

Team Alta Semper Capital

Entrepreneurial Management
 Virtual Art
 Deep Value
 Proverbs and Their Lessons
 Who's who in the West
 Titian Remade
 Diary of John Manningham, of the Middle Temple, and of Bradbourne, Kent, Barrister-at-law, 1602-1603
 A Revision of the Dulcamaroid Clade of Solanum L. (Solanaceae)
 The Acquirer's Multiple
 Who's who in Finance and Business
 Comparative and International Education
 How Venture Capital Works
 Commodity Risk Management
 Historia Norwegie
 A Thesaurus of English Word Roots
 The Five Continents of Theatre
 The Zen of Thrift Conversions
 Understanding Desistance From Crime
 The Works of Horace
 Religious Narratives in Italian Literature after the Second Vatican Council
 Constructing the Criollo Archive
 Herringbone Cloak
 Concentrated Investing
 Vocational Education and Training in Times of Economic Crisis
 Biotechnology Entrepreneurship
 Who's who in Finance and Industry
 Claudian; Volume 2
 The Care of Books
 The Art Of Speculation
 De Sphaera of Johannes de Sacrobosco in the Early Modern Period
 Greening the Academy
 The Open Organization
 Operational Culture for the Warfighter
 A Commentary on Catullus
 Investment Titans: Investment Insights from the Minds that Move Wall Street
 Uberto Decembrio, Four Books on the Commonwealth - De re publica libri IV
 Black's Law Dictionary
 Indigenous Peoples and the Second World War
 Operational Culture for the Warfighter
 Reliques of Ancient English Poetry

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TALAN HAMILTON

Entrepreneurial Management BRILL

This book explores the evolution and current state of the scholarly field of comparative and international education over 200 years of development. Experts in the field explore comparative and international education in each of the major world regions.

[Virtual Art](#) Springer

A prerequisite for good entrepreneurial management is an enterprising attitude on the part of the people involved. Productivity of an organization can only be improved with proper management. The influences of family, social institutions, governance and leadership also play a significant role in the management of an organization. Common managerial challenges such as competition, resource scarcity, shortage of power and capital, technology upgradation and cost of production require the attention of policy makers. Creating and developing an entrepreneurial mindset in people, would help an organization face all challenges to enhancing the life of a product in the marketplace. To motivate people and achieve growth, leaders are required to navigate both internal and external conflicts. Consequently, the role of entrepreneurial leadership and management becomes important for students as well as entrepreneurs. All these issues are dealt with in this volume on entrepreneurial management consisting of 14 papers, written by

management professionals, faculty, research scholars, consultants and administrators.

[Deep Value](#) John Wiley & Sons

"Operational Culture for the Warfighter: Principles and Applications" is a comprehensive planning tool and reference. It addresses the critical need of the Marine Corps to provide operationally relevant cultural teaching, training, and analysis. This book links social science paradigms to the needs of Marines using an applied anthropology approach. The text explains how fundamental features of culture (environment, economy, social structure, political structure, and belief systems) can present challenges for military operations in different cultures around the globe. Drawing on the research and field experiences of Marines themselves, "Operational Culture for the Warfighter" uses case studies from past and present cross-cultural problems to illustrate the application of cultural principles to the broad expeditionary spectrum of today's and tomorrow's Marine Corps. This new and expanded second edition of "Operational Culture for the Warfighter" extends the concepts of the original edition to the Marine Corps Planning Process. New sections on transportation and communication, law and ethics, and culture and planning will assist both military planners and operators with the practical aspects of incorporating culture into military decision-making.

[Proverbs and Their Lessons](#) Museum Tusculanum Press

As an authoritative guide to biotechnology enterprise and entrepreneurship, Biotechnology Entrepreneurship and Management supports the international community in training the biotechnology leaders of tomorrow. Outlining fundamental concepts vital to graduate students and

practitioners entering the biotech industry in management or in any entrepreneurial capacity, *Biotechnology Entrepreneurship and Management* provides tested strategies and hard-won lessons from a leading board of educators and practitioners. It provides a 'how-to' for individuals training at any level for the biotech industry, from macro to micro. Coverage ranges from the initial challenge of translating a technology idea into a working business case, through securing angel investment, and in managing all aspects of the result: business valuation, business development, partnering, biological manufacturing, FDA approvals and regulatory requirements. An engaging and user-friendly style is complemented by diverse diagrams, graphics and business flow charts with decision trees to support effective management and decision making. Provides tested strategies and lessons in an engaging and user-friendly style supplemented by tailored pedagogy, training tips and overview sidebars Case studies are interspersed throughout each chapter to support key concepts and best practices. Enhanced by use of numerous detailed graphics, tables and flow charts

