Lt. Vern Gelbreth, NYPD, Homicide Commander “Al Sheppard is the REAL DEAL, and *E-Man* chronicles his years in the NYPD’s Emergency Service Unit with

heart-pounding excitement. Sheppard was on the front lines during the era of Vietnam, Black Power, and the Urban Drug Wars, and he survived it all to tell the tale in a book rich with insider’s detail and a wry sense of humor. *E-Man* is the best New York cop book to come down the pike since *The French Connection*.” —T.J. English, Author of *Paddy Whacked* and *The Westies* *E-Man* is the breathtaking and sometimes heartbreaking memoir of one of New York’s legendary emergency service cops. For 10 years Al Sheppard sped through the crowded New York streets to come to the aid of civilians and other police officers, always putting their needs ahead of his. *E-Man* is a story of adventure, courage and love.

The Coffey Files Twelve

Peckerwood in the Hood is the brutally honest tale of an average white cop's gut-wrenching journey through Heaven and Hell as he tries to police a largely minority inner city. Police and military families will gain valuable insight to help them cope when their heroes come home.

NYPD Green Da Capo Press

The gritty, true blue story of two remarkable cops and an equally

extraordinary nurse who provided the spirit and smarts that transformed Fear City into the safest big city in America. **NEW YORK'S FINEST** is the story of a city's transformation through the tireless efforts of Detective Steven McDonald, Nurse Justiniano, Jack Maple, and a host of hero cops—including the great niece of Jazz Age great Josephine Baker—the finest of The Finest. The son and grandson of cops, Officer McDonald was shot and paralyzed from the neck down while on patrol in 1986. The doctors said that if he did survive, he would be better off dead. It was then he came under the care of one Nurse Nina Justiniano. Where the teenage gunman was produced by the worst of Harlem's social ills, she personified its many graces, rescuing Steven from despair and urging him to transcend hate and bitterness. McDonald was then promoted to detective at the urging of NYPD Deputy Commissioner Jack Maple, a postal worker's son who sported a bow tie, Homburg hat, and two-tone shoes as he implemented transformative crime-fighting strategies to deter violent subway robberies. Coming up in the force, Maple had been routinely mocked for imagining

the impossible: that Times Square would one day be a destination for families and tourists. Now, resentments and tensions are mounting in the same neighborhoods that most benefited from the careful consideration of officers like McDonald and Maple. But as **NEW YORK'S FINEST** illustrates, their legacies, and those of people like Nurse Justiniano, may well rescue New York City from its present state of unrest and struggle in the wake of protests and the pandemic.

New York After 9/11 Entangled: Select Suspense

From the city of Singapore to working on over twenty Hollywood blockbuster films and TV series such as "The Walking Dead," "Guardians of the Galaxy," "Aquaman," and "War for the Planet of the Apes," comes one of the first books of its kind in the visual effects (VFX) industry. With a unique blend of self-help, career strategy, and memoir-like elements, Vicki Lau speaks to the core of what it is like to work behind-the-scenes on some of your favorite Hollywood titles, covering strategies employed in order to maneuver her way into the upper echelons of the industry. You will learn: Detailed

breakdowns of day-to-day studio activities How industries and events impact your life and career prospects as a VFX artist Key strategies and insights on dealing with Hollywood politics Precise predictions on VFX job displacements and new high-growth skills Self-clarity on your ambitions in life and what the VFX industry truly offers Why I Do VFX is a must-have for anyone seriously considering a fulfilling life and career in Hollywood, film, and the arts. After all, why spend a decade of your life uncovering the truths about this industry when you need only read this book to answer your own question: Do you really want to do VFX? Foreword by Leif Einarsson (VFX on "Stuart Little," "X-Men: Days of Future Past," "Spider-Man: Homecoming")

NYPD Red 4 Independently Published "Engaging. . . a remarkably candid account. . . Succeeding as a centrist in public life these days can be an almost impossible task. But centrism in law enforcement may be the most delicate challenge of all. Bratton's ability to practice it was a startling phenomenon." –New York Times Book Review The epic, transformative career of Bill Bratton,

