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# My House In Damascus An Inside View Of The Syrian Crisis

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The Damascus Way

An Illustrated Novel

An Inside View of the Syrian Revolution

The Library of Ibn 'Abd Al-Hādī

Bashar Al-Asad and Modern Syria

The Impossible Revolution

My House in Damascus

The New Lion of Damascus

Command and Control

A novel

An Exact Exposition of the Orthodox Faith

Nouveau Literacy in the Eighteenth-Century Ottoman Levant

The Book Collectors of Daraya

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Dance or Die

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An Inside View of the Syrian Revolution

Damascus Nights

A Memoir of Syria

A History of Survival  
A Disappearance in Damascus  
Damascus Countdown  
Seven Pillars of Wisdom  
A History  
From Stateless Refugee to International Ballet Star A MEMOIR  
How One Family's Lust for Power Destroyed Syria  
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A Novel of Saint Paul  
The Diamond Setter

*My House In Damascus  
An Inside View Of The  
Syrian Crisis*

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## **CARLEE EDWARDS**

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*The Damascus Way* Oxford University  
Press

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her

family have been driven out of Syria by civil war. Safiya knows how lucky she is – lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets

that war has kept buried.

**An Illustrated Novel** Stanford University  
Press

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story

describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. *Seven Pillars of Wisdom* provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

### **An Inside View of the Syrian**

**Revolution** Farrar, Straus and Giroux  
 "Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA  
 A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace

official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

### **The Library of Ibn 'Abd Al-Hādī** W. W. Norton & Company

Inspired by true events, this best-selling Israeli novel traces a complex web of love triangles, homoerotic tensions, and family secrets across generations and borders, illuminating diverse facets of life in the Middle East. The uneventful life of a jeweler from Tel Aviv changes abruptly in

2011 after Fareed, a handsome young man from Damascus, crosses illegally into Israel and makes his way to the ancient port city of Jaffa in search of his roots. In his pocket is a piece of a famous blue diamond known as "Sabakh." Intending to return the diamond to its rightful owner, Fareed is soon swept up in Tel Aviv's vibrant gay scene, and a turbulent protest movement. He falls in love with both an Israeli soldier and his boyfriend--the narrator of this book--and reveals the story of his family's past: a tale of forbidden love beginning in the 1930s that connects Fareed and the jeweler. Following Sabakh's winding path, *The Diamond Setter* ties present-day events to a forgotten time before the establishment of the State of Israel divided the region. Moshe Sakal's poignant mosaic of characters, locales, and cultures encourages us to see the Middle East beyond its violent conflicts.

*Bashar Al-Asad and Modern Syria* Tyndale House Publishers, Inc.

\*\*Finalist for the 2018 International Prize for Arabic Fiction\*\* A timely and haunting novel from an exciting new voice in international literature, set in present-day

Syria In her therapist's waiting room in Damascus, Suleima meets a strange and reticent man named Naseem, and they soon begin a tense affair. But when Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria. *The Impossible Revolution* Pan Macmillan A Farewell to Damascus is both a paean to a beloved homeland, and an ode to human dignity. [My House in Damascus](#) Picador One of art history's previously overlooked treasures--the vibrant ceramic tiles of Syria and especially Damascus--are the subject of this fascinating study by a

leading Islamic art expert. Architectural ceramic decoration is one of the most celebrated manifestations of the arts of Islam. Spanning a period from the 13th to the 20th century, the tiles featured in this book exhibit a rich range of influences from Persia, Turkey, China and even Europe. A renowned specialist in the fields of Islamic and Indian art, Arthur Millner explores the historical context that allowed the uniquely creative achievement of Syrian craftsmen to flourish, and why tiles from this region are less restricted in artistic expression than those from better-known centers of production. The complex and interconnected nature of tile designs, techniques and color palettes is explored, highlighting what is distinctive about Damascus ceramics and how they relate to tiles produced in other parts of the Islamic world. Finally, the author traces the journey made by many of these tiles to the West, embellishing the interiors of wealthy clients as Islamic art became both fashionable and influential in late-19th-century art and design. [The New Lion of Damascus](#) Picador This is the first book in English to relate the history of Damascus, bringing out the

crucial role the city has played at many points in the region's past. Damascus traces the history of this colourful, significant and complex city through its physical development, from the city's emergence in around 7000 BC through the changing cavalcade of Aramaean, Persian, Greek, Roman, Byzantine, Arab, Mongol and French rulers right up to the end of Turkish control in 1918. In Damascus, every layer of the history has built precisely on top of its predecessors for at least three millennia, leaving a detailed archaeological record of one of the oldest continuously inhabited cities in the world. The book looks particularly at the interplay between the western and eastern influences that have provided Damascus with such a rich past, and how this perfectly encapsulates the forces that have played over the Middle East as a whole from the earliest recorded times to the present. Lavishly illustrated, *Damascus: A History* is a compelling and unique exploration of a fascinating city. *Command and Control* Prestel This book discusses the largest private book collection of the pre-Ottoman Arabic Middle East for which we have both a

paper trail and a surviving corpus of the manuscripts that once sat on its shelves: the Ibn 'Abd al-Hādī Library of Damascus.

