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# The Disappearing L Erasure Of Lesbian Spaces And Culture

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The Book of Lost Names  
DISAPPEARING L  
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Erased  
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## URIEL COLLINS

### The Book of Lost

**Names** Beacon Press

A New York Times Notable Book, 1997 The lavishly illustrated and often darkly hilarious retelling of Soviet history through the doctored photographs under Stalin. The Commissar Vanishes has been hailed as a brilliant, indispensable record of an era. The Commissar Vanishes offers a unique and chilling look at how one man--Joseph Stalin--manipulated the science of photography to advance his own political career and erase the memory of his victims. Over the past thirty years David King has assembled the world's largest archive of doctored Soviet photographs, the best of which appear here, in a book Tatyana Tolstaya, in The New York Review of Books, called "an extraordinary, incomparable volume."

DISAPPEARING L Taylor & Francis

From its inception, the "War on Terror" has been a heavily gendered endeavour. A careful examination of counter-terrorism campaigns

outside the current "War on Terror," reveals that such national security efforts also have a complex, but often unexplored, relationship to gender. This edited volume brings together scholars from various disciplines to consider, from a human rights perspective, the many ways in which gender interacts with counter-terrorism and national security efforts by modern states. The book provides a systematic overview of the key intersections between gender and counter-terrorism considering what it means to take a gendered human rights approach to counter-terrorism measures, the patterns that emerge from such an approach, and the human rights tools that can be utilized in this endeavour. The book includes case studies of specific countries including Pakistan, Sri Lanka and the USA, exploring the intersections of gender and counter-terrorism in the specific country context, drawing both country-specific and general conclusions. It goes on to examine the narratives and common assumptions at work in the counter-terrorism context and the gendered

impacts of specific policies, analyzing through a gender lens the counter-terrorism efforts associated with the post-9/11 "War on Terror" as well as other campaigns against terrorism.

*To Follow* Smithsonian Institution

Los Angeles is a city which has long thrived on the continual re-creation of own myth. In this extraordinary and original work, Norman Klein examines the process of memory erasure in LA. Using a provocative mixture of fact and fiction, the book takes us on an 'anti-tour' of downtown LA, examines life for Vietnamese immigrants in the City of Dreams, imagines Walter Benjamin as a Los Angeleno, and finally looks at the way information technology has recreated the city, turning cyberspace into the last suburb. In this new edition, Norman Klein examines new models for erasure in LA. He explores the evolution of the Latino majority, how the Pacific economy is changing the structure of urban life, the impact of collapsing infrastructure in the city, and the restructuring of those very districts that had been 'forgotten'.  
*Erased U of Nebraska*

Press  
 Percival Everett's blistering satire about race and publishing, now adapted for the screen as the Academy Award-winning *AMERICAN FICTION*, directed by Cord Jefferson and starring Jeffrey Wright Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R.

Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.  
*Barbara Gittings* Tor Books  
 Explores the intimate relationship of non-Native and Native sexual politics in the United States  
*Disappear Doppelgänger*  
*Disappear* Suny Series in Queer Politics  
 In this intimate account of one of the world's most productive inland fisheries, *Troubling the Water* explores how the rapid destruction of a single lake in Cambodia is upending the lives of millions. The abundance of Cambodia's Tonle Sap Lake helped grow the country for millenia and gave rise to the Kingdom of Angkor. Fed by the rich, mud-colored waters of the powerful Mekong River, the lake owes its vast bounty to an ecological miracle that has captivated poets, artisans, and explorers throughout history. But today, the lake is dying. Hydropower dams hold back billions of gallons of water and disrupt critical fish migration paths. On the lake, illegal fishing abetted by corruption is

now unstoppable. A fast-changing climate, meanwhile, has seen a string of devastating droughts. *Troubling the Water* follows ordinary Cambodians coping with the rapid erasure of a long-held way of life. Drawing on years of reporting in Cambodia, Abby Seiff traces the changes on the Tonle Sap— weaving together vivid stories of those most affected with sharp insight into one of the most threatened lakes in the world. For the millions who depend on it, the stakes couldn't be higher.  
*The History of Forgetting*  
 State University of New York Press  
 Gay bars have been closing by the hundreds. The story goes that increasing mainstream acceptance of LGBTQ+ people, plus dating apps like Grindr and Tinder, have rendered these spaces obsolete. Beyond that, rampant gentrification in big cities has pushed gay bars out of the neighborhoods they helped make hip. *Who Needs Gay Bars?* considers these narratives, accepting that the answer for some might be: maybe nobody. And yet... Jarred by the closing of his favorite local watering hole in

