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FRIEDMAN DUDLEY

If I Were a Book Golden/Disney

"A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power." —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

Relatorio New Directions Publishing

"Knowledge is indispensable to Christian life and service," writes John Stott. "If we do not use the mind which God has given us, we condemn ourselves to spiritual superficiality." While Christians have had a long heritage of rigorous scholarship and careful thinking, some circles still view the intellect with suspicion or even as contradictory to Christian faith. And many non-Christians are quick to label Christians as anti-intellectual and obscurantist. But this need not be so. In this classic introduction to Christian thinking, John Stott makes a forceful appeal for Christian discipleship that engages the mind as well as the heart.

The Waves Viking Press

Come be our guest in the Beast's castle where teapots talk, spoons dance, and beautiful Belle discovers that things are never quite as they seem. Disney's Beauty and the Beast is retold in the classic Little Golden Book format.

Chronicles of Bustos Domecq Plume Books

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Child of the Dark Simon and Schuster

Prospectus.

Time Ages in a Hurry Bellis Azorica

A Viúva e o Papagaio é um encantador conto infantil e juvenil, cujos temas principais são o amor pelos animais e uma lição para a vida toda. Foi escrito por Virginia Woolf (1882-1941), uma das mais célebres escritoras da literatura universal, para ser incluído no jornal de seus sobrinhos, que produziam exemplares diariamente para a família, e continha ilustrações, reportagens e entrevistas, quase como um jornal de verdade. O livro conta a história de uma simpática viúva que herda uma casa em ruínas e um astuto papagaio, que guarda um grande segredo. Por meio do talento da autora e sua capacidade de construir histórias intrigantes, o suspense é mantido ao longo da narrativa. A nVersinhos traz a versão bilíngue dessa obra com belas ilustrações de Simone Matias. A Viúva e o Papagaio é uma leitura essencial para todas as idades e que os amantes da boa literatura deveriam ter em suas bibliotecas.

Nurse Lugton's Curtain Night Shift Publishing

After twenty years of marriage, Rami discovers that her husband has been living a double--or rather, a quintuple--life. Tony, a

senior police officer in Maputo, has apparently been supporting four other families for many years. Rami remains calm in the face of her husband's duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women--as well as an additional lover--according to polygamist custom, the rival lovers join together to declare their voices and demand their rights. In this brilliantly funny and feverishly scathing critique, a major work from Mozambique's first published female novelist, Paulina Chiziane explores her country's traditional culture, its values and hypocrisy, and the subjection of women the world over.

A Room of One's Own Young Dedalus

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for Here We Are: "A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal "From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, Here We Are carries a simple message: Be kind." --NPR "[An] enchanting gem

of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist -"...a beautifully illustrated guide to living on Earth and being a good person."--Brightly -[Here We Are] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

John Thomas and Lady Jane Alfred Music

This collection of essays inspired by the celebrated writer's favorite walks is available in its entirety for the first time in North America. 96 p p.

American Star U of Minnesota Press

The supposed essays of a literary critic.

The Widow and the Parrot Archipelago

Finally the characters from all fables and children's tales escape their old stories to go and live at 'New Lands' - a fantastic world built on a few acres of farms that Dona Benta buys from her neighbours. Castles, coaches, bridges, mountains and even a whole sea complete with monsters, mermaids and a pirate ship get transported into the new 'home'. But under one condition: The good old peaceful Yellow Woodpecker Grange is separated from New Lands by a fence which the new dwellers must not trespass. Can they keep to their promise? And can the yellowwoodpeckers not navigate their way into the fantastic world of New Lands? Don Quixote and Sancho Panza, Captain Hook and his pirates, Bellerophon the Greek hero with Pegasus the winged horse and the three-headed monster Chimera are a few of the characters that move into Dona Benta's house while she, Aunt Nastacia, Retroussy, Pete, Emily and Viscount sail through the many exotic vicinities of New Lands and its troubles in a journey that ends right at the fairytale wedding of the year and the frightening invasion of gatecrashing monsters! In 'The Fairies', bonus short story also by Monteiro Lobato, Snow White and the Seven Dwarfs offer at the front yard of Yellow Woodpecker Grange a lavishing banquet for many invitees. The guest of honour is Puss in Boots, the very responsible for the messy end of the party. MONTEIRO LOBATO (São Paulo, Brazil, 18 April 1882 - 04 July 1948) was South America's pioneer in the genre Children's Literature as well as the founder of the first publishing house in the continent. Notably, he translated from the English and self-published Lewis