legendary police commissioner and police reformer, in Boston, Los Angeles, and New York. When Bill Bratton became a Boston street cop after his return from serving in Vietnam, he was dismayed by the corrupt old guard, and it is fair to say the old guard was dismayed by him, too. But his success fighting crime could not be denied. Propelled by extraordinary results, Bratton had a dazzling rise, and ultimately a dazzling career, becoming the most famous police commissioner of modern times. The Profession is the story of that career in full. Everywhere he went, Bratton slashed crime rates and professionalized the vocation of the cop. He and his team created the revolutionary program CompStat, the Big Bang of modern data-driven policing. But his career has not been without controversy, and central to the reckoning of The Profession is the fundamental crisis of relations between the Black community and law enforcement; a crisis he now believes has been inflamed by the unforeseen consequences of some well-intentioned policies. Building trust between a police force and the community it is sworn to protect is in many ways, Bratton argues,

the first task--without genuine trust in law enforcement to do what is right, little else is possible. The Profession is both a searching examination of the path of policing over the past fifty years, for good and also for ill, and a master class in transformative leadership. Bill Bratton was never brought into a police department to maintain the status quo; wherever he went--from Boston in the '80s to the New York Police Department in the '90s to Los Angeles after the beating of Rodney King to New York again in the era of unchecked stop-and-frisk--root-and-branch reinvention was the order of the day and he met the challenge. There are few other positions on Earth in which life-and-death stakes combine with intense public scrutiny and turbulent political crosswinds as they do for the police chief of a major American city, even more so after counterterrorism entered the mix in the twenty-first century. Now more than ever, when the role of the police in society is under a microscope like never before, Bill Bratton's authority on the subject of improving law enforcement is profoundly useful. A riveting combination of cop stories and community involvement, The

Profession presents not only a fascinating and colorful life at the heights of law-enforcement leadership, but the vision for the future of American policing that we sorely need.

True Tales from the Life of a New York City Cop Random House

NYPD Red chases a ruthless murderer with an uncontrollable lust for money--and blood. It's another glamorous night in the heart of Manhattan: at a glitzy movie premiere, a gorgeous starlet, dressed to the nines and dripping in millions of dollars' worth of jewelry on loan, makes her way past a horde of fans and paparazzi. But then there's a sudden loud noise, an even louder scream, and a vicious crime with millions of witnesses and no suspect--and now NYPD Red has a new case on its hands. NYPD Red: the elite task force assigned to protect the rich, famous, and connected in the city where crime never sleeps. Detective Zach Jordan and his partner, Kylie MacDonald--a former girlfriend from the police academy who he hasn't quite gotten over--are the best that Red has to offer, brilliant and tireless investigators who will stop at nothing to crack a case, even if it means putting their

own complicated lives on the back burner. From celebrity penthouses to the depths of Manhattan's criminal underworld, Zach and Kylie are soon in hot pursuit of a cold-blooded killer with everything to lose, and millions to gain if he can just shake the detectives on his trail. With the city on edge, the mayor out of patience, and the flames of their personal relationship threatening to reignite and ruin everything, Zach and Kylie are facing down their worst fears--and their worst enemy yet.

The View from Inside the Yellow Tape iUniverse

Drugs, bribes, falsifying evidence, unjustified force and kickbacks: there are many opportunities for cops to act like criminals. *Jammed Up* is the definitive study of the nature and causes of police misconduct. While police departments are notoriously protective of their own—especially personnel and disciplinary information—Michael White and Robert Kane gained unprecedented, complete access to the confidential files of NYPD officers who committed serious offenses, examining the cases of more than 1,500 NYPD officers over a twenty year period

that includes a fairly complete cycle of scandal and reform, in the largest, most visible police department in the United States. They explore both the factors that predict officer misconduct, and the police department's responses to that misconduct, providing a comprehensive framework for understanding the issues. The conclusions they draw are important not just for what they can tell us about the NYPD but for how we are to understand the very nature of police misconduct. **ACTUAL MISCONDUCT CASES** »» An off-duty officer driving his private vehicle stops at a convenience store on Long Island, after having just worked a 10 hour shift in Brooklyn, to steal a six pack of beer at gun point. Is this police misconduct? »» A police officer is disciplined no less than six times in three years for failing to comply with administrative standards and is finally dismissed from employment for losing his NYPD shield (badge). Is this police misconduct? »» An officer was fired for abusing his sick time, but then further investigation showed that the officer was found not guilty in a criminal trial during which he was accused of using his position

as a police officer to protect drug and prostitution enterprises. Which is the example of police misconduct?