Who's who in the West Palala Press

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Titian Remade MIT Press

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Diary of John Manningham, of the Middle Temple, and of Bradbourne, Kent, Barrister-at-law, 1602-1603 BRILL

Based on open source principles of transparency, participation, and collaboration, "open management" challenges conventional business ideas about what companies are, how they run, and how they make money. This book provides the blueprint for putting it into practice in your own firm. He covers challenges that have been missing from the conversation to date, among them: how to scale engagement; how to have healthy debates that net progress; and how to attract and keep the "Social Generation" of workers. Through a mix of vibrant stories, candid lessons, and tested processes, Whitehurst shows how Red Hat has blown the traditional operating model to pieces by emerging out of a pure bottom up culture and learning how to execute it at scale. And he explains what other companies are, and need to be doing to bring this open style into all facets of the organization.

A Revision of the Dulcamaroid Clade of Solanum L. (Solanaceae) Academic Press

This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

The Acquirer's Multiple Sage Response

Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

Who's who in Finance and Business Getty Publications

Focusing on a period neglected by scholars, Higgins reconstructs how during the colonial period criollos - individuals identified as being of Spanish descent born in America - elaborated a body of knowledge, an "archive," in order to establish their intellectual autonomy within the Spanish colonial administrative structures." "This book opens up an important area of research that will be of interest to scholars and students of Spanish American colonial literature and history."--BOOK JACKET.

Comparative and International Education Rowman & Littlefield

This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his *Tractatus de sphaera* during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and

intellectually contextualized around their authors.

How Venture Capital Works Purdue University Press

Explanations to the inner workings of one of the least understood, but arguably most important, areas of business finance is offered to readers in this engaging volume: venture capital. Venture capitalists provide necessary investment to seed (or startup) companies, but the startup is only the beginning, there is much more to be explored. These savvy investors help guide young entrepreneurs, who likely have little experience, to turn their businesses into the Googles, Facebooks, and Groupons of the world. This book explains the often-complex methods venture capitalists use to value companies and to get the most return on their investments, or ROI. This book is a must-have for any reader interested in the business world.

Commodity Risk Management McGraw Hill Professional

Philip L. Carret (1896-1998) was a famed investor and founder of The Pioneer Fund (Fidelity Mutual Trust), one of the first Mutual Funds in the United States. A former Barron's reporter and WWI aviator, Carret launched the Mutual Trust in 1928 after managing money for his friends and family. The initial effort evolved into Pioneer Investments. He ran the fund for 55 years, during which an investment of \$10,000 became \$8 million. Warren Buffett said of him that he had "the best long term investment record of anyone I know" He is most famous for the long successful track record he achieved investing in Common Stocks and for being one of Warren Buffett's role models. This book comprises a series of articles written for Barron's and published in book form in 1930.—Print Ed.

Historia Norwegie McGraw-Hill Education (UK)

The Acquirer's Multiple: How the Billionaire Contrarians of Deep Value Beat the Market is an easy-to-read account of deep value investing. The book shows how investors Warren Buffett, Carl Icahn, David Einhorn and Dan Loeb got started and how they do it. Carlisle combines engaging stories with research and data to show how you can do it too. Written by an active value investor, *The Acquirer's Multiple* provides an insider's view on deep value investing. *The Acquirer's Multiple* covers: How the billionaire contrarians invest How Warren Buffett got started The history of activist hedge funds How to Beat the Little Book That Beats the Market A simple way to value stocks: *The Acquirer's Multiple* The secret to beating the market How Carl Icahn got started How David Einhorn and Dan Loeb got started The 9 rules of deep value *The Acquirer's Multiple: How the Billionaire Contrarians of Deep Value Beat the Market* provides a simple summary of the way deep value investors find stocks that beat the market.

A Thesaurus of English Word Roots Emerald Group Publishing

Discover the secrets of the world's top concentrated value investors *Concentrated Investing: Strategies of the World's Greatest Concentrated Value Investors* chronicles the virtually unknown—but wildly successful—value investors who have regularly and spectacularly blown away the results of even the world's top fund managers. Sharing the insights of these top value investors, expert authors Allen Benello, Michael van Biema, and Tobias Carlisle unveil the strategies that make concentrated value investing incredibly profitable, while at the same time showing how to mitigate risk over time. Highlighting the history and approaches of four top value investors, the authors tell the fascinating story of the investors who dare to tread where few others have, and the wildly-successful track records that have resulted. Turning the notion of diversification on its head, concentrated value investors pick a small group of undervalued stocks and hold onto them through even the lean years. The approach has been championed by Warren Buffett, the best known value investor of our time, but a small group of lesser-known investors has also used this approach to achieve outstanding returns. Discover the success of Lou Simpson, a former GEICO investment manager and eventual successor to Warren Buffett at Berkshire Hathaway Read about Kristian Siem, described as "Norway's Warren Buffett," and the success he has had at Siem Industries *Concentrated Investing* will quickly have you re-thinking the conventional wisdom related to diversification and learning from the top concentrated value investors the world has never heard of.