Cleveland, Ohio, Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the cultural significance of these spaces, inside "big four" gay cities, but also beyond them. No longer the only places for their patrons to socialize openly, Mattson finds in them instead a continuously evolving symbol; a physical place for feeling and challenging the beating pulse of sexual progress. From the historical archives of Seattle's Garden of Allah, to the outpost bars in Texas, Missouri or Florida that serve as community hubs for queer youth—these are places of celebration, where the next drag superstar from Alaska or Oklahoma may be discovered. They are also fraught grounds for confronting the racial and gender politics within and without the LGBTQ+ community. The question that frames this story is not asking whether these spaces are needed, but for whom, earnestly exploring the diversity of folks and purposes they serve today. Loosely informed by the Damron Guide, the so-called "Green Book" of gay travel, Mattson logged

10,000 miles on the road to all corners of the United States. His destinations are sometimes thriving, sometimes struggling, but all offering intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future. *Women's History For Beginners* Little A  
In this time of ecological crisis, all that is holy calls us into a more intimate partnership with the diverse and beautiful beings of this earth. In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others to begin this path. Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This eco-spiritual journey also wrestles with the history of our society's destruction of the natural world, and its roots in the original theft of the land from Indigenous peoples.

Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. *Finding Our Way Home* is a ceremony to remember our essential unity with all of life.

*The Gay Revolution*

Northwestern University Press

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. *The Cultural Politics of Emotion* is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial

15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies. A revised Bibliography Updated throughout.

*The Memory Police*

Createspace Independent Publishing Platform

The lesbians who have contributed to this book are theorists and activists who write as members of diverse lesbian cultures. Each lesbian has her ways of knowing, her voices, approaches, methodologies, languages. Each lesbian reflects, directly and indirectly, her relations to her own and to other ethnicities, races, social classes, physical abilities, ages, and nationalities. Each lesbian has distinctive perspectives on lesbian existence, friendships and sexualities, separatism and coalition building, theories of knowledge and ethics, language and writing. *Lesbian Philosophies and Cultures* is a hybrid site for discussion of, work on, and delight in this sometimes uneasy, sometimes painful, sometimes surprising and wonderful, lesbian pluralism. For this collection, some of the

contributors have chosen to write in essay style, and some have chosen to write in fiction, autobiography, poetic prose and experimental forms. The contributors, all of whom live currently in the u.s.a. or quebec, are: Joyce Trebilcot, Vivienne Louise, Kitty Tsui, Ann Ferguson, Julia Penelope, Marthe Rosenfeld, Claudia Card, Anna Lee, María Lugones, Edwina Franchild, Caryatis Cardea, Baba Copper, Bette S. Tallen, Michèle Causse, Sarah Lucia Hoagland, Nett Hart, Marilyn Frye, Kim Hall, Jacquelyn N. Zita, Monique Wittig, Nicole Brossard, Gloria E. Anzaldúa, Jeffner Allen. [The Invisible Life of Addie LaRue](#) U of Minnesota Press

A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

**Eden Built by Eves**

Vintage

An analysis of unpublished letters to the first American gay magazine reveals the agency, adaptation, and resistance occurring in

the gay community during the McCarthy era.

**A Certain Amount of Madness** State University of New York Press

This volume examines responses to the epidemic of HIV/AIDS in Anglophone popular musicians and music video during the AIDS crisis (1981–1996). Through close reading of song lyrics, musical texts, and music videos, this book demonstrates how music played an integral part in the artistic-activist response to the AIDS epidemic, demonstrating music as a way to raise money for HIV/AIDS services, to articulate affective responses to the epidemic, to disseminate public health messages, to talk back to power, and to bear witness to the losses of AIDS. Drawing methodologies from musicology, queer theory, critical race studies, public health, and critical theory, the book will be of interest to a wide readership, including artists, activists, musicians, historians, and other scholars across the humanities as well as to people who lived through the AIDS crisis.

[Is lesbian Identity](#)

[Obsolete?](#) SUNY Press

Explores the global history and contributions of the feminist revolution.