A novel Interlink Publishing

Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. The Merchant of Syria tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.

Knopf

The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world.

Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.

An Exact Exposition of the Orthodox Faith Other Press, LLC

After Israel declares war on Iran, CIA operative David Shirazi infiltrates the Iranian regime and intercepts information

indicating that two Iranian nuclear warheads have been moved to a secure and undisclosed location.

*Nouveau Literacy in the Eighteenth-Century Ottoman Levant* Bethany House  
A Syria-born dancer offers his deeply personal story of war, statelessness, and the pursuit of the art of dance in this inspirational memoir. DANCE OR DIE is an autobiographical coming-of-age account of young refugee, Ahmad Joudeh, who grows up in Damascus with dreams of becoming a dancer. Neither bombs nor family opposition keep him from taking classes, practicing hard, and ultimately becoming a Middle Eastern celebrity after success on a Lebanese reality show. But ISIS threatens him with death if he continues dancing, his father kicks him out of the house, and the war around him intensifies. Recruited by one of Syria's top dance companies, Ahmad persists in his dream, and gets a tattoo on his neck, right where the executioner's blade would fall, that says "Dance or Die." A powerful look at refugee life in Syria, DANCE OR DIE tells of the pursuit of personal expression in the most dangerous of circumstances and of the power of art to transcend war and

suffering. It follows Ahmad from Damascus to Beirut to Amsterdam, where he finds a home with one of Europe's top ballet troupes, and from where he continues to fight for the human rights of refugees everywhere through his art, his activism, and his commitment to justice.

**The Book Collectors of Daraya** Haus Pub

From a Pulitzer Prize-nominated journalist specializing in the Middle East, this groundbreaking account of the Syrian Civil War reveals the never-before-published true story of a 21st-century humanitarian disaster. In spring 2011, Syrian President Bashar al-Assad turned to his friend and army commander, Manaf Tlass, for advice about how to respond to Arab Spring-inspired protests. Tlass pushed for conciliation but Assad decided to crush the uprising -- an act which would catapult the country into an eight-year long war, killing almost half a million and fueling terrorism and a global refugee crisis. *Assad or We Burn the Country* examines Syria's tragedy through the generational saga of the Assad and Tlass families, once deeply intertwined and now estranged in Bashar's bloody quest to preserve his father's

inheritance. By drawing on his own reporting experience in Damascus and exclusive interviews with Tlass, Dagher takes readers within palace walls to reveal the family behind the destruction of a country and the chaos of an entire region. Dagher shows how one of the world's most vicious police states came to be and explains how a regional conflict extended globally, engulfing the Middle East and pitting the United States and Russia against one another. Timely, propulsive, and expertly reported, *Assad or We Burn the Country* is the definitive account of this global crisis, going far beyond the news story that has dominated headlines for years.

**The Damascus Road** Oxford University Press

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and

styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. *Recovering this long yet overlooked history of architectural "borrowing," Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

**Nuclear Weapons, the Damascus Accident, and the Illusion of Safety** My

House in Damascus An Inside View of the Syrian Revolution

FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A dogged, absurd quest through the nightmare of the Syrian civil war Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with

little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have enormous consequences for all of them.

[A Novel](#) Penguin

In a novel of political intrigue and religious fanaticism set in Jerusalem, an expatriate American journalist becomes drawn into duplicity on both sides of the Israeli-Arab conflict

**Dance or Die** Chronicle Books

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a

common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

*Making Sense of the Syrian Tragedy*  
Nation Books

Four years after "A Life for a Life," Abit Bradshaw faces the biggest challenge of his life. When a family of con artists fleeces his school and casts suspicion on him, Abit scours the Virginia mountains to get payback. Along the way, he encounters a slew of characters—from sinners to saints—who help him discover his rightful place in the world.

[The Unraveling of Syria and America's Race to Destroy the Most Dangerous Arsenal in the World](#) Bethany House

"Jay Parini brings to full human life a fascinating and ever-controversial figure, whose tireless and epic preaching of the

message of Jesus brought Christianity into existence and changed human history forever"--from back cover.

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