

History Europe Modern World Volume

An Alternative History of the Reformation
 11th Edition
 The Cambridge World History
 Asia in the Making of Europe, Volume II
 A History of Modern Europe
 To 1815
 Materials, Knowledge and Global Trade, 1450-1800
 A History of Modern Europe
 A Century of Wonder. Book 1: The Visual Arts
 History of Modern Europe
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 An Introduction to Early Modern History
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 Gems in the Early Modern World
 11th Edition
 From the Renaissance to the Present
 The Cambridge Economic History of the Modern World: Volume 1, 1700 to 1870
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 The Cambridge Economic History of Modern Europe: 1700-1870
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 How Europe Made the Modern World
 The European World 1500-1800
 The Crusades in the Modern World

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An Alternative History of the Reformation University of Pennsylvania Press

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning,

The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

11th Edition Oxford University Press, USA

Lloyd Kramer offers a new interpretation of the cultural and political significance of the career of the Marquis de Lafayette, which spanned the American Revolution, the French Revolutions of 1789 and 1830, and the Polish Uprising of 1830-31. Moving beyond traditional biography, Kramer traces the wide-ranging influence of Lafayette's public and personal life, including his contributions to the emergence of nationalist ideologies in Europe and America, his extensive connections with liberal political theorists, and his close friendships with prominent writers, many of them women. Kramer places Lafayette on the cusp of the two worlds of America and France, politics and literature, the

Enlightenment and the Romantic movement, public affairs and private life, revolution and nationalism, and men and women. He argues that Lafayette's experiences reveal how public figures can symbolize the aspirations of a society as a whole, and he stresses Lafayette's important role in a cultural network of contemporaries that included Germaine de Stael, Benjamin Constant, Frances Wright, James Fenimore Cooper, and Alexis de Tocqueville. History/Biography *The Cambridge World History* Routledge

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

Asia in the Making of Europe, Volume II Cambridge University Press

The religious refugee first emerged as a mass phenomenon in the late fifteenth century. Over the following two and a half centuries, millions of Jews, Muslims, and Christians were forced from their homes and into temporary or permanent exile. Their migrations across Europe and around the globe shaped the early modern world and profoundly affected literature, art, and culture. Economic and political factors drove many expulsions, but religion was the factor most commonly used to justify them. This was also the period of religious revival known as the Reformation. This book explores how reformers' ambitions to purify individuals and society fueled movements to purge ideas, objects, and people considered religiously alien or spiritually contagious. It aims to explain religious ideas and movements of the Reformation in nontechnical and comparative language.

A History of Modern Europe Harvard University Press

The first volume of *The Cambridge Economic History of the Modern World* traces the emergence of modern economic growth in eighteenth century Britain and its spread across the globe. Focusing on the period from 1700 to 1870, a team of leading experts in economic history offer a series of regional studies from around the world, as well as thematic analyses of key factors governing the differential outcomes in different parts of the global economy. Topics covered include population and human development, capital and technology, geography and institutions, living standards and inequality, international flows of trade and labour, the international monetary system, and war and empire.

To 1815 W W Norton & Company Incorporated

This edited collection is an interdisciplinary study of gems in the early modern world. It examines the relations between the art, science, and technology of gems, and it does so against the backdrop of an expanding global trade in gems. The eleven chapters are organised into three parts. The first part sets the scene by describing how gems moved around the early modern world, how they were set in motion, and how they were pulled together in the course of their travels. The second part is about value. It asks why people valued gems, how they determined the value of a given gem, and how the value of a gem was connected to its perceived place of origin. The third part deals with the skills involved in cutting, polishing, and mounting gems, and how these skills were transmitted and articulated by artisans. The common themes of all these chapters are materials, knowledge and global trade. The contributors to this volume focus on the material properties of gems such as their weight and hardness, on the knowledge involved in exchanging them and valuing them, and on the cultural consequences of the expanding trade in gems in Eurasia and the Americas.

Materials, Knowledge and Global Trade, 1450-1800 McGraw-Hill Humanities, Social Sciences & World Languages

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

A History of Modern Europe Routledge

A History of Europe in the Modern World McGraw-Hill Education

A Century of Wonder. Book 1: The Visual Arts Princeton University Press

As the new title reflects, Palmer's *A History of Europe in the Modern World* maintains its well-established historical authority, while focusing more specifically on Europe's prominent role in modern global exchanges, nation building, transnational commercial systems, colonial empires, and cultural transitions. Combining concise accounts of specific nations and national differences with a wide-ranging, comparative analysis of international events, this updated edition of a classic

text carefully examines the whole modern history of Europeans and their perpetually changing societies.

History of Modern Europe Berghahn Books

The bestselling historians turn their focus to America's role in the world since the end of World War II. Schweikart, author of the number one New York Times bestseller *A Patriot's History of the United States*, and Dougherty take a critical look at America, from the postwar boom to her search for identity in the twenty-first century. The second volume of *A Patriot's History of the Modern World* picks up in 1945 with a world irrevocably altered by World War II and a powerful, victorious United States. But new foes and challenges soon arose: the growing sphere of Communist influence, hostile dictatorships and unreliable socialist allies, the emergence of China as an economic contender, and the threat of world Islamification. The book reestablishes the argument of American exceptionalism and the interplay of our democratic pillars—Judeo-Christian religious beliefs, free market capitalism, land ownership, and common law—around the world. Schweikart and Dougherty offer a fascinating conservative history of the last six decades.