The Feminist Revolution offers an overview of women's struggle for equal rights in the late twentieth century. Beginning with the auspicious founding of the National Organization for Women in 1966, at a time when women across the world were mobilizing individually and collectively in the fight to assert their independence and establish their rights in society, the book traces a path through political campaigns, protests, the formation of women's publishing houses and groundbreaking magazines, and other events that shaped women's history. It examines women's determination to free themselves from definition by male culture, wanting not only to "take back the night" but also to reclaim their bodies, their minds, and their cultural identity. It demonstrates as well that the feminist revolution was enacted by women from all backgrounds, of every color, and of all ages and that it took place in the home, in workplaces, and on the streets of every major town and city. This sweeping overview of the key decades in the feminist revolution also brings together for the

first time many of these women's own unpublished stories, which together offer tribute to the daring, humor, and creative spirit of its participants.

*A Place of Our Own* Seal Press

Women's music festivals have been an integral part of both the shaping of lesbian culture and the emergence of women as a musical force. This new book takes the reader on a remarkable backstage tour of the rollicking, legendary world of these festivals and presents an exhilarating insider's journey through this cultural phenomena that has made an important contribution to both musical history and women's history.

*Un/Popular Culture* Routledge

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she

suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big,

and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

*Time Slips* Lulu.com

This is the first full-length biography of the woman who has been called the mother of the gay-rights movement, Barbara Gittings. Her work in the LGBT movement spanned from the late 1950s until her death in 2007. Her partner in life, Kay Lahusen, photographed many of the movement's biggest actions during the 1960s and more than 270 photos accompany this biography. Gittings was active in a wide range of pre- and post-Stonewall groups, including the Daughters of Bilitis. She served as editor of DOB's newsletter, *The Ladder*. She worked with Frank

Kameny on many protests and legal cases fighting government discrimination. She also was among the leaders of the push to change the American Psychiatric Association diagnosis of homosexuality as an illness, and among those pushing the American Library Association to be more inclusive of gays. Baim's book demonstrates why Frank Kameny, who earned the right to be considered a father of the gay civil-rights movement, so aptly deemed Gittings its mother. As Baim shows, more than any lesbian leader of the 20th century, Gittings kept her eyes sharply focused on the prize of civil rights for gay people. - From the Foreword by Lillian Faderman.

### **How to Make Music in an Epidemic** Holt Paperbacks

This book collects ten years of Peggy Kamuf's writing on the work and friendship of Jacques Derrida. The majority of the chapters discuss a key aspect of Derrida's thought, either from a single work or across several texts. Kamuf engages with a broad array of his work, from the 1960s to the posthumous publication of his teaching

seminars. She also considers press interviews and the collaboration on a film. These close readings are punctuated by brief recollections from their long friendship. The chapters trace a reflection that undergoes the sudden event of Derrida's death. Rather than take this interruption as its premise, however, the book sets out from Derrida's own teaching that mourning begins with friendship and not just at the death of the friend. Thus, the strict chronology of the chapters, from 2000 to 2010, highlights a general illusion of 'before' and 'after' that comes undone over the course of the sequence.

### **Who Needs Gay Bars?**

Wm. B. Eerdmans Publishing

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva

remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek

out its answer--and help reunite those lost during the war?

[The Commissar Vanishes](#)  
Edinburgh University Press

A deeply researched and highly readable cultural history of queer women's lives in the second half of the twentieth century, told through six iconic spaces. For as long as queer women have existed, they've created gathering grounds where they can be themselves. From the intimate darkness of the lesbian bar to the sweaty camaraderie of the softball field, these spaces aren't a luxury—they're a necessity for queer women defining their identities. In *A Place of Our Own*, journalist June Thomas invites readers into six iconic lesbian spaces over the course of the last sixty years, including the rural

commune, the sex toy boutique, the vacation spot, and the feminist bookstore. Thomas blends her own experiences with archival research and rare interviews with pioneering figures like Elaine Romagnoli, Susie Bright, and Jacqueline Woodson. She richly illustrates the lives of the business owners, entrepreneurs, activists, and dreamers who shaped the long struggle for queer liberation. Thomas illuminates what is gained and lost in the shift from the exclusive, tight-knit women's spaces of the '70s toward today's more inclusive yet more diffuse LGBTQ+ communities. At once a love letter, a time capsule, and a bridge between generations of queer women, *A Place of Our Own* brings the history—and timeless present—of the lesbian community to vivid life.

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