

# Book It Came From The Internet Give Yourself Goosebumps

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## ARELY MADDOX

*The World's Greatest Book* Ballantine Books

This resonant and award-winning picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom—a book to share, in the spirit of *I Am Enough* by Grace Byers and Keturah A. Bobo. When a girl is asked where she's from—where she's really from—none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help. He doesn't give her the response she expects. She gets an even better one. Where am I from? You're from hurricanes and dark storms, and a tiny singing frog that calls the island people home when the sun goes to sleep.... With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong. 2019 Nerdies Fiction Picture Book Award Winner | Silver Medalist for Bank Street College of Education's Best Spanish Language Picture Books of the Year | Named one of Kirkus Reviews Best Books of 2019 | A Mighty Girl's 2019 Book of the Year | Named one of New York Public Library's Best Books for Kids 2019 "Lyrical language and luminous illustrations. An ideal vehicle for readers to ponder and discuss their own identities." —Kirkus (starred review) "An enchanted, hand-in-hand odyssey [and] opportunity to acknowledge and celebrate the many, many backgrounds, roots, histories, of those who live in these United States." —Shelf Awareness (starred review) "A much-needed title that is a first purchase for libraries and classrooms." —School Library Journal "This touching book addresses a ubiquitous question for children of color, and in the end, the closeness between the girl and Abuelo shows that no matter the questions, she knows exactly where she's from." —Booklist "Although the book begins as a gentle riposte to narrow cultural and ethnic categorizations, its conclusion reaches out to all readers, evoking both heritage and the human family." —Publishers Weekly A Spanish-language edition, *¿De dónde eres?*, is also available.

**It Came in the Mail** All Points Books

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in

her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

**Writing Myself Home** Houghton Mifflin Harcourt

From the author of *The Hundred Lies of Lizzie Lovett* and *As You Wish* comes the unforgettable story of the one small town's biggest hoax and the two brothers who started it all. This is the absolutely true account of how Lansburg, Pennsylvania was invaded by aliens and the weeks of chaos that followed. There were sightings of UFOs, close encounters, and even abductions. There were believers, Truth Seekers, and, above all, people who looked to the sky and hoped for more. Only...there were no aliens. Gideon Hofstadt knows what really happened. When one of his science experiments went wrong, he and his older brother blamed the resulting explosion on extraterrestrial activity. And their lie was not only believed by their town—it was embraced. As the brothers go to increasingly greater lengths to keep up the ruse and avoid getting caught, the hoax flourishes. But Gideon's obsession with their tale threatened his whole world. Can he find a way to banish the aliens before Lansburg, and his life, are changed forever? Told in a report format and comprised of interviews, blog posts, text conversations, found documents, and so much more, *It Came from the Sky* is a hysterical and resonant novel about what it means to be human in the face of the unknown. Also by Chelsea Sedoti: *The Hundred Lies of Lizzie Lovett* *As You Wish* Praise for Chelsea Sedoti: "Depending on the reader, this novel offers different levels of intensity, starting with the everyday sort of teen troubles, progressing to difficult family dynamics, and reaching up to the ethical dilemmas wishing can create—all while being easy to read and hard to put down."—VOYA, STARRED Review for *As You Wish* "Heartbreaking, other times hilarious, but always thought-provoking. An unexpectedly affecting book that will have readers pondering what they would wish for if given the chance."—Booklist for *As*

*You Wish* "Resonant and memorable."—Publishers Weekly for *The Hundred Lies of Lizzie Lovett* "Wildly creative."—School Library Journal for *The Hundred Lies of Lizzie Lovett*

**Donald J. Trump's Catastrophic Final Year** Little, Brown

\*\*\*THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER\*\*\* An NPR Book of the Day Picking up where the New York Times bestselling *Front Row* at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row* at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

**A Novel** HarperCollins

A young boy who wishes for the return of the dinosaurs imagines how useful they would be.

**A Book** Penguin

This inspiring picture book by New York Times bestselling author Bakari Sellers is a tribute to the family and community that help make us who we are. Perfect for sharing and gifting. When you meet someone for the first time, they might ask, Who are your people? and Where are you from? Children are shaped by their ancestors, and this book celebrates the village it takes to raise a child. In the vein of *I Am Enough* and *Eyes That Kiss in the Corners*, this powerful picture book with beautiful illustrations by Reggie Brown is a joyful recognition of the people and places that help define young readers and adults alike. Don't miss this picture book debut from Bakari Sellers, author of the acclaimed New York Times bestseller *My Vanishing Country: A Memoir*.