The Five Continents of Theatre Harvard Business Press

This book brings together a broad range of approaches and methodologies relevant to international comparative vocational education and training (VET). Revealing how youth in transition is affected by economic crises, it provides essential insights into the strengths and weaknesses of the various systems and prospects of VET in contexts ranging from North America to Europe, (e.g. Spain, Germany or the UK) to Asia (such as China, Thailand and India). Though each country examined in this volume is affected by the economic crisis in a different way, the effects are especially apparent for the young generation. In many countries the youth unemployment rate is still very high and the job perspectives for young people are often limited at best. The contributions in this volume demonstrate that VET alone cannot solve these problems, but can be used to support a smooth transition from school to work. If the quality of VET is high and the status and job expectations are good, VET can help to fill the skills gap, especially at the intermediate skill level. Furthermore, VET can also offer a realistic alternative to the university track for young people in many countries.

The Zen of Thrift Conversions Springer Nature

Before 1941 the United States had no intelligence service worthy of the name. While each military department had its own parochial tactical intelligence apparatus and the State Department maintained a haphazard collection of 'country files' there was no American equivalent to the 400-year-old British espionage establishment or the German Abwehr. No one in Washington was charged with putting the jigsaw puzzle of fact, rumor, and foreign innuendo together to see what pictures might develop or what portions might be missing. Even those matters of vital interest to policy makers remained uncoordinated, unevaluated, uninterrupted, and frequently in the wrong hands. That was in 1941. Four years later the scene was forever altered. The organization which achieved this dramatic turnabout was the Office of Strategic Services, better known by its initials: OSS. Headed by William J. Donovan, a World War 1 hero, Republican politician, and millionaire lawyer, the OSS infiltrated agents into every country of occupied Europe and raised guerillas armies in most. This book examines the small but representative role played by Marines assigned to this country's first central intelligence agency. In so doing, it provides the first serious attempt to chronicle a totally forgotten chapter of Marine Corps history.

Understanding Desistance From Crime Walter de Gruyter GmbH & Co KG

This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

The Works of Horace Springer Science & Business Media

The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part. The material culture of the actor is organised around body-mind techniques (see A Dictionary of Theatre Anthropology by the same authors) and auxiliary techniques whose variety concern: ■ the diverse circumstances that generate theatre performances: festive or civil occasions, celebrations of power, popular feasts such as carnival, calendar recurrences such as New Year, spring and summer festivals; ■ the financial and organisational aspects: costs, contracts, salaries, impresarios, tickets, subscriptions, tours; ■ the information to be provided to the public: announcements, posters, advertising, parades; ■ the spaces for the performance and those for the spectators: performing spaces in every possible sense of the term; ■ sets, lighting, sound, makeup, costumes, props; ■ the relations established between actor and spectator; ■ the means of transport adopted by actors and even by spectators. Auxiliary techniques repeat themselves not only throughout different historical periods, but also across all theatrical traditions. Interacting dialectically in the stratification of practices, they respond to basic needs that are common to all

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traditions when a performance has to be created and staged. A comparative overview of auxiliary techniques shows that the material culture of the actor, with its diverse processes, forms and styles, stems from the way in which actors respond to those same practical needs. The authors' research for this aspect of theatre anthropology was based on examination of practices, texts and of 1400 images, chosen as exemplars.

Religious Narratives in Italian Literature after the Second Vatican Council John Wiley & Sons

This volume is a monograph of the 47 species of the Dulcamaroid clade of the large and diverse genus *Solanum*. Species in the group occur in North, Central and South America, and in Europe and Asia. The group is most species-rich in Peru and Brazil, and three of the component species, *Solanum laxum* of Brazil, *Solanum seforthianum* of the Caribbean and *Solanum crispum* of Chile are cultivated in many parts of the world. All species are illustrated and a distribution map of each is provided. All names are typified and nomenclatural and bibliographic details for all typifications presented. One new species from Ecuador is described. The monograph is the first complete taxonomic treatment of these species since the worldwide monograph of *Solanum* done by the French botanist Michel-Felix Dunal in 1852.