
Proof By David Auburn

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LIVINGSTON JOCELYN
Skyscraper Bloomsbury

Publishing
A Yale Drama Series-
winning play about self-

defense, desire, and healing in the aftermath of a college rape. Seven college students gather for a DIY self-defense workshop after a sorority sister is raped. They practice using their bodies as weapons. They wrestle with their desires. They learn the limits of self-defense. This new play by writer, director, actor, and community builder Liliana Padilla explores the intersection of sex, community, and what it means to heal in a violent world. Padilla shows how learning self-defense becomes a channel for these college students' rage, anxiety, confusion, trauma, and desire. The play examines what one wants, how to ask for it, and the ways rape culture threatens one's body and sense of belonging. It is the thirteenth winner of the Yale Drama Series prize and the second one chosen by Pulitzer Prize-winning playwright Ayad Akhtar.

Losing Louis Macmillan
 THE STORY: When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and

an attraction
America's Foremost Playwrights on the Plays that Influenced Them
 Dramatists Play Service, Inc.

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

Painting Churches
 Dramatist's Play Service
 The second play by a "writer of terrific promise" (Time Out) is a comedy of family intrigue and secrets. Interwoven events from the past and present blend together in this touching comedy spanning two generations of a family. Secrets that refuse to remain buried erupt as Jewish and non-Jewish family members are brought together. After years of separation, the funeral of their father Louis is the catalyst for the family members having to face it out in the bedroom - the place where all the confusion began. And the place where the truth about each of them will finally be discovered. "He's had the decency to rename the funeral parlour... He provides coffee out front

and coffins out back. Apparently not enough people are dying anymore but everyone needs cake." Published to tie-in with the world premiere at the Hampstead Theatre, London.

Aubergine Dramatists Play Service Inc

A Study Guide for David Auburn's "Proof," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Fourteen Plays Penguin
 THE STORIES: FIFTH PLANET. Charts the friendship between two observatory workers as it waxes and wanes over the course of a year. (1 man, 1 woman.) ARE YOU READY. The fates of three people drawn to the same restaurant are altered in an instant. (2

Medicine River Samuel French Trade
 As a young girl, medieval saint, healer, visionary, exorcist, and composer Hildegard von Bingen was locked in a cloister's cell after demonstrating a

preternatural sensitivity to the world around her. Sequestered with Hildegard is Jutta, a woman who has spent her life secluded in an effort to recover a whole self after deepest trauma. Under Jutta's guidance, Hildegard attempts to reassemble her own fragmented self while her mentor proselytizes a rejection of brokenness. *IN THE GREEN* is a musical unlike any you've seen, an astonishingly sonically sophisticated saga of two exceptional women broken by the world and their journey of healing that changed history. *Part 1. Summary and analysis* Samuel French, Inc.

THE STORY: In the decadent, politically explosive Bucharest of the 1930s and 40s, a young writer struggles to maintain his career, his integrity and his Jewish identity, even as his closest friends ally themselves with Fascism. Based on the contro [How to Defend Yourself](#) Grove Press

The one-liners fly like rockets in *THE NEW CENTURY*, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns

stereotypes into bullet-deflecting armor and jokes into an inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --

EdgeNewYork.com. Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

The Columnist Dramatists Play Service Inc

It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a

measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

Steel Magnolias

Dramatists Play Service, Inc.

Angela is trapped in her basement, waiting out an approaching tornado. Though a self-proclaimed unreliable narrator, she begins to reflect on a lifetime of trauma, illuminating the truth behind her endangerment. Based on Hamlet's famous "To be or not to be" soliloquy, *NATURAL SHOCKS* is a damning condemnation of violence, abuse, and firearms in America.

Proof Vintage (Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy

Durante (and an elephant) in Rodgers and Hart's *Jumbo*, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play *Hamlet* at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with *Equus* to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Natural Shocks Samuel French, Inc. When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Shows for Days
Dramatists Play Service, Inc.

THE STORY: *LIVING OUT* tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is th
A Play Dramatists Play Service, Inc.
Comedy Characters: 6 male, 6 female
Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45
Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

An Almost Holy Picture
Dramatists Play Service Inc

Winner! Kennedy Center's Jean Kennedy Smith Award Winner! 2008 Dallas-Forth Worth Critics Award, Best New Play Finalist! 2008/2009 Keneda Graduate Playwriting Competition A

college professor brings a student home to meet his dysfunctional family - a home so obsessed with cleanliness that the real dirt lurks around every corner and behind every sentence. Toying with post 9/11 phobias, this dark comedy plays upon our fears, both real and imagined.

The Skin of Our Teeth Yale University Press

THE STORY: This intense work was commissioned by the Edinburgh International Festival, where it received its world premiere. Two people who once had a passionate affair meet again fifteen years later. Ray is confronted with his past

when Una arrive
Picnic Dramatists Play Service, Inc.

THE STORY: The play takes place on Labor day Weekend in the joint backyards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school tea

A Study Guide for David Auburn's "Proof"

Hal Leonard Corporation
A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son

cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

Blackbird Dramatist's Play Service

THE STORY: Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal fo

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