**The Final Days of the Trump Presidency** If the Dinosaurs Came Back

If the Dinosaurs Came Back Houghton Mifflin Harcourt

Peril Penguin

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do.

Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

**Along Came a Spider** HarperCollins

USA TODAY BESTSELLER Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

**How Beautiful We Were** Simon and Schuster

'Riveting . . . Essential reading' GUARDIAN 'Packed with hair-raising revelations' OBSERVER The definitive behind-the-scenes story of Trump's final year in office, by Philip Rucker and Carol Leonnig, the Pulitzer Prize winning reporters and authors of the #1 New York Times bestseller, A Very Stable Genius The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Philip Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power.

**Are You There God? It's Me, Margaret.** Henry Holt and Company An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise

of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of *Game of Thrones*. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In *The Nineties*, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as *Klostermanian*.

**A Novel** W. W. Norton & Company

The original series from the Master of Fright—now a major motion picture in theaters August 7, 2015!

**It Came From Memphis** Simon and Schuster

Hawthorn wasn't trying to insert herself into a missing person's investigation. Or maybe she was. But that's only because Lizzie Lovett's disappearance is the one fascinating mystery their sleepy town has ever had. Bad things don't happen to popular girls like Lizzie Lovett, and Hawthorn is convinced she'll turn up at any moment—which means the time for speculation is now. So Hawthorn comes up with her own theory for Lizzie's disappearance. A theory way too absurd to take seriously...at first. The more Hawthorn talks, the more she believes. And what better way to collect evidence than to immerse herself in Lizzie's life? Like getting a job at the diner where Lizzie worked and hanging out with Lizzie's boyfriend. After all, it's not as if he killed her—or did he? Told with a unique voice that is both hilarious and heart-wrenching, Hawthorn's quest for proof may uncover the greatest truth is within herself.

**Duney** HarperCollins

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

**After the Fall (How Humpty Dumpty Got Back Up Again)**

Sourcebooks, Inc.

From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel. Your family has been attacked, never again to be the same. Now you have to choose between law...and justice. Jason Bennett is a suburban dad who owns a court-reporting business, but one night, his life takes a horrific turn. He is driving his family home after his daughter's field hockey game when a pickup truck begins tailgating them, on a dark stretch of road. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever. Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organization - and now Jason and his family are in their crosshairs. The agents advise the Bennetts to enter the witness protection program right away, and they have no choice but to agree. But WITSEC was designed to protect criminal informants, not law-abiding families. Taken from all they know, trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realizes that he has to take matters into his own hands. Sometimes justice is a one-man show.

**No, David!** Random House

You will always be the first... A touching tribute to baby's early milestones -- those unforgettable moments that will always be cherished. From first smiles to first cuddles and even to that first kiss, here's a loving ode to every child's -- and parent's -- momentous "firsts."

**If This Gets Out** Quill Tree Books

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—The New

York Times "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post Penguin

Welcome to the Fascinating Story of How We Got The World's Greatest Book—The Bible. It is a captivating story that includes a little bit of everything: adventure and violence, mystery and bravery, and dumb luck or divine intervention—depending on your point of view. How in the world did we get this book that some people swear by—and other people swear at? You don't have to be a skeptic to have a grocery list of questions about the formation of the Bible, such as: —Who wrote these documents and when? —How were these ancient writings transmitted through the ages? —As scribes made copies of copies, didn't they make mistakes that caused the ancient writings to be changed and corrupted? —How was it decided which writings would be included in the Bible? —What are the Dead Sea Scrolls, and why are archaeological finds like these such a big deal? Devoted people dedicated their lives throughout time to put this unique book into the hands of people worldwide. Retrace the passion and intrigue behind the Bible's creation.

**It Happened One Summer** HarperCollins

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**I Came All This Way to Meet You** Little, Brown Books for Young Readers

The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—The Wall Street Journal \* "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."—Booklist, starred review \* "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review \* "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." —BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." —Booklist "Fresh and funny." —The Wall Street Journal "This book will have children asking to have it read again and again." —Library Media Connection \* "This colorful title should make for an uproarious storytime." —School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." —Publishers Weekly, starred review "Utterly original." —San Francisco Chronicle

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