NYPD Createspace Independent Publishing Platform

After solving the mystery behind the death of his former friend in July, ex-Army Sam Auden has been aimlessly wandering the country. Everything had gone sideways in New York City, so when his phone rings three months later, the caller is the last person Sam expected to be asking for help. Confidential informant Rufus O'Callaghan has been struggling. His NYPD contact was murdered over the summer, and the man Rufus is head over heels for was driven away by his own undiagnosed trauma. But when he receives an anonymous letter that promises information on his mother, life goes from dark to dangerous in the blink of an eye. Sam and Rufus must dig into Rufus's rough and turbulent past in order to solve a series of contemporary murders connected to his mother. And if the two can't expose who the killer is in time, they will most certainly become his next targets.

A Friend in the Fire Penguin

Whoever said, "There are eight million stories in the naked city," was never a New York City police officer. For America's largest city, eight million stories is a drop in the bucket. To maintain law and order in a city that never sleeps, you'll need a highly trained police department. Creative criminals, backstabbing bosses, and a turnstile criminal justice system are just a few of the many obstacles NYPD members face on a daily basis. Fat bastards, faux titles, and a mysterious case of diarrhea-no two days were ever the same throughout my NYPD career. Did you know that hanging your gun belt on the back of a bathroom stall could result in a deadly game of tug-of-war? Would you believe a kiss-ass cop sent to get a chief's lunch was thrown out of a deli after trying to cut through a line of hungry customers? What about the cranky robbery suspect who was pummeled in a police lineup by his fellow fillers? Or the overzealous flatfoot who was punched in the nose by a startled dog owner after leaping out of the woods to issue her a summons for failing to pick up after her dog? Retired NYPD Detective Vic Ferrari provides a hilarious behind-the-scenes look at the New York City Police

Department, complete with colorful characters and almost unbelievable stories. If you enjoy true crime, Live PD, or are curious about how the NYPD works, you've come to the right place.

Hide in Place Simon and Schuster
 Samuel R. Delany is one of today's most interesting writers. 'A Sense of Wonder' shows how Delany's works participate in African American cultural traditions.
A Sense of Wonder Emporium Press
 Meet New York's Finest-three hot brothers sworn to protect and serve the city they love . . . and the women who've stolen their hearts. Vincent Moretti is one of the NYPD's top homicide detectives-and one of the most eligible bachelors in town. His family, however, thinks he should date his longtime partner, Jill-a sassy, sexy, smart-mouthed blonde who drives him absolutely crazy. Behind the quiet authority, tough-guy demeanor, and dark aviator glasses lies a man with a big soul-and a hard body that can soften any girl's heart. After years as his coworker, Jill Henley has given up hope that anything could happen between her and Vin. Besides, loving him would break all the rules. But seeing Jill with someone else triggers feelings in Vincent

he never knew he had. Now he'll have to stop playing good cop/bad cop-and find a way to convince her to be his partner for life. . .

Stories from Inside America's Largest Police Department. Independently Published

Cites successful examples of community-based policing

The 3-0 Macmillan

Recounts NYPD officer Adrian Schoolcraft's 2010 release of secret recordings of corruption and abuse at the highest levels of the police department, and describes how his revelations have rendered him a subject of slander.

Caulfield, Shield #911-NYPD Anchor

Cloyd Steiger worked the streets of Seattle as a Homicide Detective for 22 years of his 36 year career. During that time he worked some of the most notorious murders in Seattle, from serial murderers, domestic terrorists and psychotic killers. In his true crime memoir, *Homicide: The View from Inside the Yellow Tape*, he describes some of the most interesting murders he's worked on. Often shocking, often inane and even funny, it's a view you won't see on the evening news. A look

inside the yellow tape; inside the interrogation room, where you come face to face with pure evil, and see what it's like to investigate murder.

[The Untold Truths about Working in Visual Effects](#) Createspace Independent Publishing Platform

On any given hot summer night after eight hours of almost nonstop police work, it wasn't unusual for one of the men to say, "Anyone up for a couple of cold brews?" The answer was always yes. At least a few,

sometimes more than a few of our third platoon would be looking forward to spending an hour or so "unwinding from the stress" with brother officers while enjoying a cold beer. Every precinct had a "cops" bar where we could gather without concern about running into the guy we locked up last week. The bad guys knew that bar was off-limits and they were not welcome. They stayed away. After that first cold beer the conversation would

usually begin with, "Let me tell you what happened to me and my partner tonight. You won't believe it." The storyteller would embellish his most recent policing experience and a good storyteller would always add just enough drama to keep everyone interested. Of course there was always a follow-up by someone with another story and that's the way it would go until it was time to leave. Those stories became known as "War Stories," as in, "Do I have a war story for you guys tonight!"

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