Carroll's Alice's Adventures in Wonderland and JM Barrie's Peter Pan; or, The Boy Who Would Not Grow Up. His fantasy books featuring the YELLOW WOODPECKER GRANGE characters have been adapted to cinema, TV series, comic books, theatre, music and TV cartoons across the decades. Monteiro Lobato has influenced many generations of writers and his characters are still the most recognisable in national culture.

The Maias Createspace Independent Publishing Platform

A Passionate Apprentice comprises the first years of Virginia Woolf's Journal - from 1879 to 1909. Beginning in early January, when Woolf was almost fifteen, the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895. Between this January and the autumn of 1904, Woolf would suffer the deaths of her half-sister and of her father, and survive a summer of madness and suicidal depression. Behind the loss and confusion, however, and always near the surface of her writing is a constructive force at work - a powerful impulse towards health. It was an urge, through writing, to bring order and continuity out of chaos. Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial. This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist. These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship, but also a biographical record of that momentous period as well. In Woolf's words, 'Here is a volume of fairly acute life (the first really lived year of my life).'

Book of Knighthood and Chivalry HMH

As Nurse Lugton dozes, the animals on the patterned curtain she is sewing come alive.

All About That Bass HMH

This story of Elizabeth Barrett Browning's cocker spaniel, Flush, enchants right from the opening pages. Although Flush has adventures of his own with bullying dogs, horrid maids, and robbers, he also provides the reader with a glimpse into Browning's life. Introduction by Trekkie Ritchie.

At Zero Random House

The most influential chivalric handbook of the middle ages.

The Tale of the Unknown Island John Wiley & Sons

The Unknown Islands is considered one of the most beautiful

works of travel literature in Portuguese and one of the most important homages to the Azorean archipelago. In the summer of 1924, Raul Brandão undertook a trip with other intellectuals through the Azores and Madeira. Fascinated with the landscapes of the islands and seduced by the people, he went on to pen this foundational text of Azorean literature--elegantly capturing the history, memory, and imaginary of this storied place.

The London Scene Oxford University Press, USA

"A man went to knock at the king's door and said, Give me a boat. The king's house had many other doors, but this was the door for petitions. Since the king spent all his time sitting by the door for favours (favours being offered to the king, you understand), whenever he heard someone knocking on the door for petitions, he would pretend not to hear..." Why the petitioner required a boat, where he was bound for, and who volunteered to crew for him and what cargo it was found to be carrying the reader will discover as this short narrative unfolds. And at the end it will be clear that what might appear to be a children's fable is in fact a wry, witty Philosophical Tale that would not have displeased Voltaire or Swift.

Beauty and the Beast (Disney Beauty and the Beast)

nVersos

This captivating tale is told in two parts. The first presents Lidia Jorge's version of a traditional story about a series of supposed incidents set in Beira, Mozambique. The events take place in the final years of Portugal's colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride. The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts. The story ends grimly with the groom's suicide. Evita Lopo, the unnamed bride from the first part, narrates the remainder of the story. Twenty years have gone by and she reviews the past and questions the unidentified narrator's rendering of events in the first section. Evita's reminiscences destroy the credibility of the earlier story, and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded. It becomes apparent that betrayal and guilt have motivated all of the characters' actions.

Baltasar and Blimunda Random House

Meghan Trainor's debut single, "All About That Bass," is an

empowering ode to healthy self-image. Its metaphorical message and Caribbean tinge are reflected in this collectible sheet. It includes piano accompaniment, vocal melody, lyrics, and guitar

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chord grids.

[A Viúva e o Papagaio](#) Houghton Mifflin Harcourt

Deep within us lies a soul and in the soul lives a special bird. The

soul bird opens and closes the drawers of our soul, which contains all our feelings. This little book helps us to understand the bird's hidden message and find out more about our true selves.