A History of the Modern World, Volume 2 University of Pennsylvania Press

Library has Vol. 1-5.

An Introduction to Early Modern History Cambridge University Press

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'.

Religious Refugees in the Early Modern World Stanford University Press

Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. The *Crusades in the Modern World* evaluates a broad range of contemporary uses of the crusades and crusading to answer key questions about crusading today and how the crusades are understood. Each chapter demonstrates how perceptions of the crusades are deployed in causes and conflicts which mark the present, exploring the ways in which those perceptions are constructed and received. Throughout the book there is a focus on the use of crusading rhetoric and imagery to frame and justify violence, including crusading discourses employed by both Islamic fundamentalists and far-right terrorists, and the related deployment of 'Reconquista' rhetoric by populist movements in Europe. The use of the crusades for building national identity is also a recurring theme, while chapters on academic engagement with the crusades and on the ways in which Wikipedia articles on the crusades are created and contested highlight the ongoing production of knowledge about crusading. The *Crusades in the Modern World* is ideal for scholars of the crusades as well as for military historians and historians of memory.

Gems in the Early Modern World Cambridge University Press

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

11th Edition Cambridge University Press

As the new title reflects, Palmer's *A History of Europe in the Modern World* maintains its well-established historical authority, while focusing more specifically on Europe's prominent role in modern global exchanges, nation building, transnational commercial systems, colonial empires, and cultural transitions. Combining concise accounts of specific nations and national differences

with a wide-ranging, comparative analysis of international events, this updated edition of a classic text carefully examines the whole modern history of Europeans and their perpetually changing societies.

From the Renaissance to the Present John Wiley & Sons

One thousand years ago, a traveler to Baghdad or the Chinese capital Kaifeng would have discovered a vast and flourishing city of broad streets, spacious gardens, and sophisticated urban amenities; meanwhile, Paris, Rome, and London were cramped and unhygienic collections of villages, and Europe was a backwater. How, then, did it rise to world preeminence over the next several centuries? This is the central historical conundrum of modern times. *How Europe Made the Modern World* draws upon the latest scholarship dealing with the various aspects of the West's divergence, including geography, demography, technology, culture, institutions, science and economics. It avoids the twin dangers of Eurocentrism and anti-Westernism, strongly emphasizing the contributions of other cultures of the world to the West's rise while rejecting the claim that there was nothing distinctive about Europe in the premodern period. Daly provides a concise summary of the debate from both sides, whilst also presenting his own provocative arguments. Drawing on a wide range of primary and secondary sources, and including maps and images to illuminate key evidence, this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West. It is an ideal primer for students studying Western Civilization and World History courses.

The Cambridge Economic History of the Modern World: Volume 1, 1700 to 1870 W. W. Norton & Company

This new edition maintains its well-established historical authority, while focusing more specifically on Europe's prominent role in modern global exchanges, nation building, transnational commercial systems, colonial empires, and cultural transitions.

Primary Sources and Reference Volume McGraw-Hill Education

In an era defined by daily polls, institutional rankings, and other forms of social quantification, it can be easy to forget that comparison has a long historical lineage. Presenting a range of multidisciplinary perspectives, this volume investigates the concepts and practices of comparison from the early modern period to the present. Each chapter demonstrates how comparison has helped to drive the seemingly irresistible dynamism of the modern world, exploring how comparatively minded assessors determine their units of analysis, the criteria they select or ignore, and just who it is that makes use of these comparisons—and to what ends.

A History of Modern Europe Bloomsbury Publishing

Consists of primary source material and an index to the other six titles in the series.

A History of the Modern World, Volume 1 Cambridge University Press

A concise textbook on the history of Europe viewed through the lens of economy, technology, information politics and war. *History of Europe* helps students, teachers and enthusiasts of history to gain an understanding of the genesis of modern Europe. The book has been structured in an unconventional yet logical manner, keeping in mind the difficulty students face while relating facts and time periods in history. It is segregated into four modules, which bring in multiple angles to provide an all-encompassing perspective of European history along with a parallel understanding of world history, thus establishing a holistic framework of the events. The modules cover Renaissance to pre-Napoleonic era, holocausts to consolidation of global sustainability, Cold War era, and the conflict and culture in European globalization since 1989. Thorough integration maps, illustrations and special vignettes make the textbook interactive, informative and illustrative for students to easily internalize and recollect the major events and their causes and consequences. Key Features: * A unique learning experience of history through extensive chronological detailing and multiple parallels of events* Includes forty-one maps, which act as visual guides to the geography of politics, campaigns, battles and expansion of empires* Commentary sections summarizing the key themes and examining global and comparative developments going beyond the geographic framework* First-hand notes and commentaries of the First and Second World Wars and eyewitness accounts* Extensive source citations along with weblinks and suggestions for further